

TO THE NORTH CAPE BY CAR *By* FRANCES PITT

COUNTRY LIFE

On Sale Thursday

NOVEMBER 15, 1956

TWO SHILLINGS



CAERNARVON CASTLE, NORTH WALES

G. F. Allen

To men who want the finest watch
that man can make

THE
OMEGA
Seamaster
AUTOMATIC

This is the watch that thinks for you;
it winds as you wear it; it keeps
a watchful eye on your comings and goings.
Sealed inside its handsome gold case,
securely protected, is the world-famous Omega
automatic movement — treasured by more
than a million owners and timed to the
high standard of precision that has
won world renown for Omega.

Self-winding 18 ct. gold with 18 ct. gold bracelet £188.0.0



Omega have been chosen to time the Olympic Games ever
since 1932, including the Games at Melbourne this year.

During the last twenty years Omega have consistently won
the highest honours in observatory precision wristwatch
contests and, to confirm this leadership, in 1955 secured
first place for wristwatches at both Geneva and Neuchâtel
Observatories. This feat is unprecedented in wristwatch history.

All over the world there are Omega official distributors
who will gladly give service and advice to
every Omega owner.

OMEGA

The watch the world has learned to trust . . . Some day you will own one

COUNTRY LIFE

Vol. CXX No. 3122

NOVEMBER 15, 1956

KNIGHT, FRANK & RUTLEY

40 MILES SOUTH-WEST OF LONDON

Surrey—Sussex Border, between Guildford and Petworth

AN EXCEPTIONALLY DELIGHTFUL PERIOD FARMHOUSE FACING SOUTH

Spacious and high rooms and easily run; on two floors.

Large hall with parquet floor,
2 reception rooms, 6 bedrooms
(5 with basins), 2 bathrooms.

Modern kitchen with Aga.

Staff sitting room.

Oil-fired central heating.

Main electric light, power and water.



Garage for 2 cars.
Stabling. Farm buildings.
2 Cottages.

Attractive easy- upkeep garden,
kitchen garden,
arable and woodland.

**FOR SALE FREEHOLD WITH
ABOUT 43 ACRES**

**Vacant Possession of whole on
completion.**

Agents: Messrs.
KNIGHT, FRANK & RUTLEY
(40,466A R.P.L.)

GLOUCESTERSHIRE—OXFORDSHIRE BORDER

The Todenham Estate, near Moreton-in-Marsh

AGRICULTURAL INVESTMENT OF ABOUT 1,200 ACRES

TODENHAM MANOR HOUSE. Modernised at considerable expense in 1950, and containing: 4 reception rooms, 5 principal bedrooms, 5 bathrooms,
2 staff flats. Main electricity and water. 25 acres. Possession March 1957.

3 cottages and 121 acres woodland. WITH VACANT POSSESSION.

ALSO 6 FARMS FROM 63-295 ACRES LET TO EXPERIENCED TENANTS AT LOW RENTS

Modernised Dower House. 28 village properties.

PRODUCING £2,562 per annum. FOR SALE AS A WHOLE BY PRIVATE TREATY

Solicitors: Messrs. ELLIS PEIRS & CO., 17, Albemarle Street, London, W.1.

Land Agents: Messrs. HILLARY & CO., 103-105, King Street, Maidenhead (Tel. 167) and at Petersfield.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY. (49,054 R.P.L.)

Executors' Sale at Low Price.

JUNIPER PLACE, LOWER KINGSWOOD, SURREY

700 feet up with magnificent panoramic views.



A MEDIUM-SIZED HOUSE

Hall, drawing room (42 ft. long),
study, dining room, 7 bedrooms,
4 bathrooms.

Oil-fired central heating. Company's
water, electric light and gas.

Well wooded garden and grounds with
lovely south terrace and Garden House
and kitchen garden. Entrance lodge
with 3 bedrooms (just modernised).

Garage block with cottage over.

**IN ALL 24½ ACRES
FOR SALE FREEHOLD WITH
VACANT POSSESSION**



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY

INVERNESS-SHIRE

Kingussie 3 miles. Inverness 43 miles.
**CHARMING SMALL RESIDENTIAL AND SPORTING
ESTATE of about 2,000 ACRES**



**Substantial stone-
built house on out-
skirts of village, suit-
able for occupation
throughout the year.**
3 reception, 7 bed-
rooms, 3 bathrooms,
modernised offices.
Hydro-electric light.
Gravitation water
supply. Ample garage
and outbuildings and
well cared for gardens.

2,000-acre arable and hill farm with range of buildings (let at £200 p.a.)
Salmon fishing on River Spey. Brown trout fishing. Shooting in hand.
FOR SALE WITH POSSESSION subject to the Farm tenancy.

Solicitors: Messrs. SHEPPERD & WEDDERBURN, W.S.,

16, Charlotte Square, Edinburgh, 2. Cen. 6572.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (41,613 S.K.H.G.)

SURREY—SUSSEX BORDER

Holmwood Station 2 miles. London 30 miles.

Well-appointed House in a rural position, close to village.

Hall and cloakroom,
drawing room, study,
dining room, modern
kitchen, 6 bedrooms,
2 modern bathrooms.

Central heating. Main
electricity and water.

Garage and outbuild-
ings. Well maintained
garden, paddock.

BUNGALOW



TOTAL 7½ ACRES

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY

(54,010 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of MR. AND MRS. EDWARD ROSE.

BOLEHYDE MANOR Near CHIPPENHAM, WILTSHIRE

CHIPPENHAM 3 miles. MALMESBURY 7 miles. BADMINTON 7 miles.



UNUSUALLY INTERESTING ANCIENT MANOR HOUSE

Dating from the 14th century.

3 RECEPTION ROOMS, LOUNGE HALL,
6 MASTER BEDROOMS, 2 MAIDS'
ROOMS, 2 DRESSING ROOMS, 2 BATH-
ROOMS.

SELF-CONTAINED FLAT
EXCELLENT DOMESTIC OFFICES
Main electric light and power.

Company's water.

Central heating.

Septic tank drainage.

Telephone and extension.

GARAGES

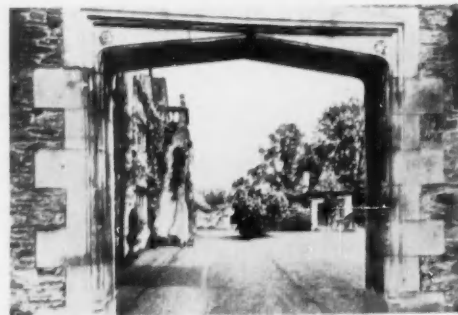
HUNTER STABLING OF 4 BOXES
2 COTTAGES AND FLAT.

Renowned gardens and grounds of great
beauty. Kitchen garden. Farm buildings.
Farm land and woodlands. Total about

156½ ACRES

including 48½ acres let to the Forestry
Commission.

FREEHOLD FOR SALE
with
POSSESSION ON COMPLETION



Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5); THOMPSON, NOAD & PHIPP, Chippenham (Tel. 2271).

PRELIMINARY NOTICE

DORSET. Portman Hunt. 6 miles West of Blandford.

The Residential, Agricultural and Sporting Property

TURNWORTH HOUSE ESTATE



Attractive Jacobean Style House

6 principal bedrooms,
2 dressing rooms,
4 bathrooms, secondary
bedrooms and a flat.

7 cottages, all
modernised.

Excellent farm buildings
(cowsheeds the 36). Wood-
land 100 acres—pasture
and arable, in all

317 ACRE

Main electricity, own water
(main available).

FOR SALE BY AUCTION IN THE SPRING WITH POSSESSION
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London,
W.1, and 30, Mendford, Yeovil (Tel. 1066).

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street,
Strand, W.C.2.

WEST SUSSEX

ON WARM SOUTHERLY SLOPE VERY SUITABLE FOR FRUIT GROWING

Within easy reach of Billingshurst and main line station to London.



Containing:

HALL WITH CLOAKS
2 RECEPTION ROOMS
2 BEDROOMS
BATHROOM

Main water and electricity.

GREENHOUSE AND
PACKING SHED

PRICE £6,250 FREEHOLD

Approximately 12 acres of fertile land with irrigation system.
Particulars: JACKSON-STOPS & STAFF, 37, South Street, Chichester
(Tel. 2633/4).

ESSEX

29 miles London and 13 miles Burnham-on-Crouch.

AN EXCEPTIONALLY WELL APPPOINTED HOUSE WITH GROUNDS BORDERING AGRICULTURAL LAND

Within 1½ miles of
direct train services to
London and Burnham.

The accommodation com-
prises: lounge (25 ft. by
15 ft.), 3 other reception
rooms, modern kitchen
(13 ft. by 13 ft.), cloak-
room, 5 bedrooms (4 with
bathrooms), dressing room,
2 well-fitted bathrooms.

LARGE GARAGE

Summerhouse and green-
house. Grounds of about

1¼ ACRES

All main services.



FREEHOLD

Further details from the Sole Agents: JACKSON-STOPS & STAFF,
8 Hanover Street, W.1 (MAYfair 3316/7).

JEDBURGH

Edinburgh 48 miles. Newcastle 58 miles.

OVERLOOKING THE TOWN WITH 1¼ ACRES.

CHARACTER RESIDENCE

Modernised and
improved in 1952.

PANELLED HALL,
CLOAKROOM,
3 RECEPTION ROOMS,
KITCHEN/BREAKFAST
ROOM WITH AGA,
4 BEDROOMS,
DRESSING ROOM,
2 BATHROOMS,
GARAGE FOR 3,
STABLING.

FORMAL GARDEN AND ORCHARD WITH ADDITIONAL FIELD IF
REQUIRED.

Full details from JACKSON-STOPS & STAFF, 23, High Petergate, York
(Tel. 25033).



KNIGHT, FRANK & RUTLEY

BEDFORD 5 MILES

Situated in an Attractive Village.
AN EARLY 18th CENTURY HOUSE



Partly Queen Anne and on the Ministry of Works list as a protected building.

3 reception rooms, 8 bedrooms, 2 bathrooms. Separate staff flat.

Main electricity and water.

Septic tank drainage.

Garage. Stabling. Garden.

Grounds and paddocks.

IN ALL 4½ ACRES. FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (54,262 G.J.A.)

MAYfair 3771
(15 lines)

SUFFOLK

Debenham 8 miles, Woodbridge 13½ miles, Stowmarket and Ipswich 18 miles.
IN UNSPOILT COUNTRYSIDE FACING SOUTH



A recently modernised Period House entirely redecorated and in excellent order.

2 reception rooms, sun lounge, 5 bedrooms, bath-room, kitchen. Main electricity and water.

Detached garage. Lodge in excellent order, with 3 reception rooms, 3 bedrooms. Kitchen and bathroom.

Vacant Possession by arrangement.

Easily maintained garden.
FOR SALE FREEHOLD

Joint Sole Agents: Messrs. GRAIN & CHALK, 8, Rose Crescent, Cambridge, and Messrs. KNIGHT, FRANK & RUTLEY. (54,262 G.J.A.)

Telegrams:
"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING

READING 54055 (3 lines)

KENT

A LUXURIOUS COUNTRY HOUSE
2½ miles from Maidstone.



The house was built in 1936 and is of unique design. 7 bedrooms, 2 bathrooms, 3 reception rooms, cinema, underground bar, kitchen, scullery. Central heating. Main services. Modern drainage. Excellent outbuildings. Garage for 3 cars. Lovely garden of about 4½ ACRES. First time in the market. New rateable value £97. Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

HAMPSHIRE & SURREY BORDERS

On rising ground overlooking an attractive old-world village about 4 miles from Farnham.



A CHARMING SPACIOUS COUNTRY HOUSE IN AN UNSPOILT POSITION, commanding lovely views. 7 bedrooms, 3 bathrooms, 3 reception rooms. All main services and central heating. Double garage. 5 ACRES, including 3½ acres of paddock. Freehold. Strongly recommended at £7,250 or offer. Agents: Messrs. NICHOLAS (London Office).

BUCKINGHAMSHIRE

London 29 miles.



A CHARMING OLD 17th-CENTURY COTTAGE IN GOOD ORDER THROUGHOUT

3 bedrooms and a dressing room, 3 reception rooms (drawing room 19 ft. by 18 ft.), modern bathroom and cloakroom. All main services. Double garage. Secluded garden of about ½ ACRE

FREEHOLD £4,850

Agents: Messrs. NICHOLAS (London Office).

WEST SUSSEX

Between Billingshurst and Pulborough.

A DELIGHTFUL SMALL FARM

WITH

A CHARMING OLD-WORLD FARMHOUSE in ideal rural surroundings.

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM AND CLOAKROOM, LARGE KITCHEN
EXCELLENT BUILDINGS
30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).

SUSSEX

On the South Downs between Petersfield and Chichester.



A LOVELY OLD VILLAGE HOUSE OF QUITE EXCEPTIONAL CHARACTER

In excellent order and with every modern convenience. 5 bedrooms, 3 reception rooms, modern bathroom and kitchen. Main services and central heating. Attractive small garden. 2 GARAGES.

FREEHOLD £7,900

Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & Co., Petersfield. (Petersfield 369.)

SURREY

Between Leatherhead and Guildford.

AN ATTRACTIVE MODERN HOUSE OF CHARACTER

In a quiet, secluded but convenient position.

5 bedrooms, 2 reception rooms, excellent modern offices.

Solid oak doors throughout.

Gas central heating and all main services.

Charming garden of ABOUT 1 ACRE with an orchard and En-Tout-Cas tennis court.

FREEHOLD £6,500

For further particulars apply to Messrs. NICHOLAS (London Office).

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

STUDIO COTTAGE

Once occupied by ELGAR in

WEST SUSSEX

SET IN A WOODED HILLSIDE COMMANDING AN UNBELIEVABLE VIEW

3 BEDROOMS, BATHROOM, STUDIO 30 ft. by 14 ft., DINING ROOM, KITCHEN AND CLOAKROOM

MODERN FITTINGS

GARAGE. GARDEN AND WOODLAND

ABOUT 2½ ACRES

PRICE FREEHOLD £4,500

URGENTLY WANTED

BETWEEN PULBOROUGH AND PETERSFIELD

For TWO SPECIAL CLIENTS

GEORGIAN OR EARLIER PERIOD HOUSE

WITH 4-6 BEDROOMS, etc.

(Condition immaterial.)

GROUNDS AND SOME LAND TO 10 ACRES IF POSSIBLE

PRICE TO £12,000

NO COMMISSION REQUIRED FROM OWNERS WHO MAY REPLY TO THIS ENQUIRY



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



VERY PRIVATELY IN THE MARKET.

ONE HOUR LONDON

Rural situation with a delightful view.

SUPERB EARLY GEORGIAN MANOR HOUSE



In first-class order.

Hall and cloakroom,
3 reception rooms,
kitchen and maids room,
7-8 bedrooms,
3 bathrooms, etc.

CENTRAL HEATING
Main services.

Garages and stabling.
DETACHED COTTAGE
Garden, orchard and
paddocks.

IN ALL 10 ACRES

PRICE FREEHOLD ON APPLICATION

Recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.13270)

COUNTY OFFALY, EIRE

70 miles Dublin, 40 miles Shannon Airport

BEAUTIFUL MANOR HOUSE DATING FROM 1685

with exquisite internal Italian decoration



Lovely Minstrels' Gallery
and paneled period
reception rooms.

All in superb condition
and fully modernised.
4 reception, minstrels gal-
lery, 10 bedrooms, 3 bath-
rooms, compact staff quar-
ters with bathroom, Aga
cooker and Agamatic boiler.
Central heating, New 230 v.
*Electric plant (mains avail-
able). Unfailing spring*
water supply.

Lovely terraced
landscape gardens
with lime avenue,
ornamental lakes,
magnificent timber, etc.

FOR SALE WITH 700 ACRES OR LESS

*Agricultural land and woodlands in hand enclosed by Demesne Walls, 10 cottages,
Great farm buildings.*

FREEHOLD AT A REALISTIC PRICE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BEACONSFIELD, BUCKS

*Occupying a delightful situation in this favoured area, close to station and shops and
within easy reach of excellent schools.*

THIS MOST ATTRACTIVE ARCHITECT DESIGNED RESIDENCE



Approached by
tree-lined drive.

Hall, cloakroom,
3 reception rooms,
6 bedrooms, dressing room,
2 bathrooms and
well-equipped domestic
offices.

*Main electricity, gas and
water, partial central heating*

DOUBLE GARAGE
Charming easily
maintained and secluded
grounds with spacious
lawn, small orchard and
productive kitchen
garden, in all about
2 1/2 ACRES.

PRICE £7,750

Highly recommended from personal inspection by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.21500a)

SUSSEX HILLS

High situation with extensive views, 4 1/2 miles Wadhurst, 12 miles Tunbridge Wells.

COMPACT RESIDENCE IN EXCELLENT ORDER



Hall, cloakroom,
3 reception rooms,
4 bedrooms, bathroom,
good kitchen with Aga
cooker.

Garage and outbuildings.

*Main electric light and
water.*

Matured grounds easy
of maintenance, with some
grassland **2 1/2 ACRES**

FREEHOLD £5,500 OR CLOSE OFFER

An excellent small Country House.

Recommended by Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.60088)

NEAR TO A LOVELY OLD VILLAGE

SOUTH OF GUILDFORD

THIS DELIGHTFUL MODERN HOUSE

Designed by an architect
and built in 1937.

Oak paneled hall, 3 re-
ception rooms (one 26 ft
by 15 ft., 5 bedrooms
(basins), 2 bathrooms,
Staff flat of 2 bedrooms,
sitting room, etc.

GARAGE (3)

*Central heating,
main services*

INEXPENSIVE
GROUNDS

IN ALL ABOUT
2 ACRES



FOR SALE FREEHOLD

IDEAL POSITION WITH A LOVELY OPEN VIEW

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.59377)

OVERLOOKING

ST. GEORGE'S HILL GOLF COURSE

19 miles London, 1 1/4 miles Weybridge station.

AN EXCEPTIONAL RESIDENCE OF CHARACTER

within 3 minutes walk of Golf Club House.

Hall, 2 reception rooms,
excellent library, sun room
5 principal bedrooms,
2 bathrooms, excellent
domestic offices.

2 self-contained staff flats,
each affording 2 rooms,
kitchen and bathroom.

*Elm floors, oak joinery,
filled basins. Main services,
central heating.*

GARAGE FOR 2 CARS

Sole use of small lake
and direct access to golf
course.



Lovely secluded gardens and grounds of about 3 ACRES.

FREEHOLD FOR SALE. HIGHLY RECOMMENDED

Also cottage available if required; garage and about 1/2 acre garden.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43654)

SURREY HILLS (17 MILES LONDON)

Delightful setting and having commanding views.

MODERN COTTAGE OF MERIT

Erected in 1955, under
supervision of architect.

Square hall, cloakroom,
delightful through lounge,
dining room, model
kitchen.

2 double bedrooms,
luxury bathroom.

CENTRAL HEATING

LARGE GARAGE

Ornamental garden of
5/8 OF AN ACRE.

Vacant possession.



FREEHOLD £5,500

Highly recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.67027)

UNDER 30 MINUTES CITY & WEST END

South Croydon. On high ground. Facing parkland, in a prominent corner position.

WELL-APPOINTED FAMILY RESIDENCE IN EXCELLENT CONDITION

3 excellent reception rooms
5/6 bedrooms (4 h. and c.),
bathroom, cloakroom, and
model labour-saving
offices.

Main services.

GARAGE

Secluded garden.



FREEHOLD £6,950

*Apply Joint Sole Agents: HAMPTON & SONS, as above (C.36,590)
or STEWART KLITZ & CO., 120, George Street, East Croydon (Tel. 1161).*

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (TEL. WIM 0081 and 6464); AND BISHOP'S STORTFORD (TEL. 243), HERTS

HYDE PARK
4304

OSBORN & MERCER

28b, ALBEMARLE STREET,
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

6 MILES READING AND HENLEY
A Lovely Regency Farmhouse in charming
rural surroundings

In splendid order with drawing and dining rooms, cloak-room, 3 double bedrooms, 2 luxury bathrooms. Central heating. Main electricity and water.
Useful set of outbuildings including staff flat. Charming garden, walled kitchen garden, paddock.
FREEHOLD ONLY £6,950 WITH 3 ACRES

Sole Agents: OSBORN & MERCER, as above.

IN A UNIQUE POSITION IN ROYAL RICHMOND PARK

High up with glorious far-reaching views, amidst over 2,000 acres of deer park, yet little more than 10 miles from the centre of London.

A Lovely Old House Principally of the Early Georgian Period of great historical interest and possessing beautiful period features

Having all the amenities of a Country Estate and at the same time the conveniences and advantages of a Town House

Occupied over the years by famous park Rangers.

Charming entrance and staircase hall with galleries landing, 3 reception, 7 principal bedrooms, 4 bathrooms, 3 servants bedrooms and bathroom. Main services.

2 COTTAGES

Garage premises. Squash court.

Range of stabling.

Lovely Old Thatched Summer House

Beautiful well timbered grounds with tennis lawn, swimming pool, kitchen and fruit garden, etc., in all

ABOUT 4 ACRES

CROWN LEASE HAVING 36 YEARS TO RUN FOR SALE AT MODERATE PREMIUM



Sole Agents: OSBORN & MERCER, as above.

(21,142.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

BERKSHIRE—HAMPSHIRE BORDERS

9 miles from Reading. Under 40 miles London.

A REALLY CHOICE SMALL RESIDENTIAL AND FARMING ESTATE OF 114 ACRES



CHARMING MELLOWED HOUSE OF CHARACTER REPUTED TO DATE BACK TO THE 18th CENTURY. Fully modernised and most pleasantly situated amidst delightful rural surroundings. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Up-to-date offices. Central heating. Main electricity, gas and water. Aga and Agamatic. Stabling. Garages. Excellent farmbuildings. Modern cowshed with standings for 16. 3 MODERN COTTAGES. Convenient enclosures of pasture, arable land and woodland. Good sporting facilities available.

FREEHOLD FOR SALE WITH VACANT POSSESSION



ADJOINING WALTON HEATH

Superb high position. Fine views of Epsom Downs. 1/2 mile village and station.



A VERY PLEASING ARCHITECT-DESIGNED RESIDENCE IN FIRST-CLASS ORDER

5 principal bed. and dressing rooms, 3 bathrooms, 3 reception, staff sitting room. Central heating. All main services. Garage. Lovely gardens. Tennis court.

ABOUT 1 1/2 ACRES. FREEHOLD FOR SALE

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

HORSHAM AND DORKING (BETWEEN)

Rural position in favoured hamlet. Well built modern house of brick Snowcemmed under tiled roof.

Entrance hall, cloakroom, 2 reception, bathroom, 4 bedrooms (all h. and c.). Main electric and water. Telephone. Garage and good store. Pleasure and kitchen gardens. Grass orchard and woodland.

£5,900 FREEHOLD. 4 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (3,155)

NORTH BERKSHIRE

11 miles Oxford. 3 miles main line junction. Rural position. South aspect with fine views.

A CHARMING COUNTRY HOUSE

Hall, 3 reception, bathroom, 6 bedrooms. Central heating. Main electricity and water. Aga. 2 garages. Stables. Entrance lodge. Delightful pleasure gardens, kitchen garden and orchard. Inexpensive to maintain. 2 1/2 ACRES

£7,900 FREEHOLD. Highly recommended.

TRESIDDER & Co., 77, South Audley Street, W.1. (31,091)

LOVELY VIEWS TO THE SOUTH DOWNS

Haywards Heath 6 miles (47 minutes rail London). Secluded rural, not isolated. Daily help available.



PICTURESQUE OLD COTTAGE skilfully modernised and in excellent order. 2 reception, modern kitchen, bathroom, 3-4 bedrooms (1 h. and c.). Main electricity and water, central heating, telephone. Garage for 2. Outbuildings. Greenhouse. Delightful small garden, lawn. **£5,750 FREEHOLD. Highly recommended.**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,605)

CORNISH COAST (NEAR)

Superb position. Conveniently placed for first-class sailing, fishing, etc.

HIGH-CLASS COUNTRY HOUSE HOTEL, comprising lovely Period House in good order. Well furnished and equipped. 16 bedrooms (12 h. and c.), bathrooms, suite of reception rooms, good domestic offices. Main electricity. Aga cooker. Ample water. Garages. Stabling. Useful outbuildings. Delightful timbered grounds. Walled kitchen garden and woodland.

IN ALL ABOUT 15 ACRES.
FOR SALE AS A GOING CONCERN

TRESIDDER & Co., 77, South Audley St., W.1. (21,673)

HENLEY-ON-THAMES

2 miles. Secluded position with valley outlook.

DELIGHTFUL CHARACTER HOUSE

3-4 reception, modern kitchen, bath., 6 bed. (2 h. and c.).

Mains. Part central heating.

Garages. Stables. Cowstalls.

Cottage. Inexpensive gardens.

Swimming pool and pasture.

£5,750 FREEHOLD. 22 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (30,116)

Sloane Square, S.W.1,
and at
52, Church Road,
Hove

WILLIAM WILLETT LTD.

Tel.: SLOane 8141

Tel.: HOve 34055

BERKSHIRE

Between Maidenhead and Henley. A Georgian House. Secluded, on the fringe of a well-known village, in the midst of very beautiful country.



Few but good lofty rooms, facing south and west with a sunny sheltered garden. 2 reception rooms, 3 bedrooms, excellent bathroom and kitchen. Full central heating. All modern equipment. Mains. Garage. Charming garden bounded by stream, **ABOUT 1 ACRE**
FREEHOLD £5,750. Sole Agents.

In the delightful coastal village of
ROTTINGDEAN (5 miles Brighton)

A most attractive Georgian House on the edge of the Downs close to the Village Green and about half a mile from the beach.



Hall with cloakroom, lounge, dining room, 6 bedrooms, 2 bathrooms, half-tiled kitchen. Attractive walled garden. Brick garage.

ASKING £8,000

Apply Hove Office.

NEAR TONBRIDGE, KENT

A beautifully modernised and maintained Period Cottage within walking distance of main line to London—taking one hour.



2 reception, breakfast room, 4 bedrooms, bathroom, kitchen, etc. Main services. **ABOUT 1 ACRE**

SALE DESIRED IMMEDIATELY

FREEHOLD £4,600. Sole Agents.

GROEVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

WEST SOMERSET

THIS ATTRACTIVE GEORGIAN/REGENCY RESIDENCE

Main line station about 4 miles. Buses close by.
On the slopes of the Polden Hills with south aspect.



Well set back from a secondary road with post office, etc., close by. 4 reception rooms, 6 bedrooms, dressing room, 3 bathrooms, up-to-date offices with Aga cooker and Agamatic boiler. Main electric light and power (tubular heating). Main water. Septic tank drainage. Stable and garage block, old cider barn, cottage, charming old matured gardens, walled kitchen gardens, orchard, in all about 6 ACRES.

In almost perfect order. Restored and redecorated by present owner who is only selling for business reasons.

FOR SALE FREEHOLD

All further particulars of the Owners Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.G.(A.7739)

WEST SUSSEX COAST

3 miles Bognor Regis. 2 minutes bus route. London by express train 1½ hours.

WELL-EQUIPPED MODERN RESIDENCE

on select residential estate with direct access to foreshore.

7 bedrooms (4 with fitted basins h. and c.), 2 bathrooms, 3 reception rooms, large playroom.

All main services.

Complete central heating.

DOUBLE GARAGE

WITH FLAT OVER

ABOUT 1 ACRE

(further land available).



FOR SALE FREEHOLD OR WOULD BE LET FURNISHED FOR WINTER MONTHS

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

C.G.B./D.L. (E.2043)

COUNTRY PROPERTIES WANTED

GENUINE UNSPOILED PERIOD HOUSE

No reproductions or houses with additions considered. Within half circle from Harwich, through Bury St. Edmunds, Kettering, Banbury, Andover to Gosport. 1½ hours fast train to London, 5 bed., etc., with home farm 2-300 acres in hand. C.V. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

10 MILES CHELMSFORD

Brentwood to Chelmsford pref. Epping, Chigwell also considered, 5-7 bed., 2 bath if possible, 2 acres or so but more considered. E.L. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

ON LONDON BRIDGE LINE

Blitchingley especially liked. Not in area affected by Gatwick. Geo., Q.A. or similar. 5 bed. (min), 2 bath. Grounds for seclusion. L. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

20 MILES HATFIELD

Herts, or Bucks border. Period or Modern House. 5-7 bed. with up to 10 acres, but small garden. F.C. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

NEAR EAST SUSSEX COAST

Period House, or buildings for conversion thereto, to give 4-5 bed. Secluded, 25-50 acres for small farm (not dairy). W.O. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

HEREFORD, WORCS. SALOP. GLOS.

Farm or Estate of up to 1,000 acres, of which 350 acres must be in hand. House, 4-6 bed. etc., large mansion not considered. J.B. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

SUSSEX-KENT

Mixed Farm of 150-200 acres with Period House. 4-5 bed. etc., 2 cottages. O.F. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WEST SUSSEX-HANTS

With possession January 1957. Dairy Farm 80 acres upwards. Gentleman's House, 5-6 bed., but larger considered. Up to £20,000. J.M. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

MAINLY ARABLE FARM WANTED

Sussex pref., but other Home Counties considered. Not necessarily daily reach of London. Comfortable house of any period 2-300 acres. J.L.M. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WROTHAM—

SEVENOAKS-TONBRIDGE DISTRICT
Around Ightham, Platt, Shipbourne especially liked
Small House 4-5 bed. With up to 10 acres. R.P. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

NORFOLK

10 miles of Blakeney or Brancaster or on the Broads considered. Geo., Q.A. or other House with good rooms. 6-7 bed. and staff cottage or annexe. Large playroom. 2-3 acres garden plus paddock. Up to £12,000. No hurry for possession. P.M. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WEST SUSSEX-HANTS BORDER

Reach of main station on Portsmouth line. Character house, 5-6 bed. etc., with 50 acres or so to give rough shooting. Lake or stream to provide some fishing, essential. £15,000. R.W. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

PULBOROUGH-HORSHAM AREA

Georgian, Q.A. or Early Victorian House. 4-6 bedrooms, etc., with up to 10 acres of land. Will undertake modernisation. M.T. c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2861)
BOOKHAM (Tel. 2744)

HASLEMERE—SURREY

Much sought after central position.



ARCHITECT-DESIGNED MODERN HOUSE in most accessible situation. Few minutes walk of shops and church. Excellent train service to London. 4 beds., bath., 2 rec., kit. Main ½ ACRE garden giving seclusion. **MUST BE SOLD.**

VERY LOW PRICE OF £5,250

CUBITT & WEST, Haslemere Office.

(H.X.879.)

CUBITT & WEST

TO BE

LET UNFURNISHED

Between Horsham and Haywards Heath.

SMALL COUNTRY HOUSE

Amidst beautiful surroundings.

In excellent condition, the accommodation comprises:

ENT. HALL, STUDY, 2 REC., LARGE WELL-FITTED KIT. WITH NEW COOKER AND BOILER.
5 BEDS., BATHROOM, SEP. W.C.

OUTBUILDINGS

Adequate garden. 23 ACRES excellent pasture and range of farm buildings (could be sublet).

RENTAL £275 PER ANNUM

Exclusive Rates. 7 years lease. Internal repairs only.

CUBITT & WEST, Dorking Office.

(D.624.)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 6281)
HINDHEAD (Tel. 63)

EFFINGHAM

Close village, 1 mile station.



Undoubtedly one of the finest small properties in the area.

Modern labour-saving Cottage-style House. Best quality fittings throughout. 3 beds., 2 rec., model kit., bathroom, sep. w.c. Garage ½ ACRE garden. Main services. **PRICE £4,750 FREEHOLD**

CUBITT & WEST, Effingham Office.

(EX.102.)

Tel.: Horsham 3355 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM
SUSSEX

SURREY. CLOSE TO LEITH HILL

On outskirts of picturesque village, 6 miles Dorking.

A CHARMING 17th-CENTURY FARMHOUSE



With 5 bedrooms, luxurious bathroom, lounge hall, 2 reception rooms, splendid offices with sitting room.

Main water and electricity.

Central heating.

GARAGE & STABLING.

BARN.

Charming gardens of about ¾ ACRE.

PRICE FREEHOLD £7,200

Sole Agents: KING & CHASEMORE. Tel.: Horsham 3355.

HORSHAM 4 MILES

VERY ATTRACTIVE DETACHED BRICK AND TILED RESIDENCE IN WOODLAND SETTING

4 bedrooms, bathroom, 2 reception rooms, garage, garden and woodland.

FREEHOLD £3,950. VACANT POSSESSION

KING AND CHASEMORE. Tel.: Horsham 3355.

HORSHAM

In a quiet residential road easily accessible to shops and station (LONDON 55 mins.).

A POST-WAR ARCHITECT-DESIGNED DETACHED RESIDENCE
3 bedrooms, bathroom, 2 reception rooms. All main services. Garage. Landscape garden.

FREEHOLD £4,975

KING AND CHASEMORE. Tel.: Horsham 3355.

BETWEEN HASLEMERE AND HORSHAM VERY DELIGHTFUL OLD 16th-CENTURY COTTAGE RESIDENCE

4 bedrooms, 2 bathrooms, 3 reception rooms, cocktail bar, garage, charming old-world garden and small paddock.

FREEHOLD £6,750

KING AND CHASEMORE. Tel.: Horsham 3355.

5, MOUNT STREET,
LONDON, W.1
GROSVENOR
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
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MESSRS. CURTIS & HENSON ARE RETAINED BY CLIENTS TO PURCHASE THE FOLLOWING
NO COMMISSION REQUIRED FROM VENDORS

PETWORTH—PULBOROUGH—HAYWARDS HEATH— UCKFIELD (Not East of Uckfield)

MEDIUM SIZE COUNTRY HOUSE

4/6 bedrooms, 2/3 reception rooms, 2/3 bathrooms, etc. Cottage. Few acres of grassland essential.

PRICE UP TO £10,000

(Ref. R.N.K.)

100-200 ACRE FARM

within 20 miles of READING (any direction) with gentleman's house (5/6 bedrooms, 2/3 bathrooms, etc.)

PRICE UP TO £20,000
according to acreage

(Ref. R.N.K.)

Details in confidence to Purchasers' Agents: CURTIS & HENSON, London.

FIRST CLASS COUNTRY ESTATE AREA DORSET—WILTS—SOMERSET

250 ACRES MINIMUM BUT LARGER ACREAGE PREFERRED
WITH GEORGIAN OR SIMILAR PERIOD HOUSE

Home farm in hand. Area of sporting woodland. Cottages, etc.

SUBSTANTIAL PRICE PAID FOR THE RIGHT PROPERTY

(Ref. J.C.W.)

HANTS, BERKS OR W. SUSSEX (other districts considered)

SMALL FARMERY SUITABLE FOR PIG AND POULTRY HOLDING
WITH GENTLEMAN'S HOUSE (4 bedrooms sufficient). Cottage and up to 50 ACRES.

UP TO £10,000 FOR THE RIGHT PROPERTY

(Ref. R.N.K.)

FURNISHED HOUSE REQUIRED

IN WEST SUSSEX. MIDHURST TO HAYWARDS HEATH

4 bedrooms, etc. Must have paddock, 4-6 months tenancy.

NO COMMISSION REQUIRED FROM VENDOR

FURNISHED HOUSE TO LET

LOVELY QUEEN ANNE FARMHOUSE

In rural position on Bucks Chilterns, near Chalfonts.

3 reception rooms, 4 principal and 3 staff bedrooms, 3 bathrooms. Central heating. Garage for 3 cars. Stabling. Hard tennis court.

ABOUT 1½ ACRES. Rent 20 gns. per week, or near offer, to include gardener's wages.

Agents: CURTIS & HENSON, London.

SURREY

Outskirts of a small village between Redhill and Bletchingley. Main line station 4 miles.

IN COURSE OF CONVERSION

from a well appointed country house and now nearing completion

TWO EXCELLENT SELF-CONTAINED HOUSES

In parklike surroundings with superb and far-reaching southerly views over agricultural land. Approached by a private drive, the accommodation provides:

No. 1 HOUSE, with spacious rooms: dining hall, charming drawing room (20 ft. by 18 ft.), fine playroom (34 ft. by 20 ft.), with loggia, cloakroom, kitchen, 2 large bedrooms and 1 single bedroom with basin, modern bathroom. Conservatory. Attractively timbered and mature garden, very easy of upkeep, with tennis lawn. Main water, electricity and drainage.

ABOUT ¾ ACRE. PRICE £3,950 FREEHOLD

No. 2 HOUSE comprises: Entrance hall, drawing room (20 ft. by 16 ft.), small dining room, large kitchen (breakfast room with Essex cooker), 7 bedrooms and 2 bathrooms. Matured garden, mainly lawn. Main water, electricity and drainage.

ABOUT ¼ ACRE. PRICE £3,350 FREEHOLD

The existing oil-fired central heating system could be utilised by arrangement.

5-acre paddock available to the purchaser of either house.

Sole Agents: CURTIS & HENSON, London.



MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel. HYDE PARK 4685 Main Furnishing Showroom: Tottenham Court Road, W.1.

"Greeba," Copperkins Lane, CHESHAM BOIS, BUCKS
Close to Common and open countryside. London only 28 miles.
IMPOSING MODERN TUDOR-STYLE RESIDENCE



4 bedrooms, dressing room, bathroom, separate w.c., lounge, dining room, sun lounge, large kitchen, entrance hall with cloakroom.

Partial central heating.

LARGE GARAGE

Workshop. Tool shed.

Potting shed. Greenhouse.

Charming gardens, with tennis lawn, of about 2½ ACRES.
Freehold for sale by Auction, November 28, 1956 (unless previously sold).
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MAPLE & CO., LTD., HYDE PARK 4685; and PERRY & ELLIS, 19, Hill Avenue, Amersham, Tel. 27.



ELIZABETHAN-STYLE RESIDENCE ON KENT COAST
Close to well-known golf course and two minutes from the sea.

A PICTURESQUE MODERN RESIDENCE IN EXCELLENT CONDITION
WITH PRINCIPAL ROOMS OVERLOOKING GARDEN AND SEA

Lounge hall, dining room, drawing room, sun lounge, 5 principal bedrooms, dressing room, 3 bathrooms ensuite. Very modern domestic offices. Maids' sitting room. 3 staff rooms and bathroom.

GARAGE FOR 4 CARS

STAFF COTTAGE

Central heating.



Well-kept terraced garden with tennis/tennis lawn, in all about 1¼ ACRES.
FREEHOLD £12,000

MAPLE & CO., LTD., HYDE PARK 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

BETWEEN MARLBOROUGH AND ANDOVER

A CHARMING BRICK AND TILED VILLAGE
HOUSE OF CHARACTER



2 reception (1 large), kitchen with Aga, 5 bedrooms (all with basins, h. and c.), bathroom.

Main water and electricity.

2 GARAGES

and par walled ¾ ACRE garden.

PRICE £4,500 FREEHOLD

Apply: Salisbury Office Tel. 2467/8.

SOUTH WILTS. In the Favoured Chalke Valley

7 miles Salisbury.

A CHARMING COUNTRY COTTAGE

with South outlook over Knighton Downs.

Completely modernised and renovated.

The accommodation comprises 3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, ETC.

Main water and electricity. Septic tank drainage.

GARAGE and almost ½ ACRE of land.



PRICE £2,750 FREEHOLD

Apply: Salisbury Office. Tel. 2467/8.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

KENT HILLS. 500 ft. up. South of Westerham

In a much sought after position overlooking commonland and adjoining the Green Belt, with lovely views across unspoilt undulating country. The Edenbridge-Westerham bus passes the house. Easy reach Oxed and Sevenoaks.



A CHARMING COUNTRY HOME OF CHARACTER

Square entrance hall, cloakroom, panelled dining room, study, drawing room, 4 bedrooms, dressing room and bathroom. Separate nursery suite with bathroom. Modern offices. Garage for 2 cars. Central heating. Main electricity and water. Most attractive gardens. Grass tennis court. Cherry orchard. Just in the market. **FOR SALE FREEHOLD WITH 2 1/4 ACRES. Early Possession.**

LOVELY GEORGIAN HOUSE with 18 ACRES

In a stretch of unspoilt country within easy reach of Windsor, Ascot and Henley. Ideal for the business man. Paddington 45 minutes.



BERKSHIRE ONLY 30 MINUTES WEST OF LONDON

The subject of recent heavy expenditure and will appeal to those requiring a genuine Period House with a charming interior. 6-8 beds., 3 baths., attractive hall, drawing room (28 ft. by 16 ft.), 2 other reception. Central heating, mains. Aga. Small staff flat. 2 cottages. Garage for 3-4 cars. Secluded walled gardens. Valuable pasture-land. Freehold. Very reasonable price taken for quick sale.

44, ST. JAMES'S
PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

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UPPER REACHES OF THE WYE

Sheltered yet high situation commanding unspoilt views for many miles. Fine sporting and fishing facilities available. Convenient for access to Midland centers. Near to market centre.

FOR SALE WITH VACANT POSSESSION

MODERNISED COUNTRY HOUSE OF CHARACTER



Fertile and profitable Sheep Farm of about 135 acres and grazing rights over a further 400 acres. Excellent farm buildings. 2 cottages. Gardener's cottage. The Residence (about 200 years old), approached by gravel drive, contains 3 reception rooms, 8 bedrooms, 3 bathrooms, staff flat. Ample water. Electricity. Own drainage. Part central heating. Reasonable price accepted for quick sale.

(N.B. The property would be sold with 10 acres and 1 cottage if desired.) For further information apply to Joint Agents: Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), or Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (Tel. HY De Park 0911), both of whom have inspected and recommend the property. (L.R.28,267).

NORFOLK

Secluded position in a small country town, 4 miles from a delightful part of the coast. 14 miles from Norwich with excellent train service.

A PERIOD HOUSE DATING FROM THE XVIIth CENTURY

in a matured garden bounded by an old red-brick wall.

Southerly aspect.

Two floors only.

All main services.

6 best-bed and dressing rooms, 3 staff rooms, bathroom, panelled drawing room, dining room, study, hall and domestic offices.

Garage, Stabling.

Cottage (let).



Attractive grounds with fine old trees and kitchen garden

MODERATE PRICE WITH 2 ACRES

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (L.R.27,524)

AUCTIONEERS, ESTATE AGENTS
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Tels. 3584, 3150, 4268 and 6130 (4 lines)

COWARD, JAMES & MORRIS FORTT, HATT & BILLINGS

INCORPORATING

NEW BOND STREET CHAMBERS,

14, NEW BOND STREET,

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SELECTION OF HOUSES AND COTTAGES IN SOMERSET, WILTSHIRE AND GLOUCESTERSHIRE

IN OLD-WORLD VILLAGE

On bus route.

STONE BUILT AND STONE TILED TERRACED COTTAGE RESIDENCE

of much character. LOUNGE, DINING ROOM, part-tiled KITCHEN, well-fitted BATHROOM, 3 BEDROOMS

Main electricity, water and gas.

PRICE £2,500. P.F.172.C.

RENOWNED BEAUTY SPOT

EXCELLENT DETACHED RESIDENCE

with many attractive features. 2 RECEPTION ROOMS with wood block floors. 4-5 BEDROOMS, BATHROOM.

Thermostatically-controlled CENTRAL HEATING

Terraced lawns and gardens with fruit trees, 1 1/2 ACRES

OPEN TO OFFERS. P.F.11.J.

IN FAVOURITE VILLAGE

Between Bath and Chippenham.

PICTURESQUE DETACHED COTTAGE-STYLE RESIDENCE OF CHARACTER

LOUNGE HALL, LOUNGE, NURSERY, DINING ROOM, KITCHEN, 4 BEDROOMS, modern BATHROOM. Charming gardens with lawns, rockeries, terrace and productive kitchen garden.

PRICE £4,000. P.F.34.C.

IN WILTSHIRE VILLAGE

VERY DELIGHTFUL OLD-WORLD COTTAGE RESIDENCE OF CHARACTER

Wistaria and jasmine-clad walls. 3 RECEPTION ROOMS, 4 DOUBLE BEDROOMS. Well-fitted BATHROOM

The gardens form a perfect setting to this most attractive property.

OPEN TO OFFER. P.F.15.C.

IN PICTURESQUE

HAMLET OF WILTSHIRE

SPLENDID COTTAGE RESIDENCE

ENTRANCE HALL, 2 RECEPTION ROOMS, KITCHEN with "Agamatic," 4 BEDROOMS, BATHROOM, BOX ROOM, etc. Pleasant gardens with lawns and flower-beds. GARAGE FOR 3 CARS. WORKSHOP

PRICE £3,500. P.F.33.J.

£1,350 REQUIRED

for

DETACHED COTTAGE PROPERTY

awaiting modernisation. Approved plans available showing the resulting accommodation of

2 RECEPTION ROOMS, 2 BEDROOMS, KITCHEN, BATHROOM

Neglected garden of 1/4 ACRE but formerly a show-piece.

P.F.94.C.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033-4

BRAY-ON-THAMES

2 miles from Maidenhead (35 minutes by train from Paddington).



Attractive Detached Bungalow occupying a corner position. 2 bedrooms, lounge, dining room, bathroom, kitchen, boarded loft suitable extra bedroom.

Partial central heating. Main electricity, gas, water.

Garage. Pleasant garden of about 1/4 ACRE.

Offers invited for the Freehold prior to submission to public auction shortly.

Ref. 4536.

BETWEEN MAIDENHEAD AND READING

On main bus route, 2 miles Twyford Station.

Wing of charming Georgian House. Completely modernised and ready for immediate occupation. 4 principal bedrooms, 2 bathrooms, 2 large reception rooms, kitchen. Complete central heating. Main electricity and water. Garage. 1/4 ACRE of beautifully wooded gardens of inexpensive maintenance. Price Freehold £4,500 or near offer.

Ref. 4035.



JOHN D. WOOD & CO.

THE GRANGE, WENDOVER, BUCKINGHAMSHIRE

A LOVELY 17th AND 18th CENTURY VILLAGE HOUSE OF QUALITY

GOOD SQUARE HALL
3 RECEPTION ROOMS AND STUDY
5 FIRST FLOOR BEDROOMS AND
2 OTHERS
3 BATHROOMS

EXCELLENT KITCHEN WITH AGA
All main services and
complete central heating.

HEATED GARAGE FOR 3 CARS WITH
ROOMS OVER EASILY CONVERTIBLE
TO FLAT

LOOSE BOX



EXCEPTIONALLY LOVELY AND
SECLUDED GARDEN
with fine trees, partly walled and bounded
by small brook.

HARD TENNIS COURT

NEW GREENHOUSE

GARDENER WOULD REMAIN

FOR SALE FREEHOLD
WITH ABOUT 3 ACRES

The Property is maintained to a very high standard and is recommended by the Joint Sole Agents

HAMNETT, RAFFETY & CO., High Street, Princes Risborough (Tel. 744) and branches, and
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341). (H.42133)

YORKSHIRE—NORTH RIDING

In a lovely setting on the Hambleton Hills with magnificent views to the south. Thirsk 6 miles, York 30, Leeds 44.

A MOST ATTRACTIVE
RESIDENTIAL AND SPORTING
PROPERTY OF 237 ACRES

A MODERNISED RESIDENCE OF
MODERATE SIZE, COMPRISING:

8 PRINCIPAL BEDROOMS
3 RECEPTION ROOMS
STUDY AND HALL,

MODERNISED DOMESTIC OFFICES

Central heating throughout.



Sole Agents: JOHN D. WOOD & CO. (P.53111)

HOME FARM OF 36 ACRES
AND SERVICE COTTAGE

ALL WITH VACANT POSSESSION

ALSO TWO GOOD DAIRY FARMS

ACCOMMODATION LANDS
AND ADDITIONAL COTTAGE

Let at £250 p.a.

VALUABLE STAND OF SOFTWOODS

DEVON—ON THE TORRIDGE

Close to a village and with excellent views to Dartmoor.

AN ATTRACTIVE COUNTRY RESIDENCE



Hall, 3 reception rooms,
5 main bedrooms with
bathrooms, 2 bathrooms, 3
secondary bedrooms, modern
kitchen. Central heating.
Garages and stabling.
Tennis lawn. Woodland,
3 paddocks.

And a first-class
COTTAGE OR
SECONDARY
RESIDENCE

ABOUT 20 ACRES
FOR SALE
PRICE £5,750

Valuable Salmon Fishing in the Torridge might be available to a purchaser.

Agents: JOHN D. WOOD & CO. (R.73511)

UNIQUE MARINE RESIDENCE

IN CINQUE PORT ON SOUTH EAST COAST

WELL-PLANNED CONVERSION OF A MARTELLO TOWER

An historic survival from the Napoleonic Wars.

Uninterrupted south views over the sea.

LOUNGE, DINING ROOM, WELL-FITTED KITCHEN, 3 BEDROOMS,
2 BATHROOMS, PLUS STAFF OR GUEST FLAT WITH 3 ROOMS
AND KITCHEN

Automatic electric radiant heating. All main services.

2 GARAGES, GARDEN

FREEHOLD FOR SALE BY AUCTION

IF NOT SOLD PRIVATELY

Agents: JOHN D. WOOD & CO. (J.33437)

LACOCK, WILTSHIRE

Close to the National Trust Village, in a magnificent setting, 600 feet above sea level and commanding exceptionally wide and far reaching views. Paddington within two hours journey.

A WELL-BUILT STONE RESIDENCE, BEAUTIFULLY APPOINTED AND WITH LARGE LOFTY ROOMS



LOUNGE HALL, 4 RECEPTION ROOMS, 20 BEDROOMS AND
7 BATHROOMS ARRANGED IN SUITES
STAFF ROOMS. COMMODIOUS DOMESTIC OFFICES
MAIN ELECTRICITY. AUTOMATIC CENTRAL HEATING
EXTENSIVE RANGE OF GARAGES AND STABLING
2 FLATS PROVIDING 10 FURTHER ROOMS AND 2 BATH-
ROOMS

SQUASH COURT. SWIMMING POOL

Grounds of from

3 TO 10 ACRES AS REQUIRED

FOR SALE WITH VACANT POSSESSION AT A LOW PRICE. Further land up to 45 acres, farmery, 2 cottages and building sites probably available.

Agents: JOHN D. WOOD & CO. (R.60758)



URGENTLY WANTED FOR A PRIVATE BUYER

Within a 20-25-mile radius of Maidenhead and preferably in the WINDSOR FOREST AREA OR NORTH OF THE THAMES

A FIRST CLASS REALLY WELL EQUIPPED COUNTRY HOUSE

FOR A FAMILY OF SIX PLUS STAFF

A GEORGIAN OR REGENCY PERIOD BUILDING PREFERRED, containing 10-12 bedrooms and at least 3 or better still 4 good reception rooms. Main electricity essential
and comprehensive central heating an attraction as purchaser would give first choice to a property he could "walk into."

NOT FUSSY AS TO ACREAGE BUT WANTS SECLUDED GARDEN AND ENOUGH LAND FOR PRIVACY, SAY 20-40 ACRES, AND ONE OR TWO SERVICE COTTAGES

Particulars, with photographs please if at all possible, to "Windlesham," c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
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SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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CAPTIVATING HOUSE. Elizabethan Manor Type.

Somerset. Between Taunton and Milverton.

In an attractive, small old-world village.



8 miles from Taunton.
EASY REACH OF QUANTOCKS
In immaculate order.
Built of pink stone with mullioned, diamond-paned windows. Charming interior. Spacious hall, lounge about 19 ft. square, 2 other reception rooms. Unique, semi-spiral staircase. Model kitchen with Aga cooker, 6 bedrooms (basins), 2 bathrooms. Complete central heating. Main services.
DOUBLE GARAGE

Walled garden, orchard and rough paddock.
3 ACRES. £6,000. VERY SALEABLE.

Agents: F. L. MERCER & Co., as above.

OVERLOOKING LYME BAY, DORSET

Sheltered situation with lovely view.

Between Lyme Regis and Axminster.



Extremely well-built, architect-designed house.

Ideal for family occupation.

Very pretty site with drive approach from village lane. 10 minutes' walk from main road bus service. 3 reception rooms, small den, 6 bedrooms, large, well-appointed bathroom with shower. Aga cooker, Agamatic boiler. Main electric light and power. Basins in 2 bedrooms. 2 GARAGES

Area of property is about **2 ACRES**, roughly half of which is paddock.
ASKING £6,750

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE. ON FRINGE OF NEW FOREST

Between Ringwood and Christchurch.

With open view over forest moorland.

View extends to the Isle of Wight. Close to village.

Small, detached country house of quite simple elevations and very solidly built. 2 comfortable sitting rooms, 4 double bedrooms, bathroom. Partial central heating from economical Ideal boiler. Main water, electric light and power.

GARAGE

House has bright, sunny and fully modernised interior.

Garden easy to run. Small wood. 30 fruit trees, paddock. Nearly **1½ ACRES**

FOR SALE AT £3,750

Agents: F. L. MERCER & Co., as above.



A SMALL "SHOW PLACE." South-West Devon.

5 MILES EAST OF PLYMOUTH

Rural, sheltered and unspoiled setting.

Adjacent to 9-hole golf course. 1½ miles from main Exeter/Plymouth road.

80 per cent. of the woodwork in this fascinating Norfolk reed thatched house is genuine old ships' timbers; oak, teak and mahogany. Lounge hall, 2 reception rooms, downstairs sitting room and bedroom for maid. 4 bedrooms, 2 bathrooms on first floor. Aga cooker.

Main water, electric light. 1ST. GARAGE

Really enchanting garden, ¾ ACRE, with running stream, waterfalls and pond.
TO BE SOLD AT £5,850

Agents: F. L. MERCER & Co., as above.



ROWLAND GORRINGE & CO.

LEWES (Tel. 660), UCKFIELD (Tel. 532), SEAFORD (Tel. 3929), HURSTPIERPOINT (Tel. 2333), DITCHLING (Tel. Hassocks 865).

IN LOVELY MID-SUSSEX VILLAGE

2 miles Haywards Heath main line station (London 45 minutes).

INTERESTING OLD MANOR HOUSE

WITH QUEEN ANNE ELEVATION

IN A WALLED GARDEN

Scheduled as a building of special architectural and historic interest.

4 main bedrooms, 2 bathrooms, entrance hall and 3 reception rooms, cloakroom, modern kitchen.

ALL MAIN SERVICES
PART CENTRAL HEATING
HANDSOME GARAGE AND STABLE BLOCK.

Fine walled garden of about
¾ ACRE

PRICE £7,500 FREEHOLD



A unique property, capable of division if required. Cottage available.
Illustrated details from the Sole Agents; Apply Lewes Office.

SUSSEX

In beautiful country close to the OLD CINQUE PORT OF RYE



CHARMING 16th-CENTURY FARMHOUSE in excellent order. 5 bedrooms, 2 bathrooms, 3 reception rooms, hall, cloakroom, kitchen (Aga). Very useful buildings. **ABOUT 3½ ACRES** includes orchard and paddock. **£6,500 OR OFFER.**
Apply Uckfield Office.

W&W

WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER
PULBOROUGH
BOGNOR REGIS
HAVANT AND COSHAM
PORTSMOUTH

DUNCTON HILL—Near Petworth

In sheltered Downland country.



Dining room. Drawing room. Study. Kitchen/breakfast room with Aga. 3 bedrooms. Dressing room. Bathroom. Attic room. Garage. Modern services. **1 ACRE.** Panoramic views.

PRICE £5,250 FREEHOLD

Illustrated particulars from Pulborough Office. Tel. 232.

DOWNLAND VILLAGE CLOSE CHICHESTER



A CHARMING PERIOD HOUSE. Lounge hall with Minstrels' Gallery. Cloakroom. Drawing room (20 ft. by 19 ft. 6 in.). Dining room. Beautifully fitted kitchen. Maid's sitting room. Garden room. 4 good double bedrooms (all south aspect). 2 bathrooms. **Most attractive gardens.** Thatched barn and second outbuilding. (Consent to convert into 2 cottages.) **PRICE £7,950 FREEHOLD.** Illustrated particulars from Chichester Office. Tel. 2475.

MIDDLETON-ON-SEA

With attractive, secluded and easily maintained garden.



Entrance hall, cloakroom, lounge/dining room (27 ft. 10 in. by 13 ft. 8 in.), 3 bedrooms, bathroom separate w.c. Detached garage.

ALL MAIN SERVICES.

PRICE £3,950 FREEHOLD

Apply Station Road, Bognor Regis (Tel. 2237/8).

ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

AUCTION NOVEMBER 21 (unless sold previously)
Between Aylesbury and Tring. On bus route. Easy reach main-line stations.
CHIMNEYS, ASTON CLINTON, BUCKS



CHARMING COTTAGE RESIDENCE
Formerly an estate cottage, converted and modernised. 4 bedrooms, bathroom, 2 reception rooms, spacious kitchen.
Main services.
Part central heating.
Detached garage, play-room over.
Delightful gardens, orchard and paddock. Intersected by a stream.
OVER 1½ ACRES FREEHOLD
Vacant Possession

HARRODS LTD., 112, High Street, Berkhamsted (666) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 810.)

WOODCUT HOUSE, Hollingbourne, near Maidstone

THE AUCTION SALE of the above property previously advertised for November 14, WILL NOW BE HELD ON DECEMBER 5 (unless sold previously).



This fine County Residence was until recently a private school.
Also TWO COTTAGES for reconstruction and a fine stable block (conservation permission granted 1948).

ABOUT 16¾ ACRES**FREEHOLD POSSESSION****TO BE OFFERED AS A WHOLE OR IN 3 LOTS**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 806.)

SOUTH HAMPSHIRE

Only 10 minutes' walk from Hamble River and yachting.
MODERN LUXURY RESIDENCE



Delightfully secluded on a private estate. 3 double bedrooms, dressing room, bathroom, 3 reception rooms, kitchen.

Main water and electricity.
Partial central heating.

2 garages.

Lovely gardens and an acre of woodland.

IN ALL 2½ ACRES FREEHOLD £6,500

HARRODS LTD., 40, The Avenue, Southampton (22171/2). Head Office: 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 807.)

CLOSE TO DORSET COAST

Over 400 ft. up in a quiet but not isolated situation. Glorious views over lovely country to the sea

AN EXCELLENT SMALL HOUSE OF CHARACTER WITH LARGE ROOMS



2 reception rooms, 4 bedrooms (all h. and c.), bathroom.

Central heating.
Main electricity.

Own water with electric pump.

Garage with garden room over.

Attractive gardens and area of land needing little attention.

ABOUT 2 ACRES FREEHOLD POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 809.)

SUSSEX HIGHLANDS

Station 1 mile. London 1 hour. Adjacent famous golf course. Easy reach Tunbridge Wells and the South Coast. South aspect.

ATTRACTIVE LABOUR-SAVING RESIDENCE

Entrance and inner halls, 3 reception rooms, 5 bedrooms, 3 bathrooms, compact offices. Oak doors and floors.

Main services
Central heating
Garage (2)

Beautiful grounds with specimen trees and shrubs.
Small orchard

ABOUT 2 ACRES**FREEHOLD ONLY £6,500**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 806.)

AUCTION NOVEMBER 28 (unless sold previously)**HARTWELL, GODSHILL, FORDINGBRIDGE**

Choice sheltered position. Village and bus route ½ mile. Fine undulating forest views.

ATTRACTIVE COTTAGE-STYLE RESIDENCE

3 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, 2 BATHROOMS.

Central heating.

Main electricity and water.

Aga and Agamatic heater.

GARAGE.

Delightful garden and grassland.

ABOUT 1¼ ACRES FREEHOLD VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 807.)

**QUIET PART SUSSEX COAST**

Amidst very pleasant and healthy surroundings, about 2 miles Angmering-on-Sea.

FINE MODERN RESIDENCE WITH SOUTH-WEST ASPECT

3 reception rooms, 5 bedrooms, bathroom, cloak-room.

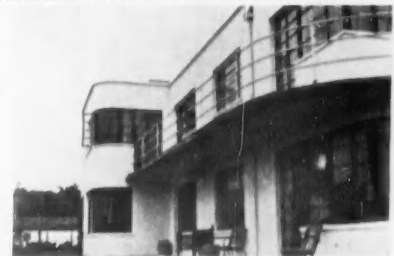
Main electric light, gas and water.

Garage for 2 cars.

Well laid-out garden with lawns and flower beds.

Reasonable Price Freehold.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 807.)

**WEYBRIDGE**

In what is considered the most sought-after part. In a tree-lined cul-de-sac by the Cricket Green.

A WELL-DESIGNED DETACHED HOUSE

Maintained in excellent order by present owner. Hall, cloakroom, 3 reception rooms, south loggia, 5 bedrooms (4 with basins), bathroom, 2 w.c.s, modern kitchen/breakfast room.

All mains.

Partial central heating.
Brick garage.

Charming but economical garden of about

¾ ACRE**FREEHOLD £7,850**

Inspected and strongly recommended by HARRODS LTD., 8/9, Station Approach, West Byfleet (Byfleet 3381), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 809.)

MAGNIFICENT VIEWS OVER ST. IVES BAY**CORNWALL**

On the outskirts of the picturesque artists' village.

Well equipped Family House, suitable for private occupation or as a guest house or private hotel.

10 beds., 3 baths., 4 reception rooms (2 oak panelled), compact offices. All main services. Good order.

2 DETACHED GARAGES

Lovely gardens with sub-tropical trees and shrubs.

About **1½ ACRES** (might be divided).

**REASONABLE PRICE FOR QUICK SALE**

Inspected by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 810.)

LOUDWATER, RICKMANSWORTH, HERTS

Favourite residential district, near Moor Park. High ground, adjoining open country.

SUPERB COTTAGE-STYLE RESIDENCE

Large lounge 26 ft. by 13 ft., study, 4 bedrooms, bathroom, American-style kitchen. Norfolk reed thatch. Parquet floors.

Main services

Garage (2)

Beautiful gardens.

Water garden.

NEARLY 1 ACRE**FREEHOLD FOR SALE**

HARRODS LTD., 112, High Street, Berkhamsted (666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Extn. 807.)



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEAR AXMINSTER, DEVON

Freehold Farms for Investment
146-ACRE FARM (as illustrated)Let at £420 per annum. Price £9,000 Freehold; also
120-ACRE FARM adjoining producing £254 per annum.
Price £6,500 Freehold.Sole Agents: Fox & Sons, 44-52, Old Christchurch Road,
Bournemouth (Tel. 6300).

EAST HAMPSHIRE COAST

EXCEPTIONALLY WELL-APPOINTED
ARCHITECT-DESIGNED RESIDENCE
Built 1954 and in perfect order.Excellent yachting and bathing facilities in bay.
4 bedrooms with fitted furniture, bathroom, fine L-shaped
lounge/dining room, model kitchen. Automatic central
heating. Main services. Integral garage. Attractive
well-stocked garden.

PRICE £4,750 FREEHOLD

Fox & Sons, 32, London Road, Southampton.
Tel. 25155 (4 lines).A LUXURIOUS NEWLY CONSTRUCTED RESIDENCE UNEQUALLED
IN THE POST-WAR ERANOW NEARING COMPLETION ON THE SITE OF A DEMOLISHED MANSION thereby securing
an unrivalled position in Hove's premier residential district. 51, DYKE ROAD AVENUE, HOVEBuilt under architect's supervision entirely on 2 floors, beautifully appointed and replete with every modern
convenience. Hall, cloakroom, imposing lounge and dining room, morning room, 5 bedrooms, 2 bathrooms,
American-style kitchen. Garage 2 cars. Mahogany floors and stairs. OIL-FIRED AUTOMATIC CENTRAL
HEATING. Coloured sanitary fittings. DELIGHTFUL GARDEN in matured setting with extensive paved sun
terrace. Drive approach with in and out gates.

Open for inspection, including weekends.

£10,750

Substantial mortgage if required.

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



NEW FOREST

Close to a very charming village and bus route. 3 miles
Brockenurst Station.SMALL 18th-CENTURY COTTAGE in a quiet lane
with delightful outlook across pasture and woodland.
3 bedrooms, bathroom, 2 sitting rooms, kitchen. Main
electricity and water. Garage. Small garden of about
1/4 ACRE. PRICE £2,750Fox & Sons, 44-52, Old Christchurch Road,
Bournemouth (Tel. 6300).

HAMPSHIRE—SUSSEX BORDER

Occupying magnificent site about 500 feet above sea level
with views over South Downs.MODERN COLONIAL STYLE RESIDENCE
5 principal and 3 secondary bedrooms, 3 bathrooms,
3 reception rooms, domestic offices. Central heating.
Garage block. 2 cottages. Exceptional decorative order.
Grounds of about 7 ACRES. Would be sold with
less land.Fox & Sons, 32, London Road, Southampton.
Tel. 25155 (4 lines).WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALRESFORD
ALDERSHOTSMALL GEORGIAN STYLE RESIDENCE
ON EDGE OF FAVOURED MEON VALLEY4 bedrooms, bathroom,
2 reception rooms, cloak-
room and modern kitchen,
workroom.

Large garage

MODERNISED AND IN
GOOD DECORATIVE
ORDER

Main services

ABOUT 1/2 ACRE
FREEHOLD £5,350There is an adjoining paddock with road frontage which can be purchased
if required: £500.

Alresford Office (Tel. 274)

WANTED

1. A RESIDENCE IN NORTH HAMPSHIRE OR
POSSIBLY SOUTH BERKSHIRE

In a rural but not isolated situation.

Having 7-8 bedrooms with 3 reception rooms and usual offices.

NOT A LARGE GARDEN BUT SUFFICIENT LAND FOR PROTECTION

The applicant is moving from a larger property and being anxious to retain certain
members of her staff. 2 COTTAGES OR 1 COTTAGE AND A FLAT ARE
ESSENTIAL

A GOOD PRICE WILL BE PAID FOR SOMETHING REALLY SUITABLE

(Reference G.B.)

Hartley Wintney Office (Tel. 233)

2. 6-BEDROOMED HOUSE

With small area of agricultural land (10 acres sufficient).

IN COUNTRY DISTRICT OF NORTH HAMPSHIRE

(Reference A.P.R.)

Hartley Wintney Office (Tel. 233)

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439). High Street, SHEPTON MALLET, Som. (Phone 2357). 18, Southernhay East, EXETER (Phone 72321).

BARGAIN £2,950

NEAR CIRENCESTER. A superior Semi-
Bungalow Country House and 2 acres.Sandpool House, Poole Keynes. Well built in 1926.
Drive approach. Good hall, 3 reception, 4-5 bed, and
3 bathrooms. Electric light, part central heat. Garage 3
and buildings. Simple garden. 9 acres pasture adjoining
if required. Sole Agents, Cheltenham (as above).

HEREFORD 1 1/2 MILES

In the best part, high up, adjoining open country.

A SPLENDIDLY MAINTAINED RESIDENCE.
Drive approach, in a matured walled garden. Hall and
cloakroom, 3 very good reception, model kitchen (Aga)
and offices, 4-5 bed., 1-2 bathrooms. Main services.
Garage. 2 loose boxes, etc. £6,500 (OR OFFER).
Owner's Agents, Cheltenham (as above).

BAYNHAMS, CLEARWELL, GLOS.

Near Wye Valley, Monmouth 6 miles.

A LOVELY SMALL STONE AND HALF-TIM-
BERED HOUSE of great character, with simple
garden and paddock, 1 acre. Lovely oak-timbered
interior. Good hall, 2 large rec. rooms, kitchen-breakfast
room, etc., 4 bed. (3 h. and c.), bath, large attic-studio.
Mains. Garage. £4,950 OR NEAR. Sole Agents:
Cheltenham (as above).

WILTSHIRE. Easy reach Bath.

Outskirts of an unspoiled village and not isolated.

DELIGHTFUL AND UNIQUE COTSWOLD-
STYLE PERIOD RESIDENCEModernised and renovated regardless of cost and in
perfect order. Good hall, 3 rec., domestic offices with
Aga 4 bedrooms, modern bathroom sep. w.c. Fine
range modern bldgs. around concrete yard. Charming
small grounds and land, 5 acres. Mains.

Sole Agents, Shepton Mallet (as above).

UNSPOILED HEREFORDSHIRE

A PROFITABLE SUPERIOR SMALLHOLDING,
12 ACRES WITH CHARMING HOUSELovely country and views, 6 miles Ross-on-Wye.
New tarmac drive, 3 rec., model kitchen, 4-5 bed.,
2 good bathrooms. Electricity, main water, central heat.
Exceptional and extensive buildings for deep litter, pigs
and T.T. cowsheds for 10. Productive, well-fruited
garden and rich pasture. £4,500. Sole Agents, Chelten-
ham (as above).A COTSWOLD QUEEN ANNE HOUSE
NEAR TETBURY, GLOS.In rural spot, only 1/2 mile from the small town, a short
run Kemble (fast London trains).3 rec., elkrm. good kitchen (Esse), 5-6 bed., 2 bathrooms.
Mains. Efficient central heat. Garages, etc. Delightful
garden and 2-acre paddock. (10-12 loose boxes,
groom's quarters and small paddock extra if wanted.)
Sole Agents, Cheltenham (as above).MODERNISED COTTAGE IN PRETTY VILLAGE
NEAR DEVIZES, WILTS. £2,300The House is mellowed of brick and tile and
modernised. Lounge hall, 2 sitting rooms, kitchen
with Rayburn, etc., 4 bedrooms, modern bathroom.
Garage and buildings. Pretty garden, about one-third of
an acre. Main elec. and water. Modern drainage. Part
central heating. £2,300. Agents, Cheltenham (as above).

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056)
Lewes, Ipswich, Bülth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

By direction of YATTENDON ESTATES LTD.

BERKSHIRE—7 MILES WEST OF READING

In beautiful well-wooded country.

PART OF THE WELL-KNOWN AGRICULTURAL AND SPORTING

BUCKHOLD ESTATE, NEAR PANGBOURNE. IN ALL 735 ACRES

MAINLY WITH VACANT POSSESSION

HERONS FARM

with substantial house, 3 reception, 4 bedrooms, 2 bathrooms. Main services. Adequate buildings. 3 cottages.

324 ACRES

This farm could be purchased as a going concern.

100 ACRES OF ACCOMMODATION LANDS

206 ACRES OF WOODLANDS AND PLANTATIONS

Flint cottage, St. Andrew's Lodge and 106 acres of accommodation land, let and producing about £311 p.a.



FOR SALE BY AUCTION as a WHOLE or in 12 LOTS at the GREAT WESTERN HOTEL, READING, on WEDNESDAY, DECEMBER 12, 1956, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. HENRY GOVER & SON, 48, Cannon Street, E.C.4. Land Agent: J. E. N. GRANGE, Esq., F.L.A.S., The Estate Office, Yattendon, (Tel. 255). Joint Auctioneers: SIMMONS & SONS, 12, Station Road, Reading (Reading 54025) and branches: STRUTT & PARKER, LOFTS & WARNER, Head office as above.

SURREY

EASY DAILY REACH OF LONDON

Unspoilt rural position on high ground facing south with fine views.



ATTRACTIVE MODERN HOUSE

Entrance hall, 2 reception, 5 bed and dressing rooms, 2 bathrooms. Main electricity. 2 garages. Well-stocked easily maintained garden, about 1 ACRE.

PRICE £5,950

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

BERKS. £4,950

BETWEEN MAIDENHEAD AND READING

Paddington 31 minutes by excellent service of fast trains. In an unspoilt rural position.



CHARMING SMALL HOUSE, PART DATING FROM 17th CENTURY

Hall, cloakroom, 2 reception, 5 bed and dressing rooms. Main electricity and water. Garage for 2 cars, and stable. Easily managed garden, orchard and paddock.

ABOUT 2 ACRES

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

SOMERSET—WILTSHIRE BORDER

From 3 miles, Trowbridge 5 miles, Bath 9 miles.



PERIOD STONE-BUILT HOUSE

MODERNISED AND IN GOOD ORDER. 2 reception, cloakroom, 4 principal and 3 secondary bedrooms, 2 bathrooms. All main services. Central heating. Good cottage of 6 rooms. Fine gardens and grounds.

ABOUT 3 ACRES PRICE £6,500

Or house and garden, about 2 acres, £4,500.

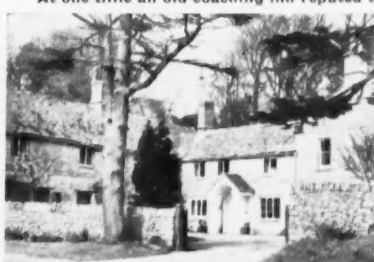
STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

COTSWOLDS—Easy reach Oxford and Banbury

In the Heythrop Hunt

STONE BUILT HOUSE with many Historic Associations

At one time an old coaching inn reputed to date from 14th century.



LOUNGE HALL
3 RECEPTION
7 BEDROOMS
2-3 BATHROOMS

STAFF SITTING ROOM
(Part forms self-contained wing which would let easily if not required.)

Main electricity.

Good water supply.

GARDENER'S COTTAGE

Useful range of outbuildings.

DOUBLE GARAGE

AND STABLING

Garden and paddock of about 3½ acres and woodland. In all ABOUT 7½ ACRES

FOR SALE WITH POSSESSION

Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office as above.

SURREY—KENT BORDER

Easy daily reach of London, between Reigate and Sevenoaks.

Two Freehold Properties

SUITABLE FOR IMPROVEMENT AND MODERNISATION

CHURCH COTTAGE

High Street,

LIMPSFIELD

An attractive detached village house, 4 bedrooms, 2 living rooms, bathroom. Garage. Garden.

RIDLANDS FARMHOUSE

Ridlands Lane,

Limpsfield Chart

A fine 16th-century house, 4 bedrooms, 3 living rooms, bathroom.

Main electricity and water.

ABOUT 1 ACRE

FOR SALE BY AUCTION SEPARATELY at the HOSKINS ARMS HOTEL, OXTEAD, on THURSDAY, DECEMBER 6, at 3 p.m.

Solicitors: Messrs. MORRISON, HEWITT & HARRIS, Reigate (Tel. Reigate 5757). Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes, (Tel. 1425), or Head Office as above.



CHAMPION & WATERMAN

15, LOWFIELD ST., DARTFORD. Tel. Dartford 3878.

NORTH KENT. 20 MILES LONDON

With glorious views, a post war luxurious

COUNTRY RESIDENCE ARCHITECTURALLY DESIGNED



Central heating.

Beautifully fitted.

Lounge hall, lounge, dining room, kitchen with English Rose steel fittings, rubber tiled floor, Aga Cooker, main bedroom with bathroom suite, 4 other bedrooms with basins, bathroom, sep. w.c.

GARAGE

Laid out garden, fruit trees, etc.

PRICE £9,500

FREEHOLD

RECOMMENDED. ALL OFFERS SUBMITTED. POSSESSION

Adjoining farm also available.

Apply: CHAMPION & WATERMAN, Dartford. Tel. Dartford 3878.

CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.
FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at DITCHLING (Tel. Hassocks 48).

EAST SUSSEX

With fine views across the Weald. Lewes 14 miles. Eastbourne 15 miles.
AN EXCEPTIONAL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

Comprising: This well-kept Residence, having 5 bedrooms, bathroom, 2 reception study and modern kitchen. Double garage.

Good garden.

T.T. AND

ATTENDED BUILDINGS including cowstalls for 8, barn, implement sheds, deep-litter houses, and fine granary building suitable conversion to cottage.

Land, all pasture, total

19¾ ACRES

Main electricity and water.



FREEHOLD

A pair of modern cottages and a further 5½ acres could also be purchased. Full details from the Sole Agent.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**SUSSEX***Haywards Heath Station only 4 miles.***The valuable residential and farming property****GENTLEMAN'S RESIDENCE OF MEDIUM SIZE***IN PARKLIKE SURROUNDINGS*

SUBSTANTIAL FARM BUILDINGS INCLUDING

T.T. AND ATTESTED COWSHED FOR 27

EXTENSIVE RANGE OF BATTERY HOUSES, 4 COTTAGES

APPROXIMATELY 110 ACRES**FOR SALE WITH VACANT POSSESSION***Further details from: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1.***And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT****WEST SUFFOLK***2 miles from the Cathedral town of Bury St. Edmunds and only 12 miles from Newmarket. Golf at Bury St. Edmunds, Flempton and Royal Worlington. Hunting with the Suffolk Fox Hounds.***MODERNISED GEORGIAN RESIDENCE**

5 principal bed and dressing rooms, 2 bathrooms, 2 secondary or staff bedrooms, 2 rec. rooms and panelled dining room, modern kitchen with all services.

Usual outbuildings with double garage. Attractive grounds including tennis court and orchard.

IN ALL 2½ ACRES**IMMEDIATE POSSESSION. £4,950 FREEHOLD***Further details: H. C. WOLTON & SONS, Whiting Street, Bury St. Edmunds or R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds, Tel. 135, or as above.*16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638**JAMES STYLES & WHITLOCK**9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39*By Order of MERTON COLLEGE, OXFORD.***SET AMIDST PASTORAL SURROUNDINGS***Oxford 12 miles, London 45 miles.***THE VERY CHARMING, SMALL
EIGHTEENTH-CENTURY
MILL HOUSE**

Capable of enlargement, if required, by the incorporation of the adjoining original WATER CORN MILL situated and known as

CUTT MILL, CUXHAM

Constructed of mellowed brick, with a tiled roof, it contains, briefly, 2 sitting rooms, cloakroom, 4-5 bedrooms, one with adjoining dressing room, and bathroom.

**MAIN ELECTRIC LIGHT AND POWER,
AMPLE WATER SUPPLY**

Double garage, stabling and useful modern outbuildings.

GARDEN AND LARGE Paddock,
the whole bounded by streams. In all about**SEVEN ACRES****FOR SALE FREEHOLD, with Vacant
possession MARCH 25, 1957.**Sole Agents:
JAMES STYLES & WHITLOCK, Oxford Office.**OFFICES ALSO AT RUGBY AND BIRMINGHAM****GASCOIGNE-PEES**

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

**A DELIGHTFUL
MODERN DETACHED RESIDENCE**In an enviable position amidst homes of character at KINGSWOOD. Standing in a quiet cul-de-sac and secluded by unspoilt woodland surroundings yet only 12 minutes walk from station. Well built and comprising: Hall, 2 cosy reception rooms, 3 bedrooms, compact kitchen with boiler, tiled bathroom, separate w.c. Detached garage and tool shed. Beautiful garden of ¾ ACRE. **FREEHOLD £4,750****A BEAUTIFULLY
MAINTAINED FAMILY RESIDENCE**Situating in an exclusive area of Reigate, few minutes walk of the station. **Spacious accommodation on two floors only**, modernised at considerable expense. Pedestal basins in all bedrooms and CENTRAL HEATING radiators throughout. Hall with cloakroom, attractive lounge, dining room with magnificent Claygate brick fireplace, study, 4 bedrooms, dressing room, maid's bedroom, 2 bathrooms, excellent domestic quarters. Brick garage. ¾ ACRE beautiful garden. **FREEHOLD £6,000**

Apply: 6, Church Street, Reigate, Tel. 4422/3.

**LOVELY PARKLAND SETTING
1½ MILES LEATHERHEAD****IN ITS OWN GROUNDS OF 2½ ACRES.** Impressive long sweep-in drive. Charming lounge 22 ft. by 16 ft., dining room, study and morning room, modern kitchen, 6 bedrooms (with basins), 2 bathrooms, 2 garages. Easily kept garden. **FREEHOLD £8,750**

Apply: 4, Bridge Street, Leatherhead, Tel. 4133/4.

EWHURST, SURREY*New individual Cottage-style Residence.***£2,975 FREEHOLD.** Of unquestionable appeal to those who seek a bright compact and economically planned modern home in the heart of this favoured and unspoilt little village. Architecturally designed and built of mellowed brick with antique tiled roof. Hall with cloakroom, through reception room 18 ft. long, 2 double bedrooms, superbly fitted kitchen/dining, bathroom. Garden of good depth, space garage. **Possession next Spring.** Apply: 90, High Street, Guildford. Tel. 67377.**WONERSH, NR. GUILDFORD***Of exceptional charm and individuality.*Choice modern Cottage-style Residence, amidst lovely park-like surroundings, just few minutes walk of this favoured Surrey village, about 4 miles south of Guildford. Hall with cloakroom, spacious lounge and sun loggia, dining room, 3 excellent bedrooms and boxroom. Bright well-equipped kitchen and bathroom. Picturesque secluded garden. Brick garage. **Price reduced to £4,800 FREEHOLD to ensure immediate sale.**

Apply: 90, High Street, Guildford. Tel. 67377.

82, QUEEN STREET
EXETER**RICKEARD, GREEN & MICHELMORE***Phones 74072-3
*Grams: "Conrie," Exeter*By DIRECTION OF THE EXECUTORS.***BUDLEIGH SALTERTON, DEVON****A CHARMING FREEHOLD HOUSE OF CHARACTER***In delightful secluded surroundings. Few minutes' walk shops.*

3 RECEPTION ROOMS, COMPACT MODERNISED DOMESTIC QUARTERS

OWNER'S AND GUESTS' SUITES
comprising:BEDROOM, DRESSING ROOM AND BATHROOM, AND
BEDROOM AND BATHROOM RESPECTIVELY
2 FURTHER BEDROOMS AND A BATHROOMVERY ATTRACTIVE INEXPENSIVE GROUNDS WITH
ORNAMENTAL STREAM

Walled fruit and vegetable garden.

ALL MAIN SERVICES*Oil fuel central heating and domestic hot water.***FREEHOLD WITH POSSESSION £6,750**

Full particulars from Joint Sole Agents:

RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter; E. HAYNE, 50a, High Street, Budleigh Salterton.

WANTED IN S.W. COUNTIES**A COUNTRY ESTATE WITH A HOUSE
OF CHARACTER**(Early-Georgian preferred but not essential) with **MINIMUM OF 11 BEDROOMS AND 4 RECEPTION ROOMS**, the latter sufficiently spacious adequately to display collection of large-sized paintings. A minimum of about**150 ACRES IN HAND**

A LARGER HOUSE with a view to demolition of part or a larger Estate with land let or in hand would be considered, provided it embraces the above essential requirements.

Communications addressed to the AGENTS AS ABOVE and marked "LS" will be opened personally by a Principal and treated in confidence.

(Usual Commission required.)

WOKING
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

STOKE D'ABERNON

Just in the market.

EXCELLENT MODERN DETACHED RESIDENCE



In first-class position within 3 mins. station. 3 bedrooms, tiled bathroom, sep. w.c., entrance hall, double aspect through lounge, triple aspect dining room, ultra modern kitchen (stainless steel sink unit), detached garage. Ample fuel stores, outside w.c., well kept secluded garden, dual h.w. system. In good order throughout.

£5,650 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47.

WALTON-ON-THAMES COMPACT AND EASILY-RUN HOUSE IN EXCELLENT ORDER

Pretty elevations. 5 mins. High Street.



4 bedrooms, boxroom, bathroom, sep. w.c., 2 recep. rooms, large kitchen, garage, secluded garden. Main services. Moderately priced at

£4,650 FREEHOLD. SOLE AGENTS

Walton Office: 38, High Street. Tel. 2331-2.

SUPERIOR BUNGALOW

WATERLOO 36 MINS.

7 mins. walk station, West Byfleet.



Owner reluctantly selling through ill-health. First-class order throughout. 2 bedrooms, bathroom, sep. w.c., good kitchen, lounge/dining room.

Detached garage. Secluded garden.

£3,475 FREEHOLD. SOLE AGENTS

New Haw Office: 315, Woodham Lane. Tel.: Byfleet 2884.

PYRFORD

OVERLOOKING GOLF COURSE



5 principal bedrooms, 3 dressing rooms, 2 principal bathrooms, staff accommodation, lounge/hall, cloakroom, 3 recep. rooms. Complete oil-fired central heating. Built-in cupboards. First-class decorative order. All main services. Well maintained garden.

1 1/4 ACRES. £7,750 FREEHOLD

West Byfleet Office: Station Approach. Tel. 3288-9.

MODERN DETACHED HOUSE THAMES DITTON

Close station, shopping centre.



4 bedrooms, tiled bathroom, sep. w.c., panelled hall, cloakroom, 2 recep. rooms, kitchen/breakfast room, scullery ("Leisure" sink unit), built-in garage. Large well-stocked garden. All services. Wood block flooring.

£4,950 FREEHOLD

Thames Ditton Office: Sawyer Pirie, Winters Bridge. Tel. Emberbrook 2235-6.

A CHARMING 17th CENTURY COTTAGE

In quiet position at Chobham, yet few mins. walk shops and buses to Woking (Waterloo 27 mins.).



SEVERAL GOLF COURSES AVAILABLE

In first-class condition with modern improvements. 3 bedrooms, 2 recep. rooms, kitchen, 2 bathrooms. Garage. 2 1/4 ACRES. Tasteful garden. Main services. Modern drainage.

£6,500 FREEHOLD

Chobham Office: High Street. Tel. 38.

HAYWARDS HEATH
Tel. 700 (3 lines)

JUST IN THE MARKET

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

IN THE HEART OF THE SOUTH DOWNS

On outskirts of favourite village between Haywards Heath and the coast.

CHARMING MODERN RESIDENCE IN THE GEORGIAN STYLE, OCCUPYING CHOICE SITUATION ON A QUIET COUNTRY LANE WITH DELIGHTFUL OPEN VIEWS



The residence, erected about 25 years ago, has well-planned accommodation on 2 floors only, including:

4 principal bedrooms, dressing room, 3 bathrooms, 3 staff bedrooms and bath. Entrance and inner galleried halls with 3 well-proportioned reception rooms, sun loggia, staff sitting room, modern kitchen, etc.

Main electric light and water. Oil-fired central heating and domestic hot water.

DOUBLE GARAGE WITH FLAT OVER, 5-ROOMED COTTAGE. STABLING.

Inexpensive grounds with hard tennis court, etc. in all about

4 1/2 ACRES

PRICE FOR THE FREEHOLD £15,000 WITH EARLY POSSESSION

Strongly recommended by the owners' Agents, Messrs. Jarvis & Co., as above.



66-67, HIGH STREET,
LYMINGTON (Tel. 2323)

HEWITT & CO. F.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS, SURVEYORS AND VALUERS

68, STATION ROAD,
NEW MILTON (Tel. 43)

LYMINGTON

About a mile from the river with yacht moorings. Panorama of views to the Isle of Wight.

COMFORTABLE AND ATTRACTIVE MODERN RESIDENCE



Comprising:
Loggia porch, inner hall with cloakroom, 2 large reception, 4 bedrooms (2 with lav., basins, h. and c.) etc.

Main services and Aga.

2 GARAGES

Useful buildings and greenhouse.

Delightful gardens about

2 ACRES

FREEHOLD £6,500

BOLDRE, NEAR LYMINGTON

Overlooking the well-wooded valley of Lymington River.

COMPACTLY PLANNED MODERN RESIDENCE

Comprising:
Loggia porch, hall, cloakroom, 2 reception, 4 bedrooms (lav., basins, h. and c.) etc.

Main services. Part C.H.

GARAGE

Garden shed.

Attractive gardens and a paddock; in all over

3 ACRES



FREEHOLD £5,650

MESSRS. E. J. PARKER & SONS

KENT—35 MILES FROM LONDON

*On high ground with extensive views over the Weald of Kent.*AN OUTSTANDING ELIZABETHAN-STYLE RESIDENCE IN SPLENDID CONDITION
BUILT ON THE TURN OF THE CENTURY AND BEAUTIFULLY EQUIPPED

4 principal bedrooms, 2 bathrooms, hall and lounge hall, drawing room, boudoir, dining room, music room, study and extensive domestic apartments; 5 staff bedrooms and bathrooms.

2 MODERN WELL EQUIPPED SELF-CONTAINED FLATS
GARAGES AND STABLE BUILDINGS, LODGE
CHAUFFEUR'S COTTAGE
GREENHOUSES

EXCELLENT WALLED GARDEN AND PARK-LIKE LAND



TO BE LET ON LEASE AT A MODERATE RENTAL

NEAR MAIDSTONE, KENT

Easy daily travel to London in about 1 hour. Superb high setting with panoramic views.

An extremely well-built COUNTRY RESIDENCE



4 bedrooms, bathroom,
3 reception rooms, Office
and domestic quarters.

Garden of about 1 ACRE
which has been the subject
of meticulous care.

DETACHED COTTAGE, STABLING AND GARAGE BLOCK
FOR SALE WITH VACANT POSSESSION

COUNTRY PROPERTIES

The following are some of the Residential Properties in Kent, available from our registers.

ON THE EDGE OF THE MEDWAY VALLEY. Charming early Georgian Property

5 bedrooms, 2 attics, dressing and bathroom. 2 garages and stabling. Walled garden.

COUNTRY RESIDENCE NEAR MAIDSTONE

5 bedrooms and dressing room, bathroom, 3 reception and domestic offices; 2 self-contained flats. Garage and stabling. Secluded grounds of about 3 ACRES.

IN THE WEALD

Well situated residence of 4 bedrooms, 2 bathrooms, 3 reception, sun loggia. Garage and outbuildings. 1 ACRE.

15th-CENTURY BLACK AND WHITE RESIDENCE and about 5 1/2 acres
Near Maidstone. 5 bedrooms, 2 bathrooms, 4 reception. Garage and outbuildings.

ESTATE OFFICES: 8, PUDDING LANE, MAIDSTONE (2264-5); AND 4, HIGH STREET, TENTERDEN (24).

32, QUEEN STREET
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.
Maidenhead 62 and 63ON THE BANKS OF THE THAMES
(no intervening tow-path).

SUPERB MODERN HOUSE

4 bedrooms, 2 bathrooms, lounge (30 ft. by 23 ft.), dining room, breakfast room and kitchen; staff flat of sitting room, bedroom, kitchen and bathroom. Oil-burning central heating. Double garage. All in perfect order.

FOR SALE FREEHOLD WITH POSSESSION.

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 514).

600 FT. UP ON THE CHILTERN
ABOVE HENLEYBRICK AND FLINT COTTAGE
WITH LATER ADDITION

4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Double garage. Main electricity and water. About 2 ACRES. In really rural setting.

£4,950 FREEHOLD WITH POSSESSION

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 512).

1/2 MILE MAIN LINE STATION



CHARMING COTTAGE IN GLORIOUS GARDEN

2 bedrooms, luxury bathroom, large lounge, American-style kitchen. Garage for 2 large cars. Garden of great beauty, with paddock, about 2 ACRES. Main services.

£4,500 or near offer, including carpets and fittings.

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 435).

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS
31, CARFAX, HORSHAM. And at HENFIELD
Phone: HORSHAM 3311-2 HENFIELD 22

WEST SUSSEX

BETWEEN HORSHAM AND DORKING. Comfortable Country Residence in quiet rural position, 5 beds., bath., 3 rec., offices. Main water and electricity. Garden, paddock 1 1/4 ACRES. Garage, etc. FREEHOLD £5,450 or near.

IN A DOWNLAND DISTRICT between Horsham and Brighton. Attractive Modern Country Residence, 4 beds., bath., 3 rec., loggia, offices. Double garage. Garden, woodland and field. 4 1/2 ACRES. FREEHOLD £4,500.

HORSHAM. 3 minutes from the main line station (London under 1 hour). Comfortable Detached Residence. 3 good beds., bath., 2 rec., kit. All mains. Garage. Garden and orchard, nearly 1/4 ACRE. FREEHOLD £3,750.

SLINFOLD VILLAGE. Horsham 3 miles. Attractive Village Residence. 3 beds., bath., 3 rec., offices. Main services. Garage. Well enclosed garden 1/4 ACRE. FREEHOLD £3,250.

HORSHAM. Well situated. Near R.C. Church and town centre. Attractive Modern Detached House. 3 beds., etc. All services and conveniences. Garage space. £3,450 or near.

BETWEEN HORSHAM AND BRIGHTON. Village outskirts with beautiful views of Downs. Attractive Modern Detached Residence. 4 beds., bath., 3 rec., offices. Main services. Garage. Terraced garden. FREEHOLD £3,250.

Full details of the above and other available properties in West Sussex from: RACKHAM & SMITH, as above.

BERWICK COOPER & CO.

HOL. 0150

CHARTERED SURVEYORS

HOL. 4021

REQUIRED FOR CLIENTS

AGRICULTURAL ESTATE
SOUTH-WEST ENGLAND

MEDIUM SIZED RESIDENCE 1,500 ACRES MAXIMUM

with

WOODLANDS AND FISHING

LAND FOR AFFORESTATION

in

MIDLANDS, S.W. ENGLAND, EASTERN COUNTIES

15, LINCOLN'S INN FIELDS, LONDON, W.C.2.

20, HIGH STREET,
HASLEMERE Tel. 1207/8

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. (Tel. 1722 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274/5)

THE IMPORTANT SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

Superbly situated about 400 ft. above sea level, under 2 miles from Godalming and main line station. Waterloo 50 minutes.

STILEMANS, MUNSTEAD, GODALMING



THE RESIDENCE
FROM THE SOUTH-WEST

BEAUTIFULLY APPOINTED STONE-BUILT RESIDENCE

7 principal bed and dressing rooms, 3 bathrooms, 4 reception rooms. Good staff accommodation, and modern offices. Central heating. Main water and electricity. Fine garage. Stable block and flat.

SECONDARY RESIDENCE STONE-BUILT LODGE PERIOD COTTAGE

Delightful grounds, agricultural land, farmery and woodlands.

IN ALL ABOUT 164 ACRES

FREEHOLD. VACANT POSSESSION



THE SECONDARY RESIDENCE,
GARAGE AND STABLE BLOCK

H. B. BAVERSTOCK & SON, in conjunction with HAMPTON & SONS, LTD., will offer the above by AUCTION

AS A WHOLE OR IN LOTS (unless previously sold), at a DATE TO BE ANNOUNCED

Orders-to-view and Particulars may be obtained from the Joint Auctioneers, HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1, and H. B. BAVERSTOCK AND SON, Estate Offices, Godalming. Tel. 1722, and Branches.

By Order Trustees Sir Keith Price, dead.

WEST SURREY. 5 miles South of Guildford. 2 miles Godalming.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING HOLDING

SLADES FARM, BRAMLEY. IN ALL 394 ACRES

BEAUTIFULLY MODERNISED QUEEN ANNE RESIDENCE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS (2 panelled), OFFICES

Central heating. Main services.

PARTLY WALLED GARDEN WITH
POND

6 COTTAGES

FARM BUILDINGS
152 ACRES



ANOTHER HOLDING OF 3 COTTAGES

2 SETS BUILDINGS

AND 142 ACRES

3 BLOCKS AGRICULTURAL LAND
AND SEMI-DETACHED COTTAGE

VACANT POSSESSION EXCEPT
3 COTTAGES AND 26 ACRES

BY AUCTION AS A WHOLE OR IN 6 LOTS IN DECEMBER, 1956.
Illustrated Particulars, Plans and Conditions of Sale from Chartered Auctioneers. Godalming office.

GUN HILL PLACE, DEDHAM

UNIQUELY PLANNED AND DESIGNED FOR COMFORTABLE OCCUPATION AND CONVENIENT AND ECONOMICAL RUNNING.



The reception, bedroom and kitchen accommodation all on one floor.

Fine entrance hall, cloak, 2 large reception, study and sun parlour, bathroom and bedroom accommodation in 3 suites of 2 beds, and bath. No. 1, 2 beds, and bath. No. 2, bedroom and bathroom No. 3.

Newly fitted kitchen, larder and pantry accommodation. Also flat with bathroom and additional storage. Main electricity.

Central heating by oil-fed boiler, independent domestic hot water, ample estate water supply and main also available. Excellent garages and 2 brick built cottages. An outstanding feature is the beautifully timbered garden with large lawn and undulating woodland with small lake banked with rhododendrons and azaleas. Just over 28 ACRES

FREEHOLD WITH VACANT POSSESSION

Illustrated particulars on request from the Joint Sole Agents:

C. M. STANFORD & SON, 23, High Street, COLCHESTER. Tel. 3185, and GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, LONDON, W.1. Tel. GROsvenor 1553.

HARTLIP HOUSE, HARTLIP, KENT

London 30 miles. A2 1/4 mile.



COUNTRY RESIDENCE OF DISTINCTION IN THIS BEAUTIFUL UNSPOTTED KENTISH VILLAGE

Fine open views over surrounding orchards.

Lounge hall, 3 reception rooms, good domestic quarters, 5 bedrooms, 2 bathrooms. Double garage and stables. Central heating. 1 ACRE garden. Excellent condition throughout. Comfortable and manageable house with dignity.

£5,000 FREEHOLD

GEO. H. WARD & PARTNERS, 47b, High Street, Rainham, Kent.
Tel. Rainham 81203. Offices at Gillingham and Chatham.

BEACH HOUSE, ALDWICK BAY ESTATE—BOGNOR REGIS

FOR SALE (INCLUDING CONTENTS) BY PRIVATE TREATY

AN ATTRACTIVE FREEHOLD RESIDENCE ON SEA FRONT

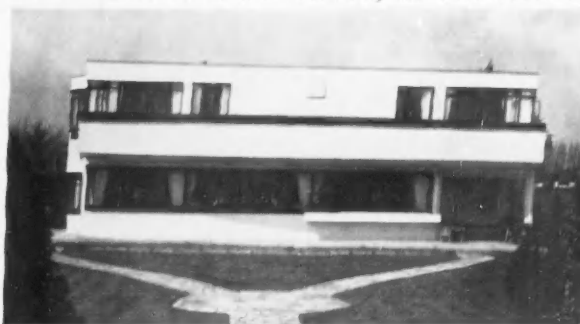
Situated in high-class residential estate on the outskirts of Bognor Regis (about 2 miles).

Southerly aspect, adjoining the beach.

Detached modern property on two floors and of unusual planning and construction. All principal rooms face south.

Secluded garden overlooking beach, well laid out with flower borders and lawns.

150 FT. FRONTAGE TO FORESHORE



Details from Agent:

SUTHERLAND ESTATES OFFICE, SUTTON PLACE, NEAR GUILDFORD

(Tel. Guildford 2146)

ENTRANCE HALL with W.C. and CLOAKS, DINING ROOM, LOUNGE (with casement doors to garden).

KITCHEN, LARDER, 6 PRINCIPAL BEDROOMS (fitted h. and c.) with access to balcony overlooking the sea.

2 STAFF BEDROOMS (h. and c.), 2 BATH-ROOMS with basins (h. and c.), servants' bath.

GARAGE

Main water, gas, electricity. Cesspool drainage.

1 1/2 ACRES

ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

SUREY

AN EXCEPTIONAL HOUSE OF CHARACTER, OVERLOOKING A LAKE



30 miles from London, in beautiful secluded grounds.

33-ft. FINE PANELED LOUNGE HALL,
3 RECEPTION ROOMS, 6 PRINCIPAL
and 3 STAFF BEDROOMS, 5 BATHROOMS.
USUAL OFFICES

Main services, central heating.
GARAGE FOR 3 CARS AND FLAT OVER
2 COTTAGES

LAKE WITH BOATHOUSE
LOVELY GROUNDS,
mostly woodland with masses of specimen
azaleas and rhododendrons.

ABOUT 12 ACRES WITH POSSESSION

£9,500 FREEHOLD



Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London W.1. Tel. Mayfair 6341. MRS. N. C. TUFNELL, Estate Offices, Sunninghill. Tel. Ascot 1666.

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERSHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 874)

ONLY JUST IN THE MARKET AND VERY UNEXPECTEDLY
AVAILABLE

WOKINGHAM

AN IMPOSING AND

MATURE SMALL DETACHED RESIDENCE

Ideally situated in an excellent residential position only about 1½ miles
from the centre of the town. Perfectly screened from the road and well
secluded within its own fine grounds.

The principal accommodation has recently been redecorated, the whole comprising:

4 PRINCIPAL AND 2 SECONDARY BEDROOMS, 2 BATHROOMS, ENTRANCE
HALL WITH CLOAKROOM, 3 EXCELLENT RECEPTION ROOMS, KITCHEN
WITH JANITOR BOILER, SCULLERY WITH AGA

GARAGES FOR 2 CARS AND SUPERB WELL-STOCKED GARDENS WITH
A LONG AND VALUABLE ROAD FRONTAGE

THE WHOLE EXTENDING TO ABOUT 2¼ ACRES

ALL MAIN SERVICES AND COMPLETE CENTRAL HEATING

PRICE £4,950 FREEHOLD

Apply Wokingham office.

A PLEASING MODERN DETACHED HOUSE

In a good residential position under 1 mile from the centre of Wokingham.
3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage and secluded garden.

All main services.

PRICE £3,500 FREEHOLD

Apply Wokingham office.

CLOSE TO WOKINGHAM STATION

A Detached House standing in a quiet road.

4 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen. Small garden.
Main services.

PRICE £3,300 FREEHOLD

Apply Wokingham office.

A MODERN GEORGIAN STYLE HOUSE

ONLY ABOUT 3 YEARS OLD

Ideally situated on the bus route about 1 mile from the centre of Wokingham.
4 bedrooms, bathroom, 2 reception rooms, kitchen, garage and pleasant garden.
All main services.

PRICE £4,500 FREEHOLD, OR NEAR OFFER

Apply Wokingham office.

ALSO AT DURSLEY
TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

AT A VERY LOW RESERVE

GLOUCESTERSHIRE

On the outskirts of a picturesque village lying at the foot of
the Cotswolds on the edge of the Berkeley Vale.



THE GRANGE, LEONARD STANLEY

Dating back to 16th Century; suitable for renovation.
3 reception, study, 5 bed, and dressing rooms. Main
electricity and water. Garage and stabling. Cottage. In
all 2 ACRES (more land available).

For sale privately or auction December

Re Mrs. L. M. Brooke Bradley, decd.

COTSWOLDS

On the edge of a Golf Course and National Trust Land,
3 miles from Stroud (Paddington under 2 hours).



THE UPLANDS, MINCHINHAMPTON COMMON

Sun verandah, lounge hall, 2 large reception rooms,
3 bedrooms, bathroom (h. and c.), spare accommodation
in roof space.

Main electricity and water. Garden. Garage.

AUCTION DECEMBER 1956

COTSWOLDS

Close to Rodborough Common and Minchinhampton golf
course and adjoining the Church of St. Mary Magdalen.



RODBOROUGH RECTORY, NEAR STROUD

3 reception, 5 bedrooms, 2 bathrooms.
Main electricity, gas, water and drainage.
Garden, tennis lawn. Garage and stable.

In all 1¼ ACRES.

PRICE FREEHOLD £3,500

WILTON MEAD & CO., F.A.I.

3, HIGH STREET, MAIDENHEAD. TEL. 111 AND 2083.

EAST BERKSHIRE. NEAR WALLINGFORD

DETACHED 16th-CENTURY COTTAGE

With views across Bluebury Down with wealth of old oak.



2-3 reception rooms,
2-3 bedrooms, bathroom.

Garage. Main electric and
water. Well maintained
garden of two thirds of an
acre with tennis court.

Freehold £2,900.

NEAR BEACONSFIELD, BUCKINGHAMSHIRE

Station 1 mile.

PICTURESQUE DETACHED COTTAGE with unspoilt views over wooded

Chilterns. 2 reception rooms, kitchenette, 3 bedrooms, bathroom.

Main electricity and water. DOUBLE GARAGE.

1½ ACRE. FREEHOLD £3,950 OR OFFER

ORMISTON, KNIGHT & PAYNE

BROCKENHURST, HANTS. Tel. 3320

And at Bournemouth, Ringwood, Barton-on-Sea, Highcliffe and Ferndown.

NEW FOREST. Lovely Site with Glorious Views.

In pretty village ¼ mile Lyndhurst, 10 miles Southampton, 19 Bournemouth.

THIS FINE WELL-APPOINTED RESIDENCE

In beautiful condition
throughout and
equipped with oil-fired
central heating.

Lounge hall, cloak, 3
reception rooms, 6 bed-
rooms (4 h. & c.), 3 bath-
rooms, 3 other bedrooms
(h. & c.), easily shut off
modern kitchen quarters.

Oak parquet flooring.

All main services.

DOUBLE GARAGE

The house stands on an eminence with a lovely easily kept garden of

1½ AN ACRE.

PRICE ONLY £6,500 FREEHOLD

Keys with the Agents as above.



MAIDENHEAD
SUNNINGDALE

ABOVE GERRARDS CROSS

With glorious views.



A beautifully fitted modern house in ideal surroundings. 3 bedrooms, bathroom, 2 large reception rooms, breakfast room/kitchen, cloakroom, large garden, garage.

FREEHOLD £4,650

GIDDY & GIDDY, Station Parade, Gerrards Cross, (Tel. 3987).

GIDDY & GIDDY

AN EXCEPTIONALLY FINE
RESIDENTIAL AND AGRICULTURAL
PROPERTY

Ascot 4 miles, Windsor 5½ miles, Maidenhead 6 miles.



5 bedrooms, 2 bathrooms, 3 reception rooms, etc. Garage 2 cars. Detached bungalow. Modern cottage. T.T. Attested farm buildings. Rich farmlands of 65 ACRES

AUCTION DECEMBER 12, 1956, unless sold before. Auctioneers: GIDDY & GIDDY, Maidenhead (Tel. 53) and BARTON, WYATT & BOWEN, Sunningdale (Tel. Ascot 680).

WINDSOR, SLOUGH
GERRARDS CROSS

BURNHAM, BUCKS

Sited to the north of the village adjoining beautifully timbered and open country.



A WELL-APPOINTED MODERN HOUSE. Essentially labour-saving. Complete central heating. Built-in wardrobes. Fitted basins. 4 bedrooms, bathroom, 3 reception rooms, well-planned kitchen. Garage for 3 cars and outbuildings. Lovely gardens and orchard. FREEHOLD £5,975. 1½ ACRES

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

A SELECTION OF AVAILABLE PROPERTIES IN
MID-SUSSEX

COPTHORNE. Three Bridges 3 miles. East Grinstead 3 miles. A most attractive Country House of great charm, approached by rhododendron-flanked driveway. 5 bedrooms, luxury bathroom, 2 reception rooms, kitchen with AGA and AGAMATIC (central heating). Lovely terraced garden, grass tennis court. Garage, etc. FREEHOLD £5,500.

CUCKFIELD. Haywards Heath Station 3 miles (London 45 minutes), Brighton 12 miles. A most attractive modern Residence of character, enjoying lovely rural views to South Downs. 5 bedrooms, 2 bathrooms, 2 large reception rooms, etc. Lovely garden and detached garage. To Let on Lease (for 3 years or longer) at £300 per annum.

LINDFIELD (Haywards Heath 1 mile). In the centre of this unspoilt old-world village, a well-appointed Georgian-style property, ideal as family residence or for 2 flats. 4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. All main services and central heating. Small garden. FREEHOLD £5,250.

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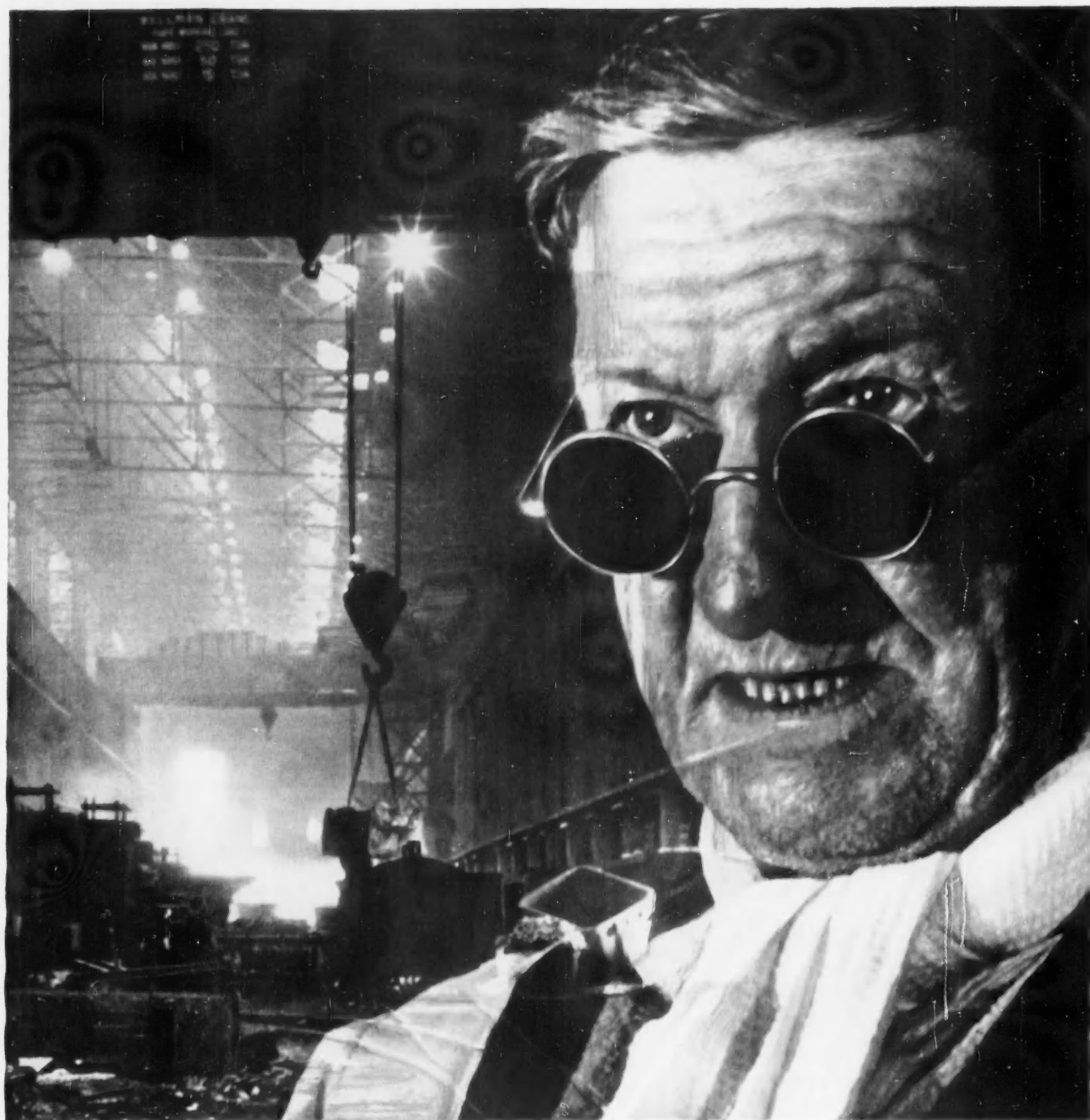
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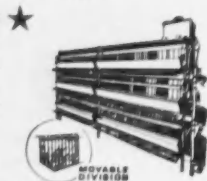
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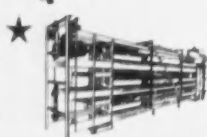
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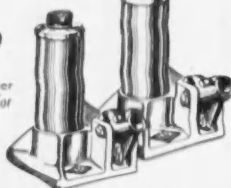
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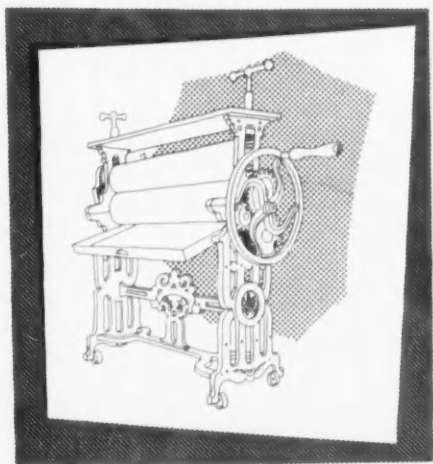
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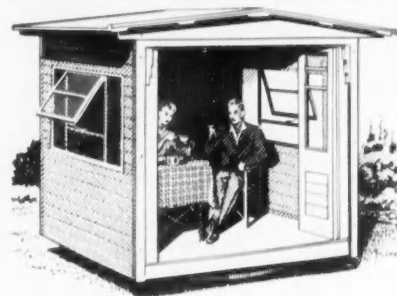
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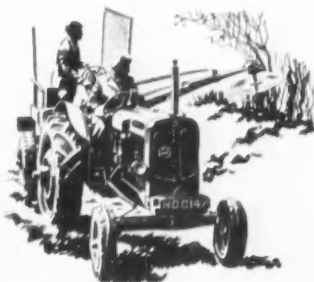
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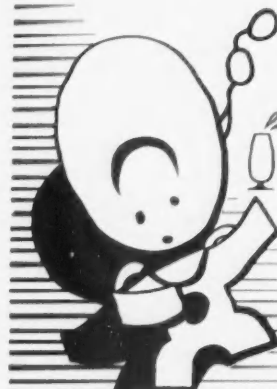
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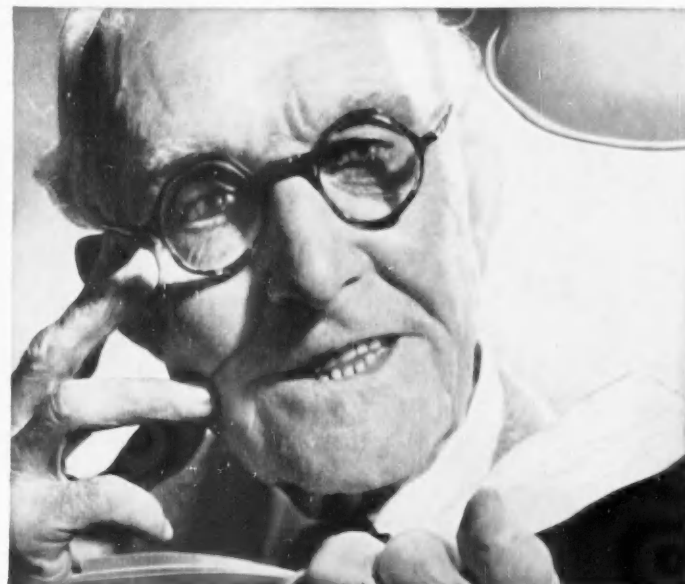
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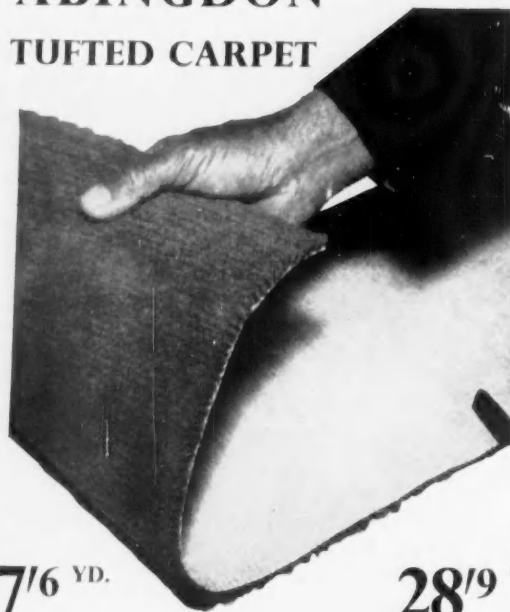
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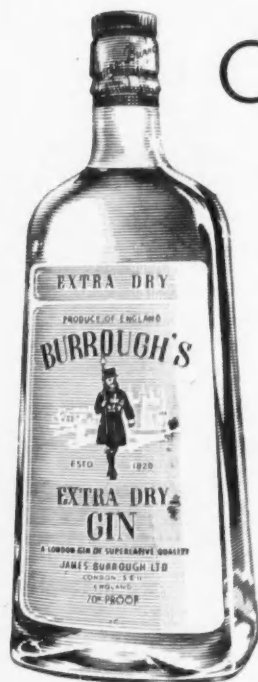
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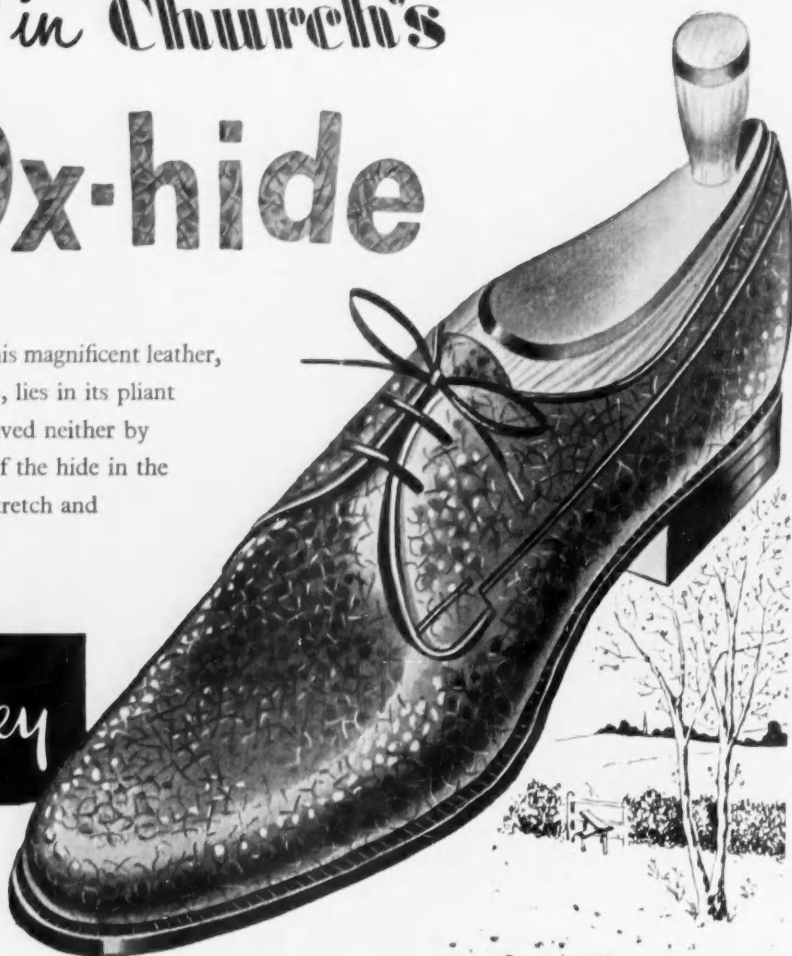
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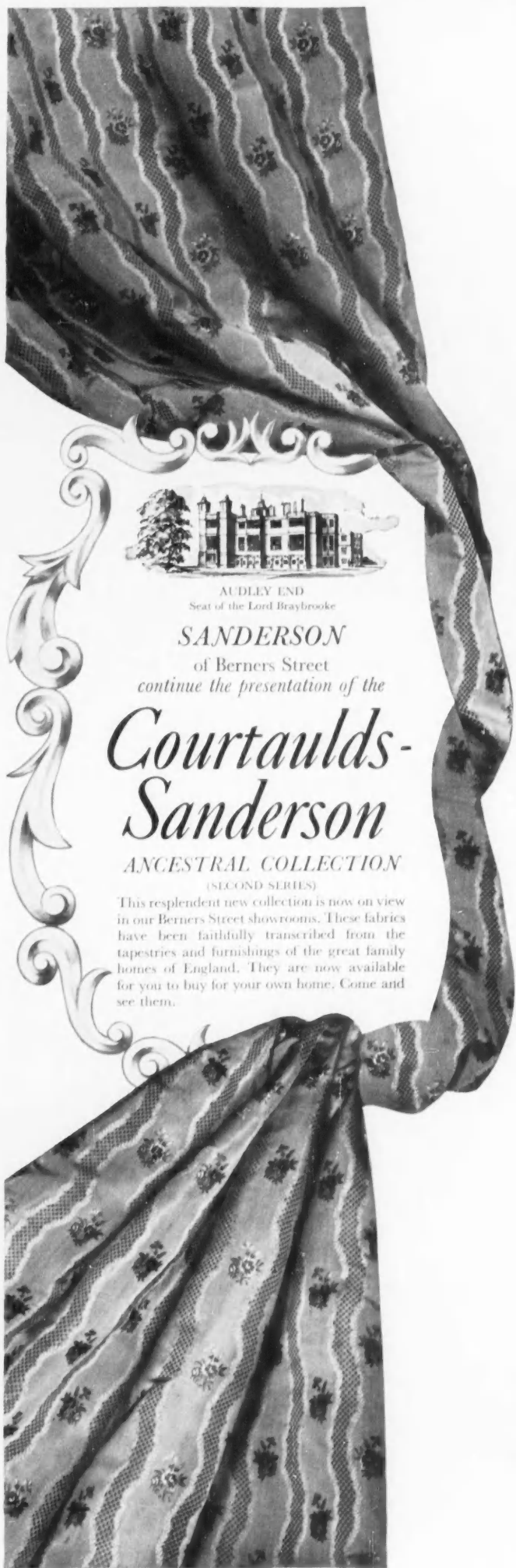
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COUNTRY LIFE

Vol. CXX No. 3122

NOVEMBER 15, 1956



MISS C. B. de G. HOPKINSON

Miss Carola Blanche de Gilbert Hopkinson, elder daughter of Colonel and Mrs. Somerset Hopkinson, of Llanvihangel Court, Abergavenny, Monmouthshire, is engaged to be married to Mr. Robin Hugh Lewes, younger son of Captain J. H. Lewes, R.N. (retd.), and Mrs. Lewes, of Bittescombe Manor, Wiveliscombe, Somerset

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DEMOLISHING RENT CONTROLS

FOR a measure so long foreshadowed as the de-control of rents (admittedly a much belated act of justice), little opposition ought justly to arise. But with about five million tenants enjoying the advantage of rents below the fair, economic level, a noisy storm of protest is assured. For that reason, the Government are to be commended on their courage in introducing the new Rent Bill. It can win them no popularity, and it gives the Socialist Party an opportunity to revive all the old cries against landlordism which, in a very different past, paid electoral dividends by their appeal to emotion and class prejudice. And the irony of the situation is that the Churchill and Eden governments have made this measure inevitable by the very success of their own energetic efforts to relieve the acute housing shortage left by the war.

No tenant can say, fairly, that this is an inconsiderate measure, still less a drastic one. It aims at a progressive abolition of control and, as a beginning, it provides for the release of about half the houses whose rents are now restricted. Although most of the other half will remain under control for the time being, the Bill will enable their rents to be raised.

At present, privately owned houses with a rateable value of not more than £100 in the Metropolitan Police District, £90 in Scotland, and £75 elsewhere, are under control if they are let unfurnished. About 4½ million of such houses are occupied by their owners. The Bill sets those houses free of control, and so provides owners with an incentive to let, when circumstances permit. Also it frees houses, at present controlled, which fall vacant.

With those properties cut away from the total of 11½ million houses affected by rent control, there remain over 5½ million houses which are let, unfurnished, at controlled rents mostly fixed in 1939. Some 800,000 of these will be freed by a lowering of the levels of rateable value at which controls operate. When the Bill becomes effective, no house with a rateable value higher than £40 in the Metropolitan Police District and Scotland, or £30 elsewhere, will be subject to control.

For houses that remain controlled (and they number nearly five million) revised rent limits are fixed. The limits are to be calculated on the basis of the gross value of the houses in the 1956 Valuation Lists. These gross values represent their estimated letting value as long ago as 1939. For that reason, it is necessary to make additions, to take account of the change in economic conditions since that date. The new "ceiling" varies according to the landlord's responsibility for repair. Where the landlord is responsible for all repairs other than interior decoration, the new rent limit will be twice the gross value. Where he is not responsible for any repairs whatever, the limit will be one-and-one-third

times the gross value; but where he is responsible for every kind of repair, including interior decoration, the limit will be two-and-one-third times the gross value. Where the landlord has responsibility for repairs, no increase will be permitted if the state of the house is such that the tenant can obtain a certificate of disrepair. Generally, the arrangements here have been improved by experience of the working of the Macmillan Act, which made rent increases dependent on repair. Three months' notice of increase is required and, for the first six months, the increase is limited to 7s. 6d. a week. For Scotland, where the rating system has not been reformed, special arrangements operate.

GOOD FLOWERS IN A WET SEASON

THE late show of the National Chrysanthemum Society, held earlier this month, was the last of the annual shows held by specialist floral societies. And, as in almost all the shows, visitors were impressed by the quality of the blooms despite the continuously wet season since June. Roses were the only flowers that showed any appreciable damage; sweet peas,

EGDON HEATH

*THE crescent moon, whose elfin-pencilled ring
Hints her full orb; Venus, a faint blush-rose
Emerging from the twilight's underglows,
Share this wide solitude of ageless ling.
No words could tell how ravishing they are.
Half in this knowledge, half in the primal fear
That Beauty's absolute unveiling here
In such a loneliness could well become
Terror to strike the heart for ever dumb,
I shut the door on heath and moon and star.*

GEOFFREY JOHNSON.

carnations, gladioli, dahlias and chrysanthemums were virtually unblemished, and in many cases the number of entries was greater than usual. The cynical will suggest that most of these show blooms are grown under cover, but this is not so, though the larger individual flowers are sometimes protected from rain and smuts by ingenious caps or even, in the case of chrysanthemums, by paper bags. Many show schedules, indeed, forbid the use of any protective measures. It may be said that this general immunity to the effects of rain is due to efforts of plant breeders, and this is certainly true of dahlias, carnations and roses, the weather resistance of which has been much improved of recent years. On the other hand, it has been noticeable that the successful varieties this year have in most cases been those that won last year, when it was so dry. It is all-round stamina that has been improved. Undoubtedly most plants revel in a wet summer, flowers and vegetables alike. The agricultural statistics show how much heavier apple and most vegetable crops are this year; flowering plants have been equally lush and in many cases prolific of flower. We constantly complain about the weather, but without our damp summers we should not succeed so well in gardening, that other main topic of conversation. At the same time we must not underestimate the skill which is needed to produce an exhibition bloom.

FARM PRICE GUARANTEES

ALTHOUGH the Queen's Speech setting out the legislative programme for the new Session did not make definite reference to amendments to the Agriculture Act, it seems certain that the talks between the Ministry of Agriculture and the National Farmers' Union will result in an acceptable agreement on some changes in the method of working the farm price guarantee system. After this year's price review the Minister promised to see whether longer term assurances could be made more effective. We should soon hear from the Minister what has been agreed. Every time there is a price review there is uncertainty about the course of agricultural policy, and extravagant suggestions are made about sharp increases or reductions in the guaranteed prices for particular products. All this has proved unsettling to farmers, who feel that they must continually keep a wary eye for some unforeseen change which would upset their farming plans. If this

can be avoided by projecting the basic price guarantees for longer ahead it will be all to the good. Actual prices will presumably continue to be determined at the annual price review, when allowance can be made for minor changes up or down in production costs, but the general trend of price policy could well be settled for four or five years ahead. The other big problem arising from the operation of the Agriculture Act is the rigidity of the security of tenure provisions which deny the right of the landlord to deal with an unsatisfactory tenant. Here an agreed solution will not be reached so easily.

SACROSANCT PYLONS

IN connection with the super-grid (275 kV) to link the hydro-electric generators at Blaenau Ffestiniog with the Flintshire coast, for which 135 ft. (not the usual 80 ft.) pylons at four or five to the mile are shortly to be erected across the Denbighshire moors, the Council for the Preservation of Rural Wales is stressing the legal anomaly by which effective safeguarding of landscape is hamstrung everywhere except in Scotland. All other details of a hydro-electric scheme have to be approved by the Private Bill Committee sanctioning it, but transmission lines have not. These, whatever their purpose or character, are independent of Parliamentary control, responsibility for them being reserved under the provisions of the Electricity Act to the Minister alone. Scottish hydro-electric legislation admits discussion of transmission lines; but for England and Wales this scenically fundamental aspect cannot be raised in Parliament. The effect, until the Acts are amended to bring them into line with Scottish liberties, is that local feeling and indeed national opinion on transmission lines can be expressed only through the Press and by the Preservation Councils, who are indeed invaluable, if alas toothless, watchdogs.

THE SMUTS MONUMENT

IT would be gratifying to be able to welcome unreservedly the first statue of a great Commonwealth statesman to be placed in Parliament-square, and the first work of this kind by Mr. Epstein. But both as a representation and as a plastic conception it fails. To express the far-sighted idealist and philosopher in Smuts, Epstein depicts him, eyes lifted to the hills, striding lithely forward. As seen from Whitehall the attitude is ungainly; from the side the figure threatens to topple off its pedestal; from the front, where a flower-bed compels a steep angle of vision, the vigorously modelled face is invisible—only the stringy underside of the chin can be seen. And the whole is patinated a disagreeably bright green oxide. In life Smuts was a trim, spare figure, dynamic but erectly poised; a realist both as thinker and statesman. In bronze, he appears aspiring without reason. To seek to convey unrestrained movement, as Epstein has tried here, not only misrepresents Smuts but ignores the principle that sculpture, to be monumental, must subordinate movement to its essentially static discipline.

THE TALKATIVE SEX

DO men talk too much and do women get things done? This is the momentous question suggested by a member of the Rushmere Golf Club near Ipswich. He gave notice of a resolution that the Committee of the Club, hitherto consisting wholly of men, should be replaced by one wholly female. His reason was "the fact that men are very loquacious to no effect, while women are the practical sex." Having thoroughly aroused his fellow members by this awakening declaration he had attained his object and withdrew the resolution. The immediate result seems to have been the proposal of one woman candidate for the committee, and there may possibly be more to follow. On the general question as to which sex talks the most there will probably be no general agreement. Miss Austen never described a scene entirely between men because in the nature of things she had never been present at one. Similarly men cannot say what happens at a committee meeting of women only. As regards the managing of their golf, however, we do know that the Ladies' Golf Union is a most efficient and businesslike body.

A COUNTRYMAN'S NOTES

By IAN NIALL

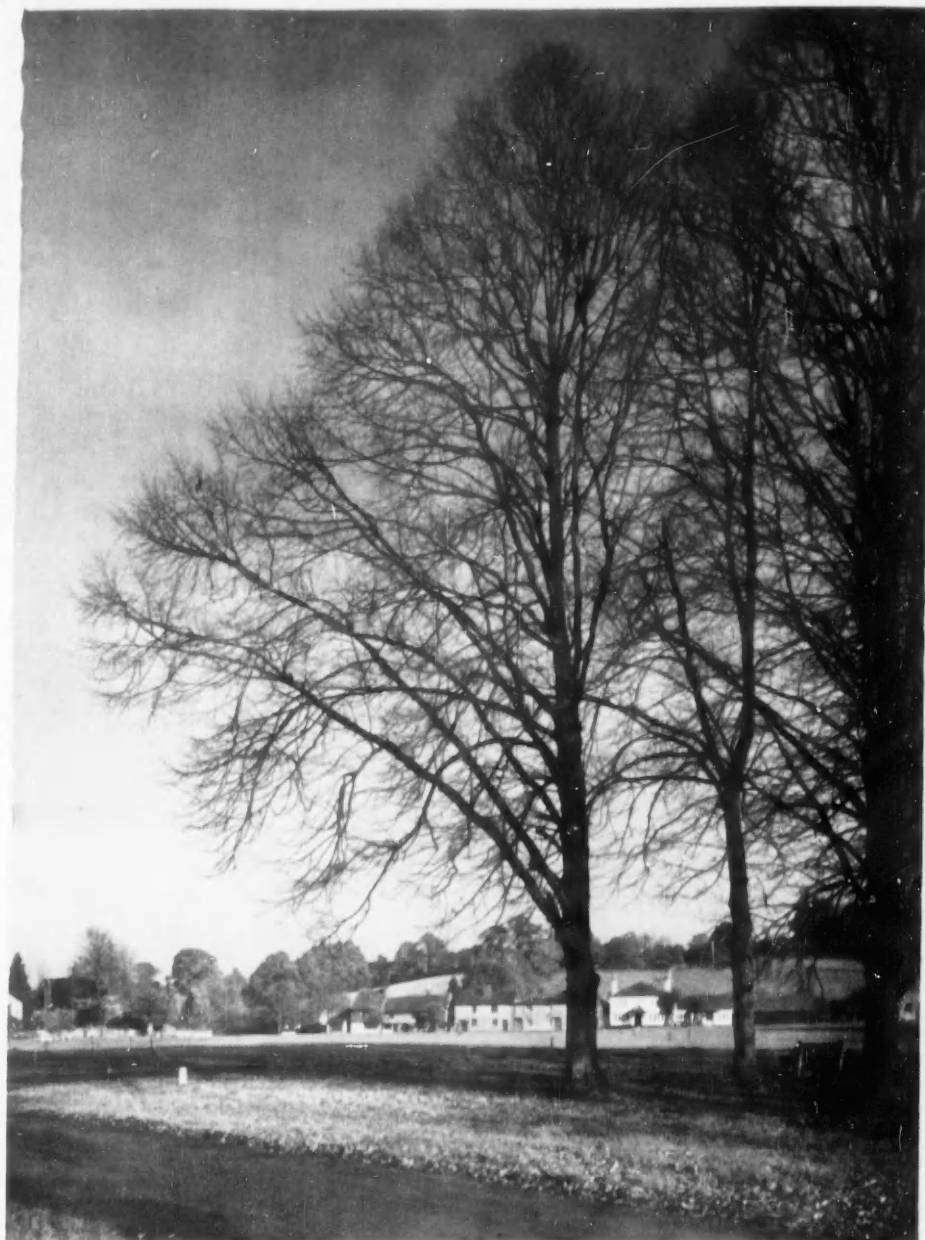
A GREAT clearing up in the garden has restored me to favour. It seemed, for a while, that the patches of grass would have to wear their shagginess, like mountain ponies and grazing bullocks, throughout the winter. Everyone else had done with lawn mowers and shears. Everyone else had cleared up the untidiness of autumn, while I had evidently left even the untidiness of summer. People were saying that the nights were drawing in and it would soon be Christmas. I had to redeem myself somehow. Harvest has been late. All is garnered in now, but I had, I felt, only to pick my day and work like mad and I might yet have the tidiest garden in the district. He who cuts his grass last has a neater lawn, I said. No use rushing the thing and having to do it again. I proved that with the hedges. I cut them only twice last summer. Short-sighted people were out there trimming hedges every other day. All the books said twice a year was enough.

I STRIPPED the mower to the bare essentials, removing grass box and grass plate. A broom would clear up the mess, break up the worm casts and remedy any damage I did by forcing the mower to plough instead of cut. The day dawned when I could wait no longer, when a watery sun half-promised to dry out the dew or frost. I needed no greater encouragement. Four patches of grass were trimmed in record time. When I cut the grass for the last time, I said with pride, summer is definitely over, and autumn, too. It is the last battle that counts.

I went from grass cutting to tidying up the dead stalks and leaves of peonies, fern and Michaelmas daisies, hopeful that the Guy Fawkes bonfire builders would come along and take all the rubbish off my hands, saving me the labour of spreading it for compost, but they seemed singularly unenterprising. They didn't come while I was working and I had to climb up to the top of the garden with sacks of rubbish and a hundredweight or so of weeds with soil at their roots. Grass always grows better in the beds of the garden than it does in the places where grass should grow. This is probably due to the fact that clover, plantain and daisies have taken over most of the space where grass was sown years ago.

WHILE on this subject, I wonder if all dwarf Michaelmas daisies tend to grow taller as time goes on. When I somehow found time to look after things I had many roots of Michaelmas daisies which grew and flowered at a height of between ten and fourteen inches. They are now a great deal taller and more straggly, although the roots have been thinned and moved at various times. When I first obtained the plants I gave a number to friends who all have many more plants than they now need, all of them considerably taller specimens than the original stock.

In one wilderness of dead Michaelmas-daisy tops round two old apple trees I found a lot of windfall apples that had been riddled by slaters, to give wood-lice one of their local names. These pests do a lot of gnawing at roots and bulbs and so on, but they love windfalls and had their fill of them this time. The older of the two trees is allowed to survive because its fruit, when it bears, is always prized in the kitchen. I don't know what sort of apple it is, but it never goes to pulp or mush in a pie; and this is something we like in a cooking apple, although not everyone will agree. I may not be a gourmet, but I have eaten my own weight many times over in apple pies, beginning at a very early age. I like to be able to bite on apple in pastry. I suppose this is because the first apple pies I ever tasted were made from an apple that cooked as I like to see a potato come out of a pot, recognisable as the thing it is and not a mere pulp.



Kenneth Scowen

A SURREY HAMLET: SHAMLEY GREEN, NEAR GODALMING

FISHING in retrospect is the next best thing to fishing itself. A friend who read my remarks in *A Countryman's Notes* of September 27 about the Fisherman's Curse writes to give his experience of the nuisance and details of a fly he contrived for the undoing of trout under such circumstances. "In the autumn of last year," he says, "I was fishing on the Derbyshire Derwent (near Chatsworth) and after a somewhat uneventful day, just as it was getting dusk, there was an absolute boil of fish, rather like a Blue-winged Olive rise, only more so. My host and I tried every fly we could think of, but all were brushed aside with the utmost contempt. When it was practically dark we thought we saw some little white objects on the water. Therefore, during the recent summer I tied on an 0 or 00 hook a few flies consisting simply of white hackle bound with yellow silk—not that I think the colour of the silk mattered. In September I was at the same spot, and on my last day exactly the same thing occurred at the same time—fish rising in every direction. I tried one or two flies without the slightest success and suddenly thought of my little white one. As soon as I cast it I caught a fish, then another, and a third was hooked but got away. Then darkness came down and the rise ceased. I certainly hope to make further trials of this fly next year."

THIS brings to mind a day when I watched an aged angler beat the Curse on a high lake in the Snowdon range. He arrived at the

water after three of us had given up all hope of catching fish. His grand-daughter carried his rod and a luncheon basket. They had taken most of the morning to climb to the lake and the old man sat down and smoked his pipe for an hour before he put up his rod. At length he went and sat on a boulder and made a cast to his right, taking a fish as he retrieved his fly. A cast to the front produced the same result, and one to the left a third fish. This performance was repeated from a second and then a third fishing spot, and the old man stopped when he had over a dozen good trout. I intercepted him on his way down. The fly was a badger cock hackle wound round the smallest of hooks.

I DON'T think I have ever seen such skilled fishing, such economy of casting, such deliberate technique. I have seen very few fishermen, old or young, who know when to go to the water and when to leave it, and fewer still who sit and study things before they put up a rod. The Curse is named for an obvious reason, and if it serves any purpose apart from feeding fish it is to teach an angler humility. For my part, nothing ever produces quite such a feeling of despair as the appearance of the tiny insect. I have fished in a snow-storm and caught trout, and have caught them in a thunder-storm when lightning warned me off; but the Curse comes, and I must admit that I am beaten from the moment I discover what it is the fish are feeding upon.

TO THE NORTH CAPE BY CAR

Written and Illustrated by FRANCES PITT

NORDKAPP to me had long been a name of magic, conjuring up visions of wild lands, of grey fjelds, of mighty crags, of savage rollers crashing at their feet and of the wide, grey, cold Arctic Ocean. The friend who joined me in a recent trip into northern Norway confessed that for her, too, it had a marvellous thrill. We agreed that we both wished to stand on the extreme tip of that barren peninsula which is the northernmost point of western Europe, the last outpost of Scandinavia facing Spitzbergen, Greenland and the North Pole; and we would like to do so by the light of the midnight sun.

It was 7 a.m. on a pleasant day in early July when I looked from the ship at Oslo lying placid and beautiful in the morning light. By eight o'clock my car was off the ship and my friend and I started on our journey north, taking Road 50, the Trondheim *vei*, out of the city. We were to follow Route 50 for many days and many miles to come, over 1,300 miles before we temporarily deserted it. It leads from Oslo via the old capital of Trondheim in central Norway, to Kirkenes in the far north. It begins through a well-cultivated, prosperous lowland district of farm-houses and fine crops and continues through wide forest areas up into the central mountains with their dashing rivers, waterfalls and snowy heights.

We drove hard that first day, for we wanted to reach Hjerkind on the Dovre plateau before night. The towns flitted past at longer and longer intervals. It was late afternoon when we reached Dombas, and it was as pretty as ever, the yellow and white houses, dominated by the tall spire of the golden-brown church, nestling in the midst of the far-flung spruce forest, the forest that clothes the slopes of the approach to Dovre Fjeld.

We climbed up and up, leaving the spruce and pine woods behind us, until we were out on that wide, open plateau which to me seems the roof of the world. Moors, marshes, lakes and mountains lay around. We passed the two or three houses known as Fokstua and soon were approaching Hjerkind, having covered 261 miles. This on home roads would not be a particularly long run, but on these narrow and often rough ones, with for the most part a grit surface, it was far enough. The Norwegian highways have been much improved in the last two or three years and Road 50 is now tarred for some way after leaving Oslo. However, after Otta is left behind, a tarred surface becomes a rare



A VIEW TOWARDS MOUNT SNAHETTA OVER DOVRE FJELD, THE CENTRAL NORWEGIAN PLATEAU CROSSED BY THE ROAD FROM OSLO TO THE NORTH CAPE (NORDKAPP). "We were out on that wide-open plateau which to me seems the roof of the world"

luxury, dust or mud, according to the weather, being the usual lot of the motorist.

The dust, I think, is more trying than the mud. It gets into everything, from your hair to the innermost recess of the car. Although the authorities have done wonders with their roads, including widening many of them, very narrow portions are still to be met with, particularly beside the fjords. Here one is thankful to be warned by a column of dust of coming traffic. Fortunately the road across the Dovre plateau is not too narrow and our last few miles were uneventful, despite grey clouds flying overhead on the wings of a savage wind which swept down from snow-capped Snaehetta.

Next day we continued north; we were on the watershed, on the way trodden through the centuries over the mountains and down to the

port of Trondheim, which lay some hundred English miles ahead. From three thousand feet we would drop to sea level. On the roadside, among saxifrages, ferns and a wealth of lovely flowers, was growing the dainty little Arctic poppy, raising its pale lemon-yellow flowers from its tufts of grey-green leaves.

A fieldfare or two flitted across the way and some white wagtails disported themselves at the water's edge, while reindeer antlers on many a house and barn testified to the fact that on the Dovre heights wild reindeer roam in considerable numbers.

We kept on steadily, Trondheim being but a fleeting impression of a charming old town dominated by a great cathedral, and followed Road 50 along the side of Trondheim Fjord. An improving day allowed us to admire pretty villages, including that colourful and delightful one named Hell. We stayed that night at Levanger.

A day of marvellous brilliance, with little showers sweeping across lovely scenery, enabled us to do 220 miles to Mosjoen and feel we were at last getting northwards. In Mosjoen the common sparrow is a feature of the streets; white wagtails keep them company and ravens fly overhead.

The name on the map that now enthralled us was Saltfjell, for there we should find our much-desired stone pillar that marks the *Polar Kirke*. With Saltfjell as our beacon we drove on through glorious scenery with a profusion of wild flowers. The patches of grass consisted almost entirely of buttercups that glittered golden in the sunlight, only to be surpassed in golden glory by globe-flowers so yellow that they looked like little suns. Purple-pink geraniums in masses, blue vetches and quantities of harebells (the shade of the sky on a cloudless day), enhanced the yellow-gold of the buttercups and globe-flowers; the whole was backed by the blue water of a fjord and purple-blue fields with snowy tops.

Under the trees, particularly in the spruce forest, we found a different flora. The small and exquisite *Linnaea borealis*, reputed to owe its name to its having been Linnaeus's favourite flower, carpeted the ground in profusion, with beech, oak, fern and *Cornus suecica*. The pyrolas, including *uniflora*, were plentiful, and the ranunculus pageant left one gasping in



A HERD OF REINDEER IN THE SNOW BESIDE THE ROAD



LOOKING ACROSS A FJORD NEAR THE ARCTIC CIRCLE

admiration. As the road approaches Saltfjell, not far from the Arctic Circle, it runs up a long valley with high mountains on either side. Here on the roadside and in the adjoining tiny hay fields, the globe-flowers raise their golden heads in a luxuriance that must be seen to be believed.

The road went on and up and we climbed steadily. I thought of a previous journey along the same route, when melted snow water changed streams into torrents and the narrow road degenerated into a water-course. What a contrast was the drive now! There was comparatively little snow to be seen, the road was in perfect order and had been marvellously widened and improved. We sailed up it without effort and emerged on the well-remembered rolling summit, tree-less and barren, wide, wild and open. Not even scrub birch can live up here. The most noticeable vegetation is the grey-white lichen known as reindeer moss. Rolling fjelds stretch to distant and yet higher mountains that rise purple, blue and blue-grey to meet the summer sky.

We proceeded into the Arctic, trailing behind us a halo of dust along the dead-straight road that runs across Saltfjell. The miles were enlivened by two jet fighters practising low-flying over our heads and a pair of bluethroats on the roadside. These were by no means the first bluethroats we had seen, for at this latitude and altitude the bluethroat takes the place filled at home by its near relative, the robin. This couple had a nest containing five nearly-ready-to-fly young ones tucked under a tussock of grass close to the edge of the highway. The parent birds were hopping about in a stunted birch bush carrying beakfuls of mosquitoes, clegs and other objectionable insects. We went on to interview another family, this time a human one, and Lapp at that. Dogs, children, reindeer horns, hung on a clothes line, and reindeer skins piled on the ground were the chief features of this homestead.

From here on we ran through pine forest, beside a fantastically grand river, under the lee of high mountains; we gradually descended into a less severe type of country and found ourselves beside salt water, waiting at a pier for a ferry that seemed a long time in coming. But it arrived at last. We drove the car down a ramp on to its deck and found ourselves wedged in a motley collection of cars, vans and lorries. Away we went with high mountains rising precipitously on either side, and scanned the water for bird life. We saw a few common gulls, a hooded crow and two or three black guillemots. The black guillemot, or tyatie as it is called in the Orkneys and Shetlands, is not uncommon on these fjords. Again and again we glimpsed a small black-and-white shape fluttering off over the water on rapid wings.

The day went on; we seemed to spend it

embarking in and disembarking from ferries and rushing forward to catch the next. Yet despite our hurry we missed the last ferry, which left the little pier as we rounded the last bend of the twisty road, and we had to wait an hour for the next boat. It was evening before we reached Narvik, a glorious evening with strange vapours crowning the heights about the fjord and lovely sunset hues dyeing the sky. We were now in the region of the midnight sun, where the sun does not go down but only dips towards the horizon and climbs back; sunset and sunrise are one and the same.

There was nothing to prepare us for a grey and misty morning, so misty we could hardly see the road sign "50" on the street side as we sought yet another ferry to cross a narrow fjord.

Route 50 went on and on, through the cold wet grey mist. We came to a boggy plateau where snipe flew drumming overhead, green-shank called excitedly—they must have had a nest near—and a pair of whimbrel perched on the snow fence. By evening we were in a lower, brighter land, yet it was still cold and grey. The next name to stand out in my memory is that of Lengseidet, for here we seemed to cross the frontier into the land of the Lapps. We were much struck by the Lappish appearance of many of the people. Two thirds of them are short and dark, in noticeable contrast with the tall fair Norwegians. Small, bandy-legged, round-faced, slant-eyed, with leathery wrinkled skins, they are indeed of a different type.

We saw huts and tents, we noticed skins and antlers placed in conspicuous places and we discovered that the Lapps keep a sharp eye on Road 50. Their quarry is the tourist, to whom they trade souvenirs. When we shook our heads and turned away they looked glum, though a gift of a kroner or two brightened them up, even if it did not satisfy them; we were pursued by cries of "En krone! en krone!"

We climbed out on to a high fjeld, a treeless waste of mountain, and saw a great herd of deer, hundreds of animals, from adults with fine antlers to calves only a few weeks old. Some wore bells; they were tame reindeer, but they gazed shyly at us and made off swiftly. The mountainside seemed alive with reindeer all trotting off in the same direction.

Here we came on a plant new to me, the white butterwort, *Pinguicula alpina*, and with it on the boggy ground the long-leaved sundew, *Drosera longifolia*, whose sticky tentacled leaves were clasping many flies; but perhaps the thing that thrilled us most was a wayside stone that told us we had at last reached the most northerly province of Norway, Finnmark.

At last, after more than a thousand miles of Route 50, we diverged from it and took the road to Karasjok and the Finnish border. Here in



GREENSHANK KEEPING WATCH FROM A WAYSIDE BIRCH



STONE COLUMN WHERE THE ROAD CROSSES THE ARCTIC CIRCLE

a high wild part we camped and watched birds, including black redshank, Lapland bunting, rough-legged buzzard, brambling, white wagtail and black-throated diver.

We were in a remote, vast country, a wind-swept tableland of moors and lakes, marshes and pools, with dazzling vistas of silver cotton-grass and here and there a handsome black redshank. It was a fine bird with its dark, spotted plumage and scarlet legs; but the bird to which I lost my heart was a brambling with an inky head and white rump feeding its chicks in a birch bush. On the big lake near by were terns, mergansers and a pair of black-throated divers with young. A scoter duck, almost certainly a velvet scoter, and eight ducklings swam in the middle of a smaller pool. A pair of grey-headed wagtails, as golden as marsh marigolds, danced around, as did several white ones, with an assortment of wheatears. Now and again a redwing flitted from bush to bush; here and there a fieldfare was to be seen. This part of the world is too high and wind-swept for this fine thrush to flourish, but not too barren for the little willow warbler, of which there were many about. The garden warbler was also here, a cuckoo called and a merlin flew over. The spot was an extraordinarily interesting one for the ornithologist, but there was a distracting, disturbing factor—mosquitoes!

summit, we found we still had quite a walk before us. A track led across a stony expanse, the route marked by a wire or hand-line on posts. The mists are apt to come down and obliterate everything. The careful inhabitants take every precaution where visitors are concerned and do not risk their getting lost. The sky was dull and grey, the clouds might well come down now and, as for the midnight sun, it was lost behind the grey curtains. The wind, however, was of the Arctic variety, but we were warmed by the climb; nevertheless, it was a pleasant surprise when we reached our destination to find a hut there containing coffee and cakes. Several Lapps in costume were sitting on the ground beside it and trying to sell their wares. We stared out to sea, out into the



COTTON-GRASS GROWING BESIDE THE ROAD IN FINMARK, THE MOST NORTHERLY PROVINCE OF NORWAY

dimness of the grey ocean and the grey night. We were on Nordkapp, on the north-western extremity of Europe, and we were there by the light of the midnight sun, even if it was a sun in hiding and even if the wind was chill.



A LAPP TENT WITH ONE OF THE OCCUPANTS KNITTING OUTSIDE IT. (Right) LAPP MOTHER AND CHILD, WITH REINDEER ANTLERS FOR SALE TO PASSING TOURISTS



From the start of our excursion we had thought of Nordkapp and now we made up our minds really to try to get there; we thought and hoped that there would not be any flies where the salt winds blew over that northern promontory. We ran back to Lakseby, along the side of Porsanger Fjord, and took the road to Hammerfest, a smart new town built on the ruins of that wrecked in the war, and reeking of dried fish. It is a busy port with great fish-drying places where cod hang in odiferous tiers. We made enquiries and learned that a steamer would go on the Saturday evening to Nordkapp. Four p.m. found us on board her. She was a roomy craft, full of sight-seeing Americans, Swedes and others, and local folk proceeding to lonely villages. The boat dipped in salute to the Arctic ocean and a cold wind blew across the waves. The clouds were down on the mountains and there were patches of snow right to the water's edge. No trees, not even birch scrub, broke the austerity of the scene, but there were one or two small hamlets at the sides of the fjords. The sea and landscape reminded one of Shetland.

Some hours later, in a grey evening light, we anchored under the lee of a high precipitous cliff, some way from a tiny pier, and were told we had arrived. We got ashore by means of a motor-boat, to find ourselves on a small jetty, with a wooden building on our right and an ascent half path, half staircase, before us up the cliff. In the building were souvenirs and picture postcards; ahead was a 1,000-foot climb. And when, puffing and panting, we achieved the



PHOTOGRAPH TAKEN AT MIDNIGHT FROM THE CLIFFS OF NORDKAPP, ON THE NORTH-WESTERN EXTREMITY OF EUROPE

CRAFTSMANSHIP AND THE CARPENTER'S LINE

By SYLVIA GROVES

THE use of a chalked cord or thread by carpenters and draughtsmen for obtaining a straight line dates from the earliest days of civilisation, and is by no means outmoded at the present time. The method usually followed is to fix the cord securely at one end of the wood or paper it is intended to mark, holding it firmly at the other end so that it just clears the surface. The cord is then raised in the middle with finger and thumb and allowed to spring back into position. In doing so it strikes the material underneath, leaving a straight chalked mark. An illustration of this process may be seen in the painting by the 16th-century artist, Annibale Carracci, in Fig. 1. Here the Holy Family is shown outside the carpenter's workshop at Nazareth. Jesus stands at the foot of the bench holding the cord securely at one end of a piece of wood, while Joseph, keeping it taut with his right hand, leans forward with his left arm outstretched to raise the line in the middle. A pot for holding the paint or chalk stands at one corner of the bench.

While in most countries a ball of twine and piece of chalk that could be stowed away conveniently in pocket or tool bag has usually sufficed for this process, the craftsmen of Japan have for many centuries made use of an ingenious device, carved from wood, which not only simplifies the operation, but in its construction provides a welcome opportunity for the exercise of native artistry and skill. It is because of its decorative carving that the *sumi tsubo*, as it is termed, occasionally finds its way to this country, where its original purpose may be quite unrecognised.

In shape it somewhat resembles a boat, from 7 to 9 ins. in length. The front is hollowed out to form a receptacle for paint or ink, while in the rear portion, running in a central slot, is a deeply grooved wheel on which the cord is wound. This cord is drawn through a hole leading into the ink-well, where it passes through a wad of wool saturated with ink or paint and out again by a hole in the front. It is the ink-well that has given the device its Japanese name of *sumi tsubo*.

Of the examples illustrated, that shown in Fig. 2 is undoubtedly the oldest, and was evidently intended for the use of a carpenter, as at the end of the cord there is a small, flat piece of metal for insertion in a chisel cut made in a piece of wood. Both the wheel and the handle by which it is turned are of bronze; the ink-well still contains its original wad of wool blackened with ink. The implement shown in Fig. 3 has a simple treatment demanded by the open grain of the wood, which in itself provides sufficient decoration.



1.—ST. JOSEPH AT HIS BENCH, BY ANNIBALE CARRACCI, WHICH SHOWS THE CARPENTER'S LINE IN USE. The line is chalked, raised and allowed to spring back, thus marking the wood. The painting is in the collection of the Dowager Countess of Suffolk

When it was used by an artist or draughtsman, the simplest method of fixing the outer end of the cord was by means of a pin, and it will be noted that where this attachment is provided

the *sumi tsubo* is more delicate in construction and more ornately decorated. In the example shown in Fig. 4, for instance, the fullest licence has been employed in the design and symbolism, the mechanism being concealed as far as possible. The form here is that of a boat laden with the good things of life and guided by the phoenix of good omen at the prow. The wheel, entirely hidden, is wound with a fine silk cord; the handle by which it is turned is disguised as a shell.

The stretched cord is known to have been used by the Ancient Egyptians for squaring up the surfaces of walls when decorating their tombs and temples. It was evidently in general use by carpenters in Old Testament times, as it is referred to in the XLIV Chapter of Isaiah:—The carpenter stretcheth out his rule; he marketh it out with a line.

To-day, in this country, the signwriter still finds it well suited to his needs.



2.—A SUMI TSUBO, WHICH TAKES THE PLACE OF TWINE AND CHALK FOR THE JAPANESE CARPENTER. The cord runs from the central grooved wheel, through the hollow ink-well and out by a hole in the front



3.—PLAIN WOODEN SUMI TSUBO WITHOUT ITS CORD. (Right) 4.—FINELY CARVED SUMI TSUBO WITH SILK CORD, AND PIN FOR FASTENING IN THE WOOD

SELF-SUPPORTING CLIMBING PLANTS

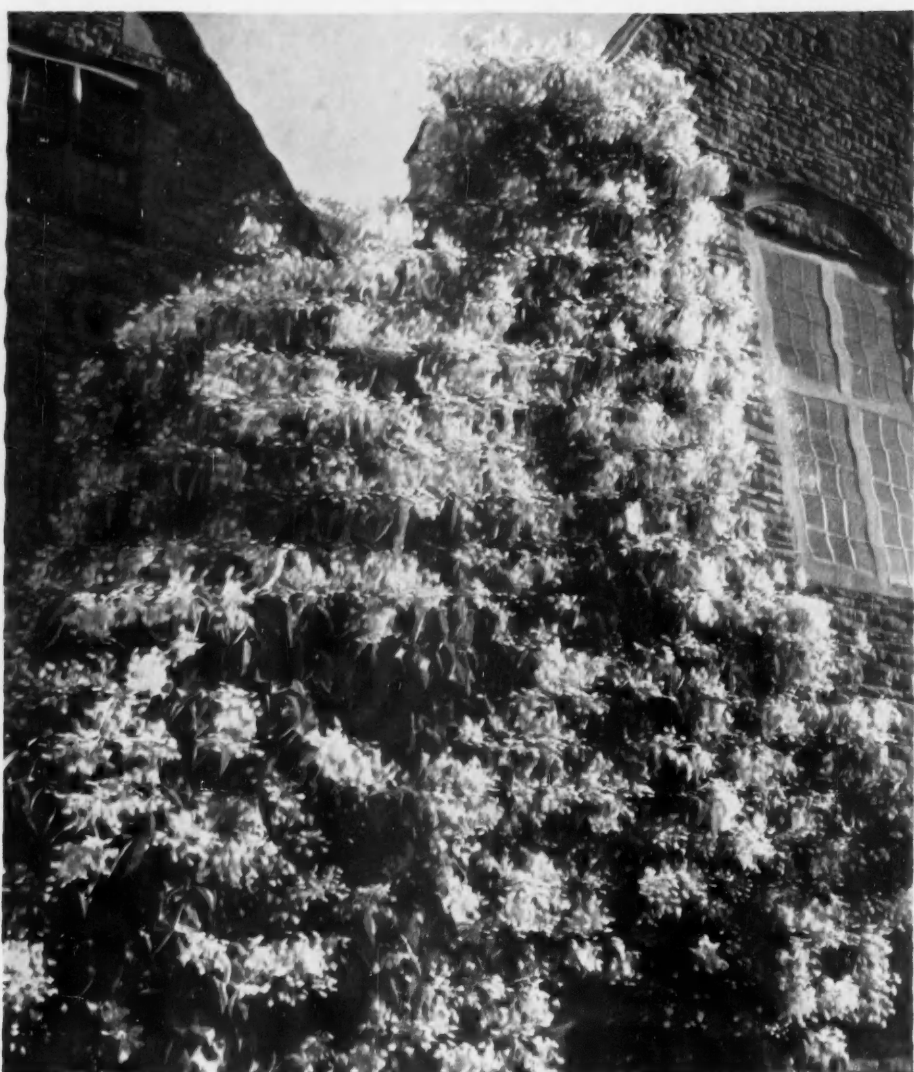
By A. G. L. HELLYER

THERE is a widespread belief that self-clinging climbing plants, and in particular ivy, do a great deal of damage to masonry. I believe this to be a complete fallacy. I have never seen any proof that properly-built walls are damaged in any way by climbing plants, though I suppose it is possible that walls already old and rotten might be borne down by the sheer weight of a luxuriant plant. But in general it seems far more likely that climbers of all kinds do good rather than harm by protecting masonry against the weather—and in this, of course, an evergreen such as ivy has an advantage over a deciduous plant such as the Virginia creeper.

It is a pity that the ivy has been unfashionable for so long, because now it is difficult, if not impossible, to buy some of the lovely varieties that were grown in the 19th century. But some are creeping back again, partly owing to the increased interest in house plants, and the handsomest of all, the large-leaved cream and green *Colchica variegata*, has always been available. I consider it the best of all ivies to grow on a wall, as it is so striking in appearance and yet is not too vigorous.

The most spectacular of all self-clinging plants that can be grown reliably outdoors in any part of the country is the climbing hydrangea, *Schizophragma hydrangeoides*. There are, in fact, two climbing hydrangeas, the plant I have just mentioned, and *Hydrangea petiolaris*, which resembles it but is less showy. Both plants are very vigorous and climb like an ivy by means of aerial roots. Both have big heads of flowers in July, largely composed of small flowers, as in the lace-cap hydrangeas, surrounded by sterile flowers with large white sepals. But there the similarity ends. In *Hydrangea petiolaris* there are several sepals to each flower, in *Schizophragma* only one, but it is so much larger that it more than makes up in bulk for its numerical inferiority. Both are good and effective climbers, but the *Schizophragma*, besides being the better, is also the more difficult to obtain.

There is a similar confusion over the correct application of the name Virginia creeper. At least three plants carry it in gardens, and a



THE CLIMBING HYDRANGEA *SCHIZOPHRAGMA HYDRANGEOIDES* CLIMBS BY MEANS OF AERIAL ROOTS. Its creamy-white flowers are produced in profusion



CAMPSIS RADICANS, THE HARDEST OF THE TRUMPET VINES AND THE ONLY ONE THAT IS FULLY SELF-SUPPORTING

fourth, though less well known, usually makes use of the same name. What most people mean by Virginia creeper is the small-leaved plant correctly known as *Parthenocissus trifoliata*, though it usually appears in nursery catalogues as *Ampelopsis veitchii*. This is the climber that has been more planted than any other; it clings to a wall with the closeness of ivy and spreads so rapidly that in a few years one plant will completely cover the face of a large house. It is unsurpassed for autumn brilliance and, as it is a very variable plant, there are naturally some forms of it more desirable than others. The best I know is the Beverley Brook form, which is particularly small and neat in leaf, not quite so rampant as some, and certainly second to none in autumn colour.

But, according to the books of reference this popular plant is not the true Virginia creeper, that name belonging to *Parthenocissus* (*Vitis*) *quinquefolia*, a plant with larger leaves always consisting of several distinct leaflets radiating from a common leaf-stalk and turning to the richest of scarlet shades before they fall. It is much confused with *Parthenocissus* (*Vitis*) *vitacea*, a very similar plant which is not self-clinging and must be given a trellis or other support to climb upon.

Loveliest of all but not quite so hardy is *Parthenocissus* (*Vitis*) *henryana*, with vine-like leaves that have a velvet richness of colour even in summer, enlivened with streaks of silver and pink, which disappear in the general conflagration of red that characterises all these Virginia creepers in autumn. It is self-clinging and altogether admirable in a sheltered and fairly mild place.

All through the south of France in late summer one may observe, along with the magenta bougainvilleas, climbers only slightly less vivid, with clusters of large tubular flowers, usually orange or orange-scarlet in colour, though occasionally pink. These are the trumpet flowers or trumpet vines, of which several are hardy enough to be grown and flowered outdoors in sunny and sheltered places in the British Isles. The toughest of the lot, and also the only one that is fully self-clinging, is *Campsis radicans*. The flowers are not so large as those of the more publicised *C. grandiflora*, but size is not everything and this is still probably the best of its kind for general planting. *C. grandiflora* lacks hardiness, though it does well in the south and west. Madame Galen, a hybrid between these two species, is in some respects intermediate between them, both in hardiness and size of flower. Recently I have seen and acquired a newcomer named yellow trumpet, which has large daffodil-yellow flowers and is said to be as hardy as any other. But I do not think it is self-clinging.

There is, of course, an alternative to the self-clinging climber if one wishes to clothe a wall without driving many nails into it or covering it with trellis work. One can make use of stiff-stemmed plants that are not really climbers at all, though they will convert themselves into climbers if planted against a wall or



A FIRETHORN, *PYRACANTHA WATERERI*, ONE OF A GROUP OF PLANTS HAVING THE MERIT OF BEING EVER-GREEN, FLOWERING FREELY AND PRODUCING HEAVY CROPS OF SCARLET OR YELLOW FRUIT. (Right) *MAGNOLIA GRANDIFLORA*, ONE OF THE MOST DIGNIFIED OF ALL SHRUBS THAT CAN BE GROWN AGAINST A WALL

fence. Most remarkable of these is the herring-bone cotoneaster, *C. horizontalis*. Plant this in the open and it will make a low, wide-spreading shrub, but give it any vertical support and it will immediately fan itself out in the neatest and most attractive manner with no more need for assistance than a very occasional tie. This is the cotoneaster with its branches and branchlets arranged in so regular a pattern that they resemble the skeleton of a herring. It is also the cotoneaster which attracts bees by the thousand when it is in flower and, perhaps as a result, always berries so freely that it appears to turn completely scarlet in autumn.

Another shrub with the same tendency to spread laterally in the open but convert itself into a self-supporting climber if offered a wall, is *Euonymus radicans*. This is an evergreen with shining green leaves, and, though I would certainly not regard it as in any way an exciting plant, it is often a very useful one, as it is bone-hardy (hardier even than the ivy, according to

W. J. Bean) and will grow practically anywhere in sun or shade, heavy soil or light.

Almost as much could be said for the pyracantha, and I suppose no berry-bearing shrub has been more freely planted for wall cover. Yet I am by no means certain that this has been a good thing for the pyracantha, because, handsome though it undoubtedly is against a wall, it is even better if allowed to take its own uninhibited way in the open. Then and then only will you see what a pyracantha really can do and realise why it is so rightly known as the firethorn. For given space to develop, it will make a great evergreen bush 15 ft. or so in height and almost as much in diameter. In early June it will be laden with white blossom, which will give place to equally heavy crops of fruit, turning scarlet, orange, or yellow, according to variety, in the autumn. The popular *Pyracantha coccinea lalandei* is not to be surpassed in brilliance, but *P. atalantoides* holds its fruits exceptionally well and the

smaller-fruited *P. rogersiana* is certainly more elegant in habit. It is this species that has good yellow fruited varieties.

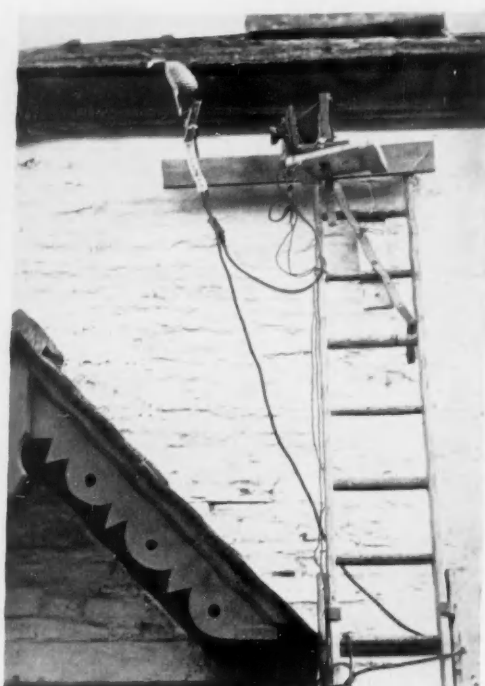
Where dignity is of more importance than colour, there could be few better plants than the evergreen magnolia, *M. grandiflora*. The leaves are large and shining like those of some unusually fine laurel, and in the variety *ferruginea* they are so heavily covered with russet felt beneath as to appear entirely of that colour. The flowers are seldom produced with the freedom characteristic of so many of the deciduous magnolias, but they make up in size and form what they lack in number. They are, in fact, rather like creamy-white water-lilies, as much as 9 or 10 ins. across in the best varieties such as *Goliath* or *Exmouth*, and extremely beautiful. In the open this magnolia will make a substantial tree. Against a wall it will grow to 20 or 30 ft. without difficulty and its stiff branches need only a little assistance to ensure that they grow in the right direction.



THE HERRING-BONE COTONEASTER, *C. HORIZONTALIS*, WHICH WILL SPREAD ITSELF AGAINST A WALL WITHOUT ANY ADDITIONAL SUPPORT. Such climbers do good rather than harm, by protecting masonry against the weather. (Right) AN EXTRAORDINARY EXAMPLE OF THE COVERING CAPACITY OF *EUONYMUS RADICANS*. If this shrub is planted away from any support it shows no inclination to climb

PHOTOGRAPHING SWIFTS IN FLIGHT

Written and Illustrated by ARTHUR BROOK



THE GROUP OF COTTAGES IN A WELSH VILLAGE UNDER THE EAVES OF WHICH THE ACCOMPANYING PHOTOGRAPHS OF SWIFTS WERE TAKEN. (Right) THE AUTHOR'S HIGH-SPEED FLASH APPARATUS IN POSITION, FIXED TO THE TOP OF A LADDER

IN the small Welsh village in which I live a number of swifts nest beneath the eaves of some old cottages. Since the advent of electronic flash apparatus, I had been toying with the idea of attempting to photograph the birds flying up to and leaving their nest. I made a board to take the camera, which could be

raised at will, another board to take the flash, which was mounted forward of the camera to get all possible light, and a third board to fasten the whole contraption to a ladder, which was then placed near the chosen nest. The shutter and flash were worked from the ground by means of home-made remote control.

Most of the photography was done in the late evening. The swifts fed more often then, and the fading light was better for the electronic flash.

These birds did not mind how many people were watching, but would dash up and into the nesting-hole in a split second. One



A SWIFT FLYING UP TO AND (right) ABOUT TO GO UNDER THE EAVES, WITH ITS POUCH FULL OF INSECTS FOR ITS YOUNG



THE SWIFT CAUGHT BY THE CAMERA AS IT FLIES DOWN FROM THE NEST PAST THE COTTAGE PORCH

needed to be constantly on the alert to press the button in time.

A pair of house sparrows were nesting near the swifts, and when one of the sparrows

perched on top of a porch, a swift would often swoop down almost on to its head, causing it to duck quickly. This appeared to be deliberate.

As darkness fell, each pair of swifts

repaired to its respective nesting-hole and did not appear again that night. The sky then became silent, but much twittering could be heard coming from beneath the eaves.

AN UNLUCKY HUNTING KNIFE

By HENRY TEGNER

MURDO MCKENZIE, who has stalked to me for many seasons, can hardly be described as a particularly superstitious person. Nevertheless, I think he would be the first to admit that certain occurrences were almost always either good or bad omens. For example, the voice of ravens calling overhead, or their appearance in the sky, would mean that a stag was likely to succumb shortly to one of my bullets. Another strong belief Murdo held was that it was unlucky to sharpen one's hunting knife immediately before taking the hill for a day's stalking.

One day in October when I arrived at Manny Ruadh lodge at nine o'clock, I was rather surprised not to find Murdo waiting for me, as he is usually extremely punctual. He put in an appearance within a few minutes, however. He apologised for being late. "I was busy skinning yesterday's beasts so that when the game dealer from Dundee calls, they will be ready for him to take away," he explained.

The previous day had been a successful one. I had killed a good stag out near the march before lunch and then another one near the lodge later in the evening. When performing the gralloch on this last stag, Murdo had complained that his knife was "gey" blunt and that he would need to sharpen it. I could see, at once, that Murdo was far from happy when we started from the lodge. He came out with it very soon. "We'll likely have no luck the day; I've had to sharpen my knife this morning before skinning your beasts," he said.

From the first spying point we saw no deer. While we were searching the ground with our glasses I thought I heard a raven calling above Ben Tirran.

"That's a raven surely, Murdo?" I asked.

"I'd no be sure," was all he would say. We never did decide whether there was a raven about or not. I certainly did not hear the bird

call again after the first *cronk*. We walked out towards the Chasehill march as we wanted to get the wind right before we explored the best of our ground.

There were a lot of deer about the march. Several of them were on our side of it. There was a nice stag with six hinds among some broken peat hags. It looked like an easy stalk. We had very nearly got within range of this stag when suddenly a succession of grouse came flying fast over the deer towards where we were trying to creep in. The deer immediately became restive and finally went off at a trot without giving us the chance of a shot. Looking up the glen I saw a golden eagle quartering the ground beyond. The eagle had been responsible for putting up the grouse.

After having our lunch we found another lot of hinds with a very nice eight-pointer in charge of them. Again it was not a difficult stalk. When we got within range of the stag I made myself comfortable before taking the shot. The stag was facing me. He never offered me his broadside. I was full of confidence after my success of the previous day. I decided not to wait any longer. I fired at the stag as he faced me, nearly always a killing shot if the bullet strikes. I missed the stag completely, although he could not have been more than 80 yards from where I lay in a very good shooting position.

I apologised to my stalker for a disgraceful exhibition of bad marksmanship.

"Never mind, Captain," he said. "We'll have another; its no late yet."

It took us a long time before we found a big lot of deer, with at least five stags, well out on the smooth top of the Tirran. It was a devilish place to stalk, bare of all cover. We had to crawl flat on our stomachs for nearly 200 yards. It was impossible to get nearer to the stags than 150 yards. Several hinds were already suspicious of the nasty, creepy things

they had presumably caught sight of. The light was beginning to go. When one of the stags, a big, yellow switch, gave me a broadside silhouette of himself against the evening sky, I fired at him.

The worst possible thing happened. The stag hunched himself up for a second and then started to go flat out after the rest of the deer straight for the Chasehill march. He was obviously hit, but how badly I did not know. We set off after him. It was a long stern chase. When he got to the march he decided to lie down. This was a good sign and I thought I'd certainly have him. I tried to crawl up to where he lay so as to put a bullet in his neck. He must have got a puff of my wind, for he suddenly sprang on to his feet and went fast into the neighbouring forest. I tried a quick snap at him as he ran but missed again. I could have chucked the rifle on the ground in despair.

The daylight was going fast. Then started one of those ghastly hunts which every stalker must have experienced at some time or other during their hunting careers. Every time I got within shot of that stag he would move off. I doubt if he ever actually saw me from the time I fired at him first. We finally lost that stag in the dusk. He appeared to be going strongly when we last saw him.

Murdo tried to console me. He had spied the stag through his telescope.

"He's hit low behind; it will heal," he said.

I don't know. I was sick. We were nine miles from the lodge. We never spoke a word the whole way home. I know we both felt fearfully depressed. Everything seemed to have gone against us from the very beginning.

When we finally arrived at the lodge, Murdo said: "I'll no sharpen my knife the morn."

Next day I killed two stags with two shots, both through the heart. Murdo had not sharpened his knife that morning.

TRAP-CONTROL FOR SALMON

By ROY BEDDINGTON

MORE than 250 delegates, representing those concerned with the preservation of salmon and trout waters, met in London last week under the auspices of the Salmon and Trout Association, backed by the Fishmongers' Company, to discuss their problems.

To the casual observer the most interesting debates concerned the salmon, although a plea that the reservoirs of the country should be opened by the water supply undertakings as fishing grounds will meet with the approval of all trout anglers, even if such access is limited to areas of water impounded for trade or compensation purposes. The Bristol Waterworks Company has always given a lead in this direction, and it would be a good idea if other undertakings which hitherto have denied the public access should consider the amenity value of their properties and the increasing demand of the population for waters in which they can enjoy the healthy pastime of catching a trout with rod and line. The problems of stocking are

a fish trap sited at a weir as near the estuary as possible, where every salmon would be caught and only that proportion killed which the stocks of a river could withstand. The installation of such a trap might entail a high initial capital expenditure, but it would soon produce an increased revenue for the Rivers Boards and would give them complete control of their fisheries.

At the moment much of the expenses of paying water bailiffs employed on net duties is obtained from the brown trout and coarse fishermen's licences, a use for their money to which they have good reason to object; moreover, without any hope of offering a return, it has not been easy for the Boards to seek money from the rates with which to foot the bill. Finance has always been the main obstacle to those who try to improve our salmon fisheries. Here, in Mr. Fort's proposition is a practical plan of carrying out a major and timely remedy

naturally, a tag which would react differently to the electronic counter. This is my own suggestion, but, if a complete control could be established for every salmon river, the answers to the questions "Do like fish breed like?" "Are artificial hatcheries worth while?" and "How many adult salmon does one pair of spawners produce?" might soon be forthcoming, if for each experiment some peculiar tag which would show on the counter could be devised. By modern invention conjecture could give way to the truth.

Do salmon have a homing instinct? It is generally agreed that they do, and one poignant story was told by one speaker of an experiment carried out in the Welsh Dee area. From 10,000 ova artificially hatched only five adult salmon were caught, but one of these was found dead by the grating of the very nursery in which it had spent its childhood—a sad proof that salmon will seek out not only the river where they were nurtured but even the spawning beds on which they left the egg.

The Irish experiment has already shown that a large head of fish ascending a river does not mean that a large run will follow as a result of the large number of likely spawners. On the contrary, the fewer the spawners the greater the number of their progeny that returned.

There is no doubt that in low-water conditions the nets take a terrible toll of fish. To counteract such destruction of the salmon population (last year almost the whole of the Eden's supply of summer fish was accounted for during the drought by the nets) it was suggested that a gauge should be erected on every salmon river in the lower reaches. This gauge would have an indicator marking clearly a height of water at which it would be dangerous to the future of the river for the netsmen to operate. As soon as this mark was reached in low water the nets would be prevented from working and, as a *quid pro quo*, the rod fishermen would use only fly during the last month of the season. I doubt if the netsmen would react kindly to such a scheme, but, under drought conditions, some control should be exercised by the Rivers Boards.

It can be assumed that much of the marine mortality of salmon occurs when first the young fish enter the salt water. It was suggested, therefore, that the smolts might be taken by boat out into deep water where they would be less vulnerable to the depredations of seals, cormorants, bass and their other enemies. But any such interference with their normal entry into the sea might harm their proper acclimatisation to their new environment; it might even make them lose their way, for at the moment they alone know whither they are heading.

At this conference, whatever the subject under review, it was soon apparent that the chief worry of all concerned with our fisheries was the evil of water abstraction and the need for conservation of our ample natural supplies. So serious is the position in some rivers that it was even suggested as a remedy that water in the lower reaches should be pumped back to the watershed as a conservation measure.

Such a revolutionary idea, I fear, would prove impracticable financially, while any such interference with the flow of a river might affect the influx of migratory fish from the estuary and beyond it.

Izaak Walton, who often enjoyed the hospitality of the Ironmongers' Company, of which he was a member, must have looked down on the assembled company and rejoiced that so many of his piscatorial successors were gathered under one roof to further the interests of the rivers he loved so well, and the fish which frequent them. He may have been amazed to realise the progress of invention and to learn that by the use of electronics the peculiarity of the salmon, to him and to so many of his descendants an unsolved riddle, may at last be explained. As delegates trooped out of Ironmongers' Hall he may have hoped, as I hoped, that fishermen will soon prove themselves, under the leadership of the Salmon and Trout Association to be both brave and resolute.



FISH PASS ON THE RIVER LEE HYDRO-ELECTRIC SCHEME DAM IN IRELAND, ONE OF TWO SUCH SCHEMES UNDER CONSTRUCTION BY THE ELECTRICITY SUPPLY BOARD OF IRELAND. The salmon enter the pass from the river through the bottom sluice, the water level in the pass is raised, and the salmon swim out through the top sluice into the reservoir

not great, while the rate of growth of the fish in alkaline waters is rapid and their weight formidable, as the inmates of Bladon and the Chew Valley Lake (which will be available for fishing next year) show.

There is no mystery about the brown trout, because it is a fish whose life cycle at every stage can be watched and understood; but the salmon is different. It spends a proportion of its existence in the sea where man has yet to find some method of discovering exactly how it spends its time and exactly what are the dangers which beset it.

Indeed, over the past years very little has been added to our knowledge of the fish from the time it leaves our shores as a smolt until it returns to fresh water as a mature salmon. Even in the rivers there is much to discover, although fish have been marked, artificially hatched and watched yearly on the spawning beds of their choice.

At this conference Mr. R. S. Fort put forward a suggestion which should not only benefit the commercial exploitation of the salmon but enable us to have that control of every fish returning from the sea which alone can aid us in our enquiries into its problems. He advocated that Rivers Boards should exercise their powers to take over the netting rights in coastal and public waters. The netsmen, mostly inshore fishermen who devote only five months of the year to salmon netting, should be compensated on an annuity basis with, perhaps, a share in the profits of his scheme to substitute for the nets

so long as the Rivers Boards and the Ministry of Agriculture do not shun the responsibility of so bold an experiment.

Let them take heart from the experience of the Electricity Supply Board of Ireland, which has already tried the experiment of collecting by trap every salmon which enters the River Shannon and the River Erne. There, an electronic counter, sensitive to whether a fish is a full-grown salmon, a grilse or a sea-trout, makes a complete record of each fish ascending from the sea. The manager of these fisheries gave the interesting information that on an expenditure of £45,000 (a sum which accounts even for fish boxes and ice) a net profit of £5,000 can be expected—a sum which might well be increased, I would suggest, if at the same time an eel trap were incorporated to reap the harvest of silver eels migrating to the Sargasso Sea.

Eire seems to have given the lead. Already the Avon and Dorset Rivers Board is considering the project. The Government would do well to think on it with sincerity; for it must surely point the way to the preservation of the salmon, an asset bestowed upon us by nature, yet, as facts proclaim, a dwindling asset shamefully neglected.

By means of such a trap the number of salmon which survive from their period in the sea can be discovered with certainty. It might be possible to mark each smolt before it leaves the river with a tag to differentiate between those artificially reared and those spawned

A LITTLE-KNOWN SPANIEL

By S. M. LAMPSON

SINCE the 14th century spaniels have, in the main, been sporting dogs. The exceptions, of course, were the toy spaniels of the royal court or ladies' parlours. The work of a spaniel hardly changed at all when hawking and netting gave way to the sporting gun. It was not until the end of the 18th century that we get any real indication of the varying types of spaniel used for work with different types of game or in different areas. Some of these early references can be very confusing if we connect them too literally with breed names such as "springer" and "cocker" in use to-day. Furthermore, the information given by early writers is often contradictory.

Confusion over the breeds and types of smaller working spaniels continued into the present century; the earliest verified reference to Sussex spaniels appears in Taplin's *The Sportsman's Cabinet* (1803). "Some of the largest and strongest of this description [springing spaniels] are very common in most parts of Sussex and are called Sussex Spaniels." This statement was repeated in effect by Youatt in 1845. Unfortunately Taplin gives no description of the colour or appearance of these dogs, and there is a gap of many years before the searcher after information can find out much more about them. In the interval, dog-fancying, systematic breeding and writing and reading about dogs had become much more general, while dog shows were gaining popularity. Facts are, therefore, much more easily come by.

In 1859, Stonehenge (J. H. Walsh, editor of the *Field*) wrote favourably of Sussex spaniels in his book *The Dog in Health and Disease*, which ran into several editions. The consequence of Mr. Walsh's favourable notice of the breed was a considerable growth of interest in these liver-coloured spaniels. Stonehenge pointed out that the correct colour should be "liver colour with rather a golden shade," and not "so puce" as some other spaniels. He also stated: "All of this breed readily throw their tongues and when kept to cocks or pheasants they readily indicate their scent by a sharper note than usual." In a later edition the author expanded this point:—"He is gifted with a full, bell-like tongue which he varies according to the game before him, and by this means an experienced shooter can tell whether to expect 'fur' or 'feather' and can distinguish a hot scent from a stale one." It would seem that an ear for music would be an asset to the successful shooter over Sussex spaniels, and one who was tone deaf would be at an unfortunate disadvantage!

One of the most interesting things about Stonehenge's chapter on the Sussex breed is the engraved illustration of two dogs George and Romp, which, a footnote tells us, were the property of Mr. Soames, of London, and were "bred by the late Mr. A. E. Fuller of Rose Hill, Brightling, Sussex, and descended from the celebrated stock of Mr. Moneypenny of Rolyedon." Certain discrepancies lead one to wonder whether the dogs depicted were the original George and Romp. The duplication of names that took place in those days can lead to much confusion. We do, however, know something of Mr. Fuller and his dogs. Mr. Fuller claimed that he had kept the same strain for over 50 years and every dog in his kennel had to be a good worker in the heavily wooded country that made up his part of Sussex. Mr. Fuller died in 1847; thus his claim for the age of his strain supports Taplin's statement. At Mr. Fuller's death his wife allowed his head keeper, Relph, to choose a pair of spaniels for himself; these were the celebrated George and Romp. The rest of the dogs were eventually sold and are said to have made high prices, but nothing more seems to have been heard of them as individuals.

The descendants of George and Romp, however, came into the possession of Mr. Campbell Newington, who took Rosehill as his kennel prefix and made it one of the most celebrated in the history of the Sussex spaniel, both on the show bench and in the field.

Sussex spaniels of pure blood seem always to have been rare and, if contemporary writers are to be believed, by about 1870 there were few dogs or bitches who were not liable to throw a black puppy from time to time. At the earliest dog shows classes were generally provided for "Spaniels (field, Sussex and cocker)." The constant duplication of names, even after the Kennel Club had taken a hand in the organisation of canine affairs and started to keep a stud book, does not make the sorting out of the early show dogs easy. The famous



SUSSEX SPANIEL, HORNSHILL DUKE. The Sussex spaniel is rare to-day, but is a hard-working gun-dog with an excellent nose

Bebb (K.C.S.B. 2100) was said to have been a Sussex spaniel, but he threw puppies of a variety of colours and through his descendants, the Obos, he was eventually of more value to cocker spaniels than to the Sussex variety. By the last years of the 1870s things were beginning to straighten themselves out; spaniels had ceased to be lumped together in the pedigree section of the Stud Book and varieties appeared separately, although there was still considerable inter-breeding, and three members of the same litter might well appear in classes for three varieties.

The two men who took most interest in the Sussex spaniels were Mr. Campbell Newington, whose Rosehill dogs have already been mentioned, and Mr. Moses Woolland. Both were shooting men and admired a working dog, although both were interested in exhibiting. Speaking broadly, however, Mr. Newington was the most practical man and put working ability first, whereas Mr. Woolland was more apt to concentrate on the show ring and the exaggerations that were eventually to cause the downfall of the Sussex spaniel.

When Mr. Woolland began to breed Sussex spaniels he was determined to have the best dogs. His first two exhibits did not win a prize, so he immediately bought the winner of the class—an elderly bitch with an indifferent breeding record, from whom, it is always said, his strain got their lovely and typical colour. He also bought, comparatively cheaply, a dog called Battle, and from him was lucky enough to breed some first-class stock until, with such dogs as Ch. Bridford Naomi, Bridford Maude, Bridford Laddie and Bridford Bredaoby, he could claim to have the best Sussex spaniels in the country. Although the Bridford dogs excelled in colour, they eventually had an exaggerated length of back and thin coats unsuitable for work in the heavy cover for which the breed was intended. The Rosehill dogs were undoubtedly more workmanlike,

and put up some very good performances at field trials, although the breed's ingrained habit of babbling did not endear them to field trial judges. Colonel Claud du Cane also kept a very good strain of these dogs in his Irish kennels.

Even before the outbreak of the first World War the popularity of the Sussex spaniel had passed its zenith, and Mr. Woolland's kennel of both Sussex and field spaniels had been dispersed. Other breeds rose to greater heights of popularity than had ever been achieved by the Sussex breed. There was a slight revival of interest in the early 1920s when Mr. E. Kerr bred some dogs capable of winning both in the show ring and at field trials, but this flicker of interest soon died out. One year, not so long ago, the total registrations for the breed were only three, but things looked up again and the average over the past few years has been

18 registrations, which probably represents about four litters of puppies born. One must congratulate the loyal few who continue to support the Sussex spaniel and save it from extinction.

Some may ask whether the Sussex spaniel is worth saving; spaniels are somewhat short of opportunities for work these days, and other spaniel breeds can offer more outward beauty, more variety of coat colouring, and in many cases more brains. For my part I think this honest yeoman breed is well worth preserving, if he is bred without physical exaggerations and if his admirers will insist on his being trained for the work for which he was originally bred. A cocker or a springer spaniel can be intelligent and companionable even if never used in the field, but the majority of Sussex spaniels who have never heard a gun fired are like ships without rudders, and can only be described as "gormless." But the

arousing of their natural instincts awakens dormant qualities and they become sensible, reasoning creatures that make pleasant companions both indoors and out. Furthermore, there is no breed of gun-dog that can claim to have a better nose than a true Sussex spaniel.

Since the Sussex spaniel can almost be described as rare, there may be some to whom his appearance is unfamiliar and a brief description would not come amiss. Of his liver colour with a golden tinge I have already spoken. The coat should be flat but abundant, with feathering on the forelegs and above the hocks on the hind legs. Feathering below the hocks in this breed is always said to indicate a bend sinister somewhere in the family tree. The Sussex weighs from 40 to 50 pounds and stands about 15 inches at the shoulder. The standard says: "The whole body is characterised as fairly long, level and strong." This is a peculiarly expressed phrase, and "fairly long" has been interpreted by some to mean the longer the better, with the result that some examples of the breed have looked like giant dachshunds. The chest should be deep and well developed and the back and loin very muscular.

The legs are short and strong with good bone and the feet large and round. The dog's head differs from that of most spaniels in being broader and wider in skull with a decided stop, heavy brows, fairly long and square muzzle and pendulous lips. The eyes should be deep amber to hazel in colour, fairly large and with what the standard calls a "languishing" expression, although one writer once referred to it as "weird." The ears are thick, fairly large and, in comparison with most spaniels, set on high and furnished with soft, wavy hair. The head joins the body with a long, strong and only slightly arched neck. The whole picture is of a massive, muscular dog—a little slow perhaps, but with a constantly wagging stern to prove that he is not slothful.

CRANBURY PARK, HAMPSHIRE—III

THE HOME OF MRS. TANKERVILLE CHAMBERLAYNE

By GORDON NARES

Concerning the alterations made to the house by Thomas and Amelia Chamberlayne in the 19th century. The chattels at Cranbury, which include some notable furniture and paintings, have recently received a grant from the Historic Buildings Council.

THE majority of the world's most famous artists were born poor—many of them died poor, too—but there can be no doubt that poverty is a stimulant to genius. It would be going too far to apply the word genius to Nathaniel Dance, but, as Professor E. K. Waterhouse has shown, he was a painter of very considerable talent and promise—until he married Mrs. Dummer, a rich widow with large estates in Hampshire and a house at Cranbury. She thought it was not quite the thing for her husband to paint professionally, so he gave it up, took to politics, became a baronet, tacked Holland on to his patronymic and only occasionally painted landscapes for pleasure.

Most of our knowledge of Sir Nathaniel Dance-Holland is derived from what his brother George Dance, who worked at Cranbury, told his friend Joseph Farington, who duly recorded it in his diary. There we learn that Sir Nathaniel "is said to possess £24,000 a year but does not expend more than £5,000 . . . lives very handsomely, both in his House and equipage . . . when he gives dinners they are sumptuous . . . Though He is considered a singular man in His manner, He is on the whole very well liked by the neighbouring gentry." Elsewhere Farington records that "Sir Nathl. has a strong objection against wine & thinks it a kind of poison.—To tea he has no objection," and it also appears that he suffered from insomnia. On two occasions Farington tells the story of Sir Nathaniel's infatuation for Angelica Kauffmann, and he refers twice to the house that



1.—THE LONG EAST FRONT: STONE PILASTERS AND PURPLE BRICKWORK. The fountain was designed by J. B. Papworth

his brother George built for him in Hamilton-place, for which the designs exist in the Soane Museum. Finally, on November 26, 1811, he gives a detailed account of Sir Nathaniel's death at a house in Winchester where he was joking about two monuments that he had just inspected in the Cathedral. Lady Dance-Holland, whom Farington describes

as "a beautiful woman, and of a good disposition," survived her husband by several years, dying in her 84th year in 1825. Then, under the terms of the will of her first husband, Thomas Dummer, Cranbury and the other Dummer estates passed to William Chamberlayne the younger. He died only five years after Lady Dance-Holland, but so many of the pictures now at Cranbury were collected by him that something of his career must be recorded.

William Chamberlayne, like his father William Chamberlayne the elder, was Solicitor to the Treasury, and for many years he was M.P. for Southampton. He was evidently a Whig, for at Weston Grove, his house on Southampton Water, he erected a monument to Charles James Fox. Cobbett visited Mr. Chamberlayne at Weston in October, 1826, and wrote most politely of him and his property there, mentioning that "Mr. Chamberlayne built the house about twenty years ago." But not all Mr. Chamberlayne's

friends were politicians. He also entertained people like Dr. Samuel Parr and Miss Mitford, and A. W. Callcott, the painter, told Farington on December 15, 1810, that "He passed two months in the autumn at the Country House of Mr. Chamberlain near Southampton; and painted there. He spoke highly of the benevolent and agreeable disposition of Mr. Chamberlain, who being unmarried lives there with his Maiden sister, and sd. He never passed two months more happily. Mr. Chamberlain is Heir to the whole of the estate of the late Mr. Dummer . . . The Dummer estate joins that of Mr. Chamberlain, who upon the death of Lady Holland will possess the whole of this great property & altogether will have 15 or £16000 a year." Some of Callcott's landscapes still hang at Cranbury.

Among the other artists patronised by William Chamberlayne were William Westall, Henry Richter and Henry Thomson, whose portrait-drawing of his patron is reproduced in Fig. 2. To quote Farington again, on August 5, 1809, "Westall called & desired me to look at His drawing of 'Christ receiving the little Children,' which he had finished for Mr. Chamberlain,—& to give my opinion of the price He shd. put upon it.—He told me that He had been employed more than 3 months upon it, & we agreed that He cd. not ask less than 300 guineas." In March the following year Farington called on Westall and "saw His drawings made for Mr. Chamberlain viz: 'Christ receiving the little Children'; and 'A Grecian Marriage Procession' . . . the price He proposed was 600 guineas for the latter and 400 guineas for the former." In May Farington called again on Westall and "found Him unwell. Mr. Chamberlain had paid Him 1,000 guineas for the two drawings . . . & expressed Himself greatly pleased." Both these drawings are still at Cranbury, together with several other water-colours by the same hand. There are also numerous large drawings by Henry Richter, a skilful and observant genre



2.—WILLIAM CHAMBERLAYNE THE YOUNGER, WHO COLLECTED MANY OF THE PICTURES AT CRANBURY. A portrait-drawing by Henry Thomson

painter in water-colours; his *The Unwilling Bridegroom* is reproduced in Fig. 8. But William Chamberlayne's most important acquisitions were the paintings by Reynolds and Romney, notably the latter's famous portrait of Lady Hamilton as a Bacchante (Fig. 13).

William Chamberlayne died in 1829 and was succeeded by his sister Charlotte, who died within two years. Cranbury and the other Hampshire properties then passed to Thomas Chamberlayne, of Charlton, Kent, a distant cousin who had been born in 1805 and married Amelia, daughter of General Denzil Onslow, in 1830. Thomas Chamberlayne and his wife were responsible for remodelling much of Cranbury, although curiously they waited for over thirty years before they began their major alterations. There are, however, two rooms which they altered soon after their arrival at Cranbury: the library (Fig. 3) and the tent room (Fig. 5). The former was certainly the work of J. B. Papworth, for "library fittings" at Cranbury are mentioned in an entry of 1830-2 in Wyatt Papworth's list of his father's works (R.I.B.A. Library). He seems to have carried out several minor additions, including "gates, piers, archway . . . fountain"—presumably the fountain on the lawn before the east front (Fig. 1).

The library and the tent room are at the south end of the long east front (Fig. 1), which lies at right angles to the wing containing George Dance's magnificent ball-room and entrance hall, illustrated last week. The library appears to have been formed from two smaller rooms. The place of the party-wall was taken by scagliola pilasters with free-standing columns, and two typical white marble chimney-pieces of chaste design were introduced (Fig. 3). Above each chimney-piece is a large looking-glass, but the remainder of the wall space is clothed with rosewood book-shelves or doors with



3.—THE LIBRARY, FORMED BY J. B. PAPWORTH ABOUT 1831

green silk hangings behind their metal lattice-work. The joinery is of a high quality and the whole is carefully designed, particularly on the window wall (Fig. 4). Each window has a deep embrasure and a marble sill with shelves for folios below, and the intervening piers project like pilasters, with inlaid drawers in their lower part up to sill level and bookshelves above. Solid early Victorian furniture complements the cabinet-maker quality

of the room itself, while the deep tones of rosewood and mahogany are enlivened by the gold and calf book bindings.

The adjoining tent room (Fig. 5), in the south-east corner of the house, is as feminine as the library is masculine. The walls are hung with pink silk brocade in a pretty floral pattern and the same material is used for the fringed curtains, the tasselled pelmets, the covers on the chairs and sofas, and also for the



4.—DETAIL OF THE WINDOW TREATMENT IN THE LIBRARY. (Right) 5.—THE TENT ROOM, HUNG WITH PINK SILK BROCADE: "A PERFECT PERIOD ROOM"





6.—TAPESTRIES BOUGHT BY WILLIAM CHAMBERLAYNE IN THE DINING-ROOM



7.—SOHO TAPESTRY PROBABLY BY JOHN VANDERBANK THE ELDER, ABOUT 1700. In the dining-room. (Right) 8.—THE UNWILLING BRIDEGROOM: A WATER-COLOUR BY HENRY RICHTER

tent-like arrangement of the ceiling that gives the room its name. At the centre of the ceiling, reflecting the light-fitting below, is a small circle of mirror-glass. A few pieces of Dresden porcelain, some early Victorian furniture and genre paintings by Westall and Richter complete a perfect period room.

In the 1860s Thomas Chamberlayne made some much more ambitious alterations to Cranbury. These included the erection of a large new stable-block to the west, built of the same purple brick as the house in a style reminiscent of Vanbrugh—a curious source of inspiration in the middle of Queen Victoria's reign, although it had been employed on the grand scale by Salvin. Thomas Chamberlayne added a large new service wing and rebuilt the staircase, which lies in the angle of the south and east fronts. The staircase hall contains numerous interesting water-colours of the Westall-Richter school and a number of portraits, including a child

study said to be of Cranleigh Chamberlayne in the manner of Lawrence (Fig. 15) and a delightful conversation-piece inscribed "The children of J. Shelley, of Hale House, Ockley, by John Stewart" (Fig. 14).

At this time Thomas Chamberlayne also added a new dining-room at the north end of the east front. A mid-Victorian engraving shows that this façade was originally symmetrical, with the doorway seen in Fig. 1 at the centre and a conservatory at the north end. The conservatory was swept away and a dining-room with bedrooms above took its place. For this addition, which is four bays in length (right of Fig. 1), the pilasters, sash windows, urns and purple brick of the earlier façade were carefully copied. For the decoration of the dining-room plain surfaces with mouldings and doors of Georgian pattern were employed, except in the ceiling, which has an Elizabethan flavour. The chimney-piece is in the Egyptian taste and, as it is earlier in style than the rest of the room, was probably brought from elsewhere. The dining-room's chief interest is its contents, notably the Chinoiserie tapestries (Figs. 6 and 7). These are so similar in content and design to the signed sets woven at Soho by John Vanderbank the elder about 1700 that they can be confidently attributed to him.

A very similar tapestry to that shown in Fig. 7 is in the City of Birmingham Museum and Art Gallery and was illustrated in an article by Mr. Edward Croft-Murray published in the *COUNTRY LIFE Annual* for 1955. The author was writing of Robert Robinson, an obscure painter of Chinoiserie, and suggested that he might have designed the tapestries for Vanderbank: "With their scattered vignettes against a dark ground, they obviously derive from Chinese lacquer; yet their subject matter is not strictly Chinese, but rather a fusion of *chinoiserie* and *indiennerie*, very much in keeping with Robinson's handling of orientalism." A similar tapestry—one of a set of five which belong to Elihu Yale and is now in Yale University Art Gallery—is illustrated in the *Dictionary of English Furniture*, and there are other examples at the Wyne, Hampshire, and in the Victoria and Albert Museum.

The dining-room is not only interesting for its tapestries, as it contains also a distinguished set of mahogany chairs, one of which is illustrated in Fig. 11. They have pierced splats with an interlacing pattern, Chinoiserie





(Left) 9.—GOTHICK MAHOGANY CHAIR OF ABOUT 1760. (Middle) 10.—MAHOGANY BREAKFAST-TABLE OF ABOUT 1760 WITH FRETWORK PANELS. (Right) 11.—DINING-ROOM MAHOGANY CHAIR OF ABOUT 1760



fretwork on the seat-rails and cabriole legs carved with acanthus on the knee. They date from about 1760. Of the same date, and also exhibiting Chinese influence in its pierced fretwork sides, is a mahogany breakfast-table (Fig. 10), and other pieces of the same period but in the rival Gothic taste are six mahogany cane-seated chairs with three-arched top-rails and grooved canted front legs (Fig. 9). One of the most notable pieces of furniture at Cranbury is the mahogany chest of about 1750 illustrated in Fig. 12. The front of this handsome piece, which stands in the hall, is carved with Rococo C-scrolls and foliage, while the narrow panels at each end have carved drops of fruit and foliage suspended from a ring. The provenance of the furniture at Cranbury is unknown, though one may suspect that the mid-18th-century furniture was made for William Chamberlayne the elder and that the French furniture in the drawing-room and ball-room was collected by his son, William Chamberlayne the younger, while the Victorian furniture will have been acquired by Thomas and Amelia Chamberlayne.

Thomas Chamberlayne died in 1876,



12.—ROCOCO MAHOGANY CHEST OF ABOUT 1750

leaving all his estates to his only surviving son Tankerville, who did much to beautify Cranbury. He was M.P. for Southampton for many years and greatly loved for his philanthropy in Hampshire. He was a renowned yachtsman and the owner of the famous cutter yacht *Arrow*, which broke all records. She was bought by Thomas Chamberlayne in 1845 and was considered the yacht of the century. She defeated the redoubtable

America in 1852, and among her many other victories were the last cup the Prince Consort ever gave, designed by Queen Victoria herself, also the first prize King Edward VII, when Prince of Wales, ever gave, and the Duke of Edinburgh's Cup. Tankerville Chamberlayne died in 1924 and was succeeded by his elder and only surviving son Tankerville, a keen big-game hunter and traveler, who died in 1943 and was succeeded by his only child Penelope, the present owner. His widow now lives with her daughter at Cranbury.

This remarkable house, which is interesting not only for its architectural associations with George Dance but also for its contents, has received two grants from the Historic Buildings Council: one for the repair of the fabric, which is at present in progress, and a second—which was announced in the last few weeks—for the chattels. Cranbury is regularly open to the public on Saturday afternoons in the summer.

I am indebted for help in the preparation of these articles to Mrs. Tankerville Chamberlayne, Miss Dorothy Stroud, Mr. John Summerson and Mr. John Harris.



13.—LADY HAMILTON AS A BACCHANTE, BY ROMNEY. (Middle) 14.—THE CHILDREN OF J. SHELLEY, OF OCKLEY, BY JOHN STEWART. (Right) 15.—CHILD PORTRAIT IN THE MANNER OF LAWRENCE

TWENTY-SEVEN POSSIBLES

A Golf Commentary by
BERNARD DARWIN

THE Royal and Ancient Club Committee have lately published a list of seven and twenty players "who are under consideration by the Selection Committee for future representative matches." That phrase must mean chiefly the Walker Cup, but not entirely, for there are other obvious occasions, such as that of Amateurs v. Professionals and, we may hope, a repetition of the recent pleasant match against the Rest of Europe, for which representative sides will be needed. The choosing of so large a number suggests that some of them have only a small chance of playing in one of these matches, but the naming of them is at any rate a little pat on the back such as must give encouragement. It means that the ubiquitous and energetic committee will keep a fatherly eye on the whole 27, with possible additions, and I use the word "fatherly" on purpose, because most of these chosen players are so young. This is, perhaps, the most cheering fact about them. There are a few of relatively venerable age: Blair almost patriarchal at 39, Carr 34, Scrutton 33, Fox also I think somewhere in the thirties, and Deighton just growing up at 29, but the great majority are wonderfully and beautifully young.

Even to the reasonably earnest student one or two of the names may be strange. There seem to be three that I have never seen play, namely, two Scotsmen, McClure and Galloway (I may have seen Galloway in a Boys' Championship and shamefully forgotten), and one Irishman, the reigning Close Champion of Ireland, G. Love, of Knock, who unluckily could not play in the internationals at Muirfield. This was the more unfortunate because we who were there heard great reports of him from competent critics. When one is told that a player is "good," it may mean much or little; but when he is said to be "really good" one sits up and takes notice, full of expectations. The Irishmen all said Love was really good, so he is clearly a golfer to have high hopes of. Of course, there are others of whom I have seen only a little, such as Burnside, but when I did see him at Muirfield he always seemed to be holding a putt, and he had a fine, flamboyant waggle which appealed to my old-fashioned sentiments. Edwards, from Portrush, I likewise saw only in glimpses at Muirfield, but I felt pretty sure he was more than merely good.

Let me go through the list and mention one or two who appeal to my personal preferences. It is obviously cheering to see Brough's name, for that means, I hope and believe, that he is free from the cursed examiners who impeded him during the summer. Of course he has given his proofs before now and comes, I think, among the "really good." Then I am glad to see Bonallack chosen. He has done plenty of creditable things in the last year or two, in fact ever since he beat Shepperson in a memorable Boys' Championship final at Formby. Among other things he has won the Army and the Essex Championships. When he won at Formby he putted almost indecently well. Nobody could have quite kept that up, but he is still an excellent putter and his long game, then comparatively rough, is now sound and good.

Another former Boy Champion whom I am glad to see reappear is the Irishman John Glover. I have always believed in him since on the skyline at St. Andrews I saw a then comparatively small and anonymous boy swinging the club. "That," I exclaimed, perhaps prematurely, "is the real stuff." He did not win that year, but he did the next year, in 1950, at St. Anne's. After that I have a notion (perhaps this is a Blimpish and archaic thing to say) that he thought too hard about his swing and became entangled in a web of theories. At any rate, he did not seem to play so admirably for a while, but now I am told that he has come through that entanglement unharmed and is playing thoroughly well again.

Two other names that I am pleased to see are those of Sewell and Tucker. I have, perhaps,

slightly prejudiced reasons in each case for my pleasure. One of them comes from Woking, where he is a member of the formidable Hook Heath Artisans Club, and the other from Wales. But both have provided plenty of good evidence. If there is one course I know, or at any rate used to know, intimately, it is Woking, and, although I have almost lost the power of being surprised at any outrageous feat, I do say that anybody who goes round Woking in 66 with a card and pencil, as Sewell lately did, commits an outrage. There are only three legitimate threes on the course, and there is certainly one par five, and yet he was six under fours. It was a really wonderful score. As to Tucker, I will not again permit myself to overflow about his match with George Duncan at Southerndown, but he is a golfer who is well deserving of this honour. The other Welshman, Duncan minor, if I may so term him, I take as read: he was bound to be chosen.

As I look at this list of possibles and probabilities, I cannot help reflecting on the old selection committees for the Walker Cup, of which I was more than once a member. We did our best, but it was in a dreadfully casual way compared with that of our successors to-day. It is fair to say that we were not appointed so long beforehand as they are. Neither had we so many data to go upon: we had no trial matches, no Amateurs v. Professionals, not even, to begin with, any tournament between the four countries.

On the other hand, my conscience, not perhaps as reproachful as it ought to be, tells me that we might have organised some such events to help us in our choice and that we did not. Certainly it did not occur to us to go rushing from Land's End to John o' Groats to look at someone whom someone else said was very good. Yet that is what the modern committees do. Sometimes they are disappointed and have been chasing a will-o'-the-wisp, but sometimes they really find something. In either case they

are not only doing justice to all possible candidates, but are seen to be doing justice, which is fully as important. There can never be with any sort of reason any accusation against modern committees to the effect that they gave preference to members of particular clubs and societies. We never did that, but we were, I dare say, inclined assuredly to choose the people whose games we knew most about.

We might fall into that error or, again, we might choose people whose games we did not know well enough on the *omne ignotum pro magnifico* principle. The Amateur Championship was our chief source of information and, though a very important and testing tournament, it is not in itself enough. There were one or two eminent figures who, if they were beaten, gave their conquerors too easy a passport into the team. Eminent figures, being human, occasionally yield to conquerors unworthy of them, and these lucky victories counted for too much.

I have been looking at the old teams in the choosing of some of which I had a hand. In a general way I think they are just about as good as could have been chosen, but there are one or two exceptions, one or two names that never ought, with all possible respect to them and those who chose them, to have been there. When an entirely new committee was appointed in 1938 and the British team had its one solitary success, the team was chosen after a series of trial matches. I don't know that those trial matches produced any striking discovery, but they did one great thing: they made all the members of the side know one another well beforehand, so that the admirable captain, John Beck, had a company of friends, already to some extent welded together, to command.

Whoever are the fortunate ten to be chosen out of this list of 27 next year, they ought by the date of the match to be a band of brothers and, if so, their present captain will have had a great hand in making them so.

OUTSIDE THE RENT ACTS < By W. J. WESTON

THE phrase "The Rent Acts" is convenient to denote the long line of Acts begun in 1920 whereby statute law enacted by Parliament displaced a good deal of economic law in respect of the demand and supply of dwelling-houses. Neither rent nor mortgage interest was allowed to adjust itself to changed conditions. In 1939, when tenancies of "new-controlled houses" were brought within the scope of the Acts, nine out of ten houses became controlled. Their tenants, at the expense of owners, were endowed with a personal interest in the houses, an interest capable of being converted into cash.

A frontal attack on the Acts is not yet feasible, perhaps never will be; for tenants have many votes, landlords but few. However, the number of houses outside the scope of the Acts becomes ever greater, the number inside becomes ever less. The 1939 Act itself placed out of control houses provided by local authorities; and in nearly every area to-day the local authority is by far the biggest landlord.

The Housing Repairs and Rents Act, 1954, made another step towards freedom from control, towards economic freedom. To the surprise, maybe the dismay, of many tenants the owner of a house built after August 30, 1954, has control of the house. He can give an effective notice in accordance with the tenancy agreement, and in regard to rent the charging of "what the traffic will bear" operates again. The freeing provision is: "The Act of 1920 shall not apply to a dwelling-house which consists, and consists only of (a) separate and self-contained premises produced by conversion, after the commencement of this Act, of other premises; (b) premises erected after the commencement of this Act." August 30, 1954, was the date.

The provision was to be a potent incentive to others than the local authorities to add to the supply of good dwelling-houses. But Parliament was careful to guard against a too easy escape by a landlord from the fetters of the Rent Acts. He encounters no difficulty in respect of a

wholly new house. He encounters no difficulty either when, by ingenious device and great outlay, he turns an obsolete coach-house into a desirable dwelling-house; or when, by much structural alteration, he turns a house, before capable of being used by one family only, into separate and self-contained flats. He has done more than improve the same premises. He has by his alterations changed the identity of the premises, turned the caterpillar into a butterfly.

Improvement, even extensive, of the same house is not conversion—so far as this Act is concerned. The improvement, indeed, will entitle the landlord to the 8 per cent. of his outlay as an increase permitted by the Rent Acts; but it does not place the house outside those Acts. Here is one illustration: The owner of a house occupied by two families closed off the ground floor and put in a bathroom and lavatory; before, there had been a sharing of these with the family on the first floor. He let the now self-contained dwelling and took £150 as "key-money." The Rent Acts forbid such premium; but he assumed that the Acts no longer applied. Later the tenant sought return of the premium, and the Court allowed the claim. For the flat was still a flat: the alterations had not changed its identity. (Higgins v. Silverston, C.A., 1956.)

But when do the "other premises" become so converted as to lose their identity? The answer is with the Court, and it must at times be a delicate question of more or less: the little more, and there would have been a conversion; the little less, and what miles away. One of the Lords Justices put the matter thus: "When the work of conversion is so substantial as to change the identity of the premises, you can properly say that there is the conversion of 'other premises'; but when it is not so radical as to change the identity, it is not the conversion of 'other premises' but only improvement of the same premises." Perhaps that is only an elaborate way of saying "Use your common sense."

MOTORING NOTES

HOW THE DRIVER SHOULD SIT

By J. EASON GIBSON

DURING the Exhibition at Earls Court last month I watched different motorists trying the driving seats of the cars among which their choice would rest, and was amazed to note the apparent carelessness of their methods. Owing to the crowded state of many stands it was possible to overhear their discussions without appearing too interested, and there seemed to me to be little point in criticising the shortcomings of the cars exhibited, when so many of the prospective purchasers I encountered appeared to have only the haziest idea of what they were searching for.

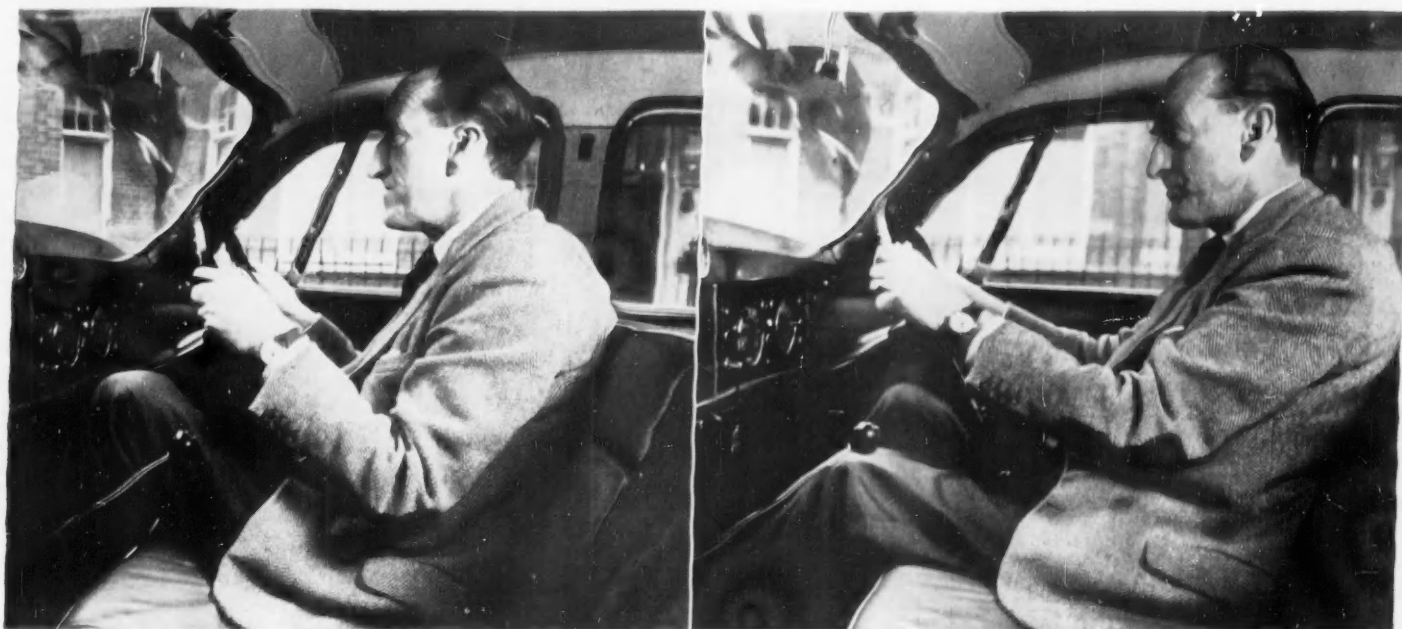
Repeatedly I saw drivers trying the seating position, and in only a few isolated cases did I see the motorist adjust the driver's seat to suit his size, before checking on the visibility from the seat. Also I saw many drivers checking the view provided by the mirror, but in almost every case they did so by twisting themselves across in the seat, instead of first adjusting the mirror

either top or bottom, the steering wheel can be turned only to a limited extent before leverage is lost, and it becomes necessary to move one hand at least to a new position. With the hands equally spaced on either side of the wheel it is possible to move the steering wheel half a turn at least without difficulty.

Very often one sees drivers sitting much too close to the steering wheel, despite the fact that their car has an adjustable seat. Apart from the fact that this restricts the movements of their arms, sitting so close makes it necessary for them to move their eyes through a large angle to see either the instruments or the mirror. If the driver sits well back it is obvious that both the instruments and the mirror will be within a smaller angle of vision, and can, therefore, be seen with less distraction from the road ahead. Perhaps this is the explanation of why so many motorists drive at the same speed in restricted areas and on the open road, and fail to use their

brought in its train some mediocrity and drabness. When I use the word "drabness" I am not referring to the external appearance—the modern car is certainly colourful—but to the sameness and lack of character of many cars. Were the average driver blindfolded before entering various different cars, I think he would find it difficult to distinguish one from another by the feel of them when driven. I must agree that I am doubtful how many drivers there are who would be interested in purchasing a car of greater individuality, as it would seem that the vast majority are only interested in their cars as a means of transport. Provided it starts, goes and stops when required there are many who take little interest in how it performs those functions.

If this attitude is as widespread as I am afraid it is, there can be little wonder that some manufacturers cannot see the necessity to introduce new designs as often as keen motorists



INCORRECT (left) AND CORRECT DRIVING POSITIONS. If the seat is adjusted to suit the driver's height, the driving position becomes much more relaxed

while sitting in the correct driving position. Observing such methods being used at a time when one might reasonably expect a driver to be at his fustiest, I wondered whether this might be the explanation for much of the thoughtless and inconsiderate driving one so frequently sees on our roads. If the driver does not sit in the correct position to obtain maximum control and comfort, as well as optimum vision in all directions, it is little wonder that so many drivers find it necessary to cling to the crown of the road, and appear to be unaware of the queue of faster and frustrated drivers behind them.

Apart from the likelihood that much thoughtless driving may stem from the slovenly and incorrect driving positions assumed by some drivers, it is impossible to have full control over a car if one is slouched at the wheel with the hands resting anyhow on the steering wheel. If the driver does not sit erect at the wheel, with his back in intimate contact with the seat, it is possible for the car to turn through an appreciable angle before he becomes aware of it, and by then, especially in a skid, it is likely that the car's deviation will be too great for the driver to correct it, particularly if he is holding the steering wheel in one of the many popular but wrong ways. Drivers who hold the steering wheel at the top or bottom with both hands close together cannot possibly move it quickly and sensitively. It requires little thought to realise that when both hands are together, at

mirror, at least until the faster driver uses the horn. Over the years I have heard many motorists complain of how tiring a particular car was to drive, though it was a car which I had found well up to standard. On more than one occasion I have persuaded a motorist to allow me to adjust the driving seat further back, and on every occasion this produced a cure. With the seat well back the legs can assume a more comfortable position, and moving the feet from one pedal to another becomes much less of an effort. This can be easily proved by simulating driving conditions while sitting in an armchair.

A secondary advantage of sitting well back from the steering wheel is that it allows a much more relaxed driving position, and this helps to prevent a nervous tightening when one is faced with driving in fog, or on ice. After some experience of driving in this position it will be found that less fatigue is caused in both the shoulders and upper arms, and that the relaxation possible will allow longer runs to be done at higher speeds, without mental strain.

A PLEA FOR THE IDEAL CAR

In conversation the other day with a friend and reader, I was reminded that, good as the modern car undoubtedly is, there are almost certainly many drivers who regret the standardisation and rationalisation which have occurred during recent years. This process, while assisting in the production of better cars than were dreamt of a few years ago, has unfortunately

would like. The friend with whom I was discussing this is of the opinion that there is a larger potential market for a medium-sized quality car than one might at first suspect. As evidence there is the large number of enthusiastic motorists who prefer to run second-hand cars of character, rather than accept what they describe as the humdrum results of mass production.

The type of car which many motorists would like would be a relatively small one, powered by an engine of 2 to 2½ litres, and fitted with a two-door close-coupled saloon body. Its performance should give a maximum of about 100 m.p.h. and a reliable cruising speed of 80 m.p.h. Such items as brakes and hydraulic dampers should be capable of standing up without trouble to sustained fast driving on the straight roads of the Continent and over mountain passes. As such a car would probably be used by drivers who cover large mileages, there should be a minimum of chromium plating, and one-shot or automatic lubrication would become a necessity, as such motorists could not find the time to have their cars greased at the short intervals recommended for most cars. Although such a car would probably carry only the driver and one passenger for most of its life, a large luggage boot is essential for Continental touring. Were such a car built to the highest quality standards, I think it would command a ready sale, even if the total production was small compared with the more popular cars.

19th-CENTURY ARTISTS WORKING ABROAD

By FRANCIS W. HAWCROFT

If enquiries were made to find out the number of British water-colour painters who journeyed abroad during the 19th century the figure would be found to be surprisingly high. In fact, some of our artists were so closely associated with certain foreign towns or localities that these places are invariably linked with their names. The fascination of Venice to J. M. W. Turner and John Ruskin comes to mind, or the strange appeal of the north-east coast of France to Louis Francia and R. P. Bonington.

More than anything else it was the tradition of the 18th-century nobleman's Grand Tour that provided the English architect and painter with opportunities of visiting the Continent. In an age of enthusiasm and exploration Italy was the goal of all travellers and Italian art the most fashionable source of inspiration. The result of these journeys and discoveries was a desire to have a record in published or picture form. But there was even greater satisfaction to be gained by introducing an element of research and employing the young protégé or favourite artist to produce the sketches.

During the latter half of the 18th century a number of our leading landscape painters travelled to Italy to study the Old Masters, and drew inspiration from the scenery that was new to them. The English Grand Tourist took an interest in their work, for we find the Earl of Dartmouth commissioning, in 1754, a series of pencil studies of Rome and its environs from Richard Wilson, and in 1782-3 J. R. Cozens travelling as the companion of William Beckford to make sketches of the Swiss valleys and the scenery of southern Italy. The importance of this contact with Italy in the development of English landscape painting cannot be emphasised too much. Not only was the actual landscape studied but also the compositions of Claude, and this combination greatly influenced the style of our artists, particularly in the case of John Skelton, Wilson and J. R. Cozens.

The Napoleonic campaigns stopped many of these expeditions, though Thomas Girtin spent six months in Paris up to May, 1802, and in that year Turner passed through on his journey to and from Switzerland. Napoleon's abdication of 1814 and his retirement to Elba enabled the British tourist to visit the Continent again, and from that time onwards the flow of artists to France and to further lands shows the extent to which they were attracted by cities and scenery differing from their own. John Crome was in Paris in 1814, primarily to view

Napoleon's art treasures, and shortly after arriving he wrote to his wife: "I am told here I shall find many English artists." His son, J. B. Crome, was there two years later, accompanied by another painter of the Norwich School, George Vincent. For the next 15 years or so France became the sketching ground of most of our foremost water-colourists, among them Bonington, Thomas Shotter Boys, William Callow, J. S. Cotman, David Cox, Peter de Wint and Turner.

It was in 1817 that Francia returned to his birthplace, Calais, which his family had left on account of the Revolution. In London he had worked at the studio of Dr. Thomas Monro and he had also been a close friend of Girtin, whose work influenced him considerably. On returning to France, Francia painted a large number of water-colour studies of beach scenes and coastal views in the neighbourhood of Calais, and it was there that he taught the 15-year-old Bonington, who arrived there with his parents.

Bonington was undoubtedly the most important British water-colourist working abroad during the 1820s, for he settled in France for the remainder of his short life. The style and cool colouring of his early work owed much to Francia's teaching. Disagreements with his family decided him to leave Calais after only a few months, and his next move was to Paris, where his training was completed. Francia had learnt and matured as an artist in England; Bonington reversed the situation by pursuing his studies in the Louvre, at the Ecole des Beaux Arts and eventually under Baron Gros. New styles of painting were unfolded to him as he became better acquainted with the work of the Old Masters and the friendship that grew between him and the young French painter,



1.—THE DOGE'S PALACE, VENICE, BY R. P. BONINGTON. Manchester City Art Gallery

Eugène Delacroix, must have fired him with fresh enthusiasm. Although he was then encouraged to paint in oil, Bonington never gave up working in water-colour, and some of his finest studies in that medium were painted between his visit to Italy in 1826 and his death two years later.

In spite of the fact that his stay in Italy lasted only a few weeks, he was greatly impressed by his new surroundings, particularly Venice, and worked incessantly throughout the tour. The most suitable way of recording his impressions was by making pencil sketches, many of which are now in the Marquess of Lansdowne's collection, and it was not until his return to France that a number of the subjects was painted in water-colour. *The Doge's Palace, Venice* (Fig. 1), belonging to the Manchester City Art Gallery, is such an example, and it shows also how the artist's colouring had achieved a sparkling brilliance as a result of the Italian visit. It was this brightness and ease of handling that were Bonington's principal contributions to water-colour painting, for his style was at first imitated and then developed in the French and Italian street scenes of Boys, Callow and James Holland. To-day, Delacroix's criticism of Bonington in his *Journal* seems rather hard, as it is more deserved in the case of these followers and imitators: "I used to envy the easy brush and coquettish touch," he writes, "of artists like Bonington. This man was full of feeling but he was carried away by his skill."

Back in France, Bonington spent the last two years of his life working on his Italian material, inventing historical scenes under the inspiration of Veronese and other Venetian masters, and sketching once more his favourite haunts in Paris, the coastal towns and Rouen. Few cities in France have enjoyed as much popularity with British artists as Rouen, though this interest was concentrated into the 15 years between 1815 and 1830. It was sketched by J. B. Crome and Vincent in 1816; J. S. Cotman went there the following year to make architectural drawings and again in 1818; Turner probably passed through several times on his Continental travels between 1819 and 1821; Prout, Roberts, Boys and De Wint were among the other water-colourists who stayed there within that period.

No artist recorded Rouen in so many attractive aspects as Cotman. During his visits he sketched the city from the hills around, made studies from the quaysides and produced some of his finest architectural drawings. The latter were in preparation for the engraved illustrations to Dawson Turner's *Architectural Antiquities of Normandy*, published in 1822, in which the buildings of Rouen are magnificently



2.—ABBATIAL HOUSE OF ST. OUVEN, ROUEN, BY J. S. COTMAN. Collection of Lord Mackintosh of Halifax

represented, Cotman derived great pleasure from studying architectural ornamentation, such as that of the Palace of Justice at Rouen. A similar building of the early French Renaissance, the Abbatial house of St. Ouen, was being demolished in 1817, but Cotman's obvious fascination for its ornamental style encouraged him to make drawings of it. It remains uncertain whether enough of the building existed for him to draw it on the spot or whether his designs were based entirely on prints. After his return to England he made as many as five large and colourful water-colours of the Abbatial house; one of the most spectacular is in the collection of Lord Mackintosh of Halifax (Fig. 2).

Peter de Wint and David Cox are rightly considered thoroughly English in their interests and outlook as landscape painters, yet both artists went to the Continent. De Wint's journey was short and confined to Normandy, which made little impression on him. Cox, on the other hand, was more receptive, for, after a visit to Belgium and Holland in 1826, he crossed to France three years later and again in 1831. His Continental views have a distinct charm and delicacy, as may be seen in the Whitworth Art Gallery's *Ghent* (Fig. 3).

Cox and De Wint were happiest with the skies, landscape and colouring of their own countryside; so was Turner with the mountainous grandeur of Switzerland and the thrilling atmosphere of Venice. His works are far too numerous to describe in detail, but it may be said that no other artist has achieved such a wide range of effects in water-colour, such brilliance of colour or such feeling for luminosity and atmosphere. The Ashmolean Museum's *Grand Canal, Venice* (Fig. 4), is a good example of his late visionary power after the visit of 1840, and provides an interesting contrast to the soft and careful washes in Cox's *Ghent*.

From the 1830s onwards British water-colourists started to move even farther afield in their exploration of other countries. J. F. Lewis, considered by John Ruskin to be "the painter of the greatest power, next to Turner," travelled in Spain between 1832 and 1834. Roberts was there about the same time and Holland went to Portugal in 1837. Of even greater significance than these visits was Roberts's tour of Egypt and the Holy Land between 1838 and 1840. This was the start of a series of ventures which took Lewis, W. J. Müller, the Rev. E. T. Daniell and Edward Lear to all parts of the East Mediterranean region.

They filled their sketch-books with drawings and water-colour studies, outlining freely ancient monuments and panoramic views. Their sketches, invariably inscribed with details of place, date and time of day, give a complete account of each journey, and individual artists, Lear in particular, would often keep descriptive journals of their travels, afterwards published for the valuable and interesting observations that they contained. Lear's advice on such tours was, "if you hear of a town, or costume, or piece of antiquity anywise remarkable, to make a dash at it as inclination may devise,



3.—GHENT, BY DAVID COX. Whitworth Art Gallery, Manchester



4.—GRAND CANAL, VENICE, BY J. M. W. TURNER. Ashmolean Museum, Oxford

sometimes to be repaid for the trouble—as often the contrary."

There are few areas in the East Mediterranean that were not covered by one or more of these artists. Lewis remained abroad for 13 years (1837-50) and Lear, after leaving England about the same time, returned for short visits only, preferring to stay or travel in various Mediterranean countries till his death at San

Remo in 1888. E. T. Daniell also died abroad, in 1842 at Adalia, Asia Minor, where he had joined the Government expedition to Lycia under Sir Charles Fellows. The antiquities that Fellows had discovered there were being shipped back to England and this gave Daniell, who had already been to Greece, Egypt and Mount Sinai, a wonderful opportunity of accompanying the party inland in order to sketch the ruins at Xanthus, Teos and Olympus. His place was taken by Müller until the expeditions were completed in 1844.

The three most important trends in 19th-century water-colour painting, which have been indicated in this brief survey of artists working abroad, are based respectively on genuine appreciation and feeling, popular appeal and research and investigation. In the first, the artist is expressing the emotions that he feels towards a particular place; in the second, he has an eye on popular demand for visual records of Continental scenery; and, third, he is something of an explorer, such as Daniell and Müller in Lycia, or Lear in remote parts of Greece (Fig. 5). The quality of their work varies according to these and other conditions, though the sketch from nature was frequently touched up in the studio or served as the basis for other pictures.

Most of the artists mentioned above are represented in an exhibition of water-colours by British landscape painters of between about 1820 and 1870, being shown at Norwich Castle Museum during November and December, and all the drawings illustrating this article are in the exhibition.



5.—PARNASSUS, 1851, BY EDWARD LEAR. Collection of Miss S. J. Bailey

PINE FROM THE PACIFIC COAST

By MILES HADFIELD

WHEN, in the latter part of the 18th century, the Spaniards founded the garrison station of Monterey in California, at the south of a wide and wind-swept bay, they can have had no idea that two species of trees which grew in that district and nowhere else in the world would, within a hundred and fifty years or so, have carried the name of the place with their multitudinous offspring to many countries far off, and across both the Pacific and Atlantic oceans.

The Monterey cypress and the Monterey pine are now grown in huge numbers in temperate parts of the world—the first as an ornamental tree and windbreak, the second as an important element in forestry. Both are valued for the inherent qualities that enable them to thrive in their natural habitat. They can survive the strongest winds, which lash them with the salt spray of the Pacific, conditions which few trees will tolerate. Though coming from a frost-free district, they are not harmed by such frosts as we have, for example, in the southern and western parts of the British Isles. Both are easy to propagate, for they produce abundant seed at an early age—a puzzling phenomenon when considered with the fact that their home in nature is restricted to only a few square miles.

Economically, the Monterey pine is the more important, as it is the more interesting, tree. A key to its fame lies in the fact that it is widely known to foresters as *insignis*, one of its botanical names, without the prefix *Pinus*. Its early history is connected with two tragic figures. The first was J. F. Galaup de La



MONTEREY PINE GROWING IN AN EXPOSED POSITION IN THE SCILLY ISLANDS. This species was brought to Europe from the Monterey district of California probably at the end of the 18th century, and has been planted extensively in New Zealand, South Africa and Australia. (Left) **MONTEREY PINE GROWING IN A SHELTERED POSITION AT DARTINGTON HALL IN DEVON.** When planted away from its natural habitat on the sea coast this pine grows upright and to a great size



Pérouse, the great French navigator, who, deterred from seeking the North-West Passage, made important discoveries in the Pacific; and then, in 1788, disappeared with his ships, the *Boussoule* and the *Astrolabe*. La Pérouse had visited the Monterey coast a year before, and a cone believed to be of this pine was gathered by Colligon, a gardener, who sailed with the expedition. It was sent to Paris, and plants raised from its seed were described by the botanist Loiseleur. Then they disappeared, and Loiseleur's description is inadequate to prove beyond dispute that it was the Monterey pine, and that a Frenchman had the honour of being the first to introduce a Pacific conifer to Europe.

There is no doubt about the claims of that great explorer, David Douglas, whose life also ended prematurely and tragically in his thirty-fifth year when, while on Hawaii, he fell into a trap set for a wild bull. Douglas visited Monterey during 1831 and 1832, and from seeds he then collected plants were raised in the Horticultural Society's London garden, and also by the Duke of Devonshire. Douglas never published any account of the pine, though he described it in manuscript. Surprisingly, so far as is known, he never saw, or at least never remarked upon, the Monterey cypress, though the two often grow side by side.

At first the Monterey pine sold at high prices: in 1838 £5 a plant was being charged in the London nurseries. But by 1852, if not earlier, trees in Britain were beginning to produce seed, and the species was frequently being planted in our milder counties. One of the first to realise its value as a shelter tree was Augustus Smith. He planted it extensively when laying out his garden at Tresco in the Scilly Islands, in the 1850s, and there it may still be seen, growing as it does in its Pacific home, stunted by the gales and sometimes with its roots almost in the sea. In more sheltered places, however, and as we generally see it, the Monterey pine is an upright and lofty tree, easily recognised by the necklaces of cones which remain encircling the branches for many years, often unopened and still containing the seeds, which seem to retain their viability for an almost unlimited period. It is said that the cones open much more readily in the warm air of the Monterey autumn, where a second whorl of

cones is often produced within one season. The leaves are mostly in threes, but two leaves to a sheath are not uncommon.

It shares with *Cupressus macrocarpa* an ability (unusual among conifers) to thrive on chalk, and is in fact generally happier on rather light soils than on heavy ones; it requires good drainage. When happy, it grows at a great pace; a tree felled at Caerhays in Cornwall when it was about 80 years old had a trunk 126 ft. long. In our milder counties it becomes a good-sized tree within thirty years and already displays its one disadvantage: the top spreads and flattens, with the consequence that a heavy fall of snow, with which nature has not intended that it should cope, lodges on it and badly broken branches may follow.

If the rate of growth is fast in this country, it is phenomenally so in New Zealand, South Africa and Australia. I cannot find out when it was introduced to those countries, but it has been extensively planted and helps to remedy their natural shortage of soft-woods. An example of its astonishing growth under

conditions such as are found in New Zealand is seen in figures relating to a stand in the Kaingaroa State Forest. In a compartment planted in 1922 and measured in 1954 (when there were 180 stems per acre) the tallest tree had reached 146 ft. In such circumstances, of course, the Monterey pine is grown on very short rotations. The wood, though not of high quality, is used for cases and boxes and internal structural work.

The botanical name of this pine is rather troublesome. Douglas, in his manuscript notes, named it *Pinus insignis*, "the remarkable pine." J. C. Loudon in his *Arboretum et Fructicum Britannicum* of 1838 published a description and illustrations made from Douglas's notes and material. Loudon's great work was, of course, widely read and regarded as authoritative and the name *insignis* was universally adopted.

It was not until much later that there were found, buried away in the *Transactions of the Linnean Society* for the year 1837, descriptions of five new species of pine collected in California by Dr. Thomas Coulter, the Irish botanist and

traveller. These were written by David Don, who was presumably unaware of Douglas's notes. Among them was one of a pine that was undoubtedly the Monterey pine. Don had named it *Pinus radiata* and as his publication was a year earlier than Loudon's, under the rules of botanical nomenclature it became the valid name, *P. insignis* being unfortunately relegated to the rank of a synonym.

What does Don's name mean? One cannot apply the term "radiating" in the usual sense, as of the spokes of a wheel, to any particular feature of this tree. I think the answer is to be found in Don's original Latin description. He writes that the cones have "*Squamis radiatimosis*"—which can be roughly translated as having "glittering (or shining) scales full of minute chinks." I suppose, therefore that the name means the "shining pine"—an allusion to the cones. Don never saw the tree and perhaps we can, therefore, excuse him for choosing such an inapt name, now forced on us, like a good many other inappropriate names, by the rules of botanists.

CORRESPONDENCE

DISTINGUISHED MARKET HALLS

SIR,—The cleaning of the County Hall at Abingdon, Berkshire, is evidently a magnificent success (November 1). Passing through Tetbury, Gloucestershire, recently, I obtained the accompanying photograph, which suggests that another distinguished market hall has been receiving attention. Abingdon is, of course, in a class by itself, but I always think that Tetbury leads the rest of the field (though a long way behind) in the market hall stakes, and this in spite of Windsor's being associated with Sir Christopher Wren himself.

Is there any story attached to the two weathervane dolphins, which seem odd in a town so far from the sea as Tetbury?—D. J. LAMBOROUGH, Swindon, Wiltshire.

GROWING POPLARS IN ARGENTINA

SIR,—Through the kindness of a friend residing in England I have been the recipient of the July 19 issue of *COUNTRY LIFE*, with a covering letter asking me if we can grow poplars in this delta zone of the Argentine Republic with the same rapidity of growth as those described in *COUNTRY LIFE* that week. My answer is yes, and with even better results. I am emboldened to think that some of your readers, especially poplar foresters, might be interested to learn the results that are normally obtained here with poplars grown under moist and swampy conditions.

The poplar plantations are formed from cuttings of one year's growth obtained from nurseries. These are planted in the swamp immediately

after the land has been scythed and the luxurious natural vegetation burned off. The cuttings are planted ten feet apart, which would appear very close judged by European standards, but, whereas European conditions require sunlight in this zone shade is needed to avoid scald from sun rays. High summer temperatures combined with high humidity produces growths averaging ten feet in the first year from these cuttings. A seven-year-old plantation will give an average height of fifty feet, with a girth of thirty inches at breast height.

In this zone Androscoquin, Robusta and Gelrica are definitely failures, principally because of their susceptibility to canker. On the other hand, the Italian hybrids of Prof. Picarelli, 154, 214 and 488, normally give the aforementioned growths.—ENRIQUE R. AMOS, Campana, Argentina.



A SEVEN-YEAR-OLD PLANTATION OF POPLARS GROWING IN THE DELTA ZONE OF ARGENTINA

See letter: Growing Poplars in Argentina

WOOD-PIGEONS' LATE BROOD

SIR,—A wood-pigeon in a may tree outside my kitchen window has just (November 5) finished brooding a family. I saw the bird sitting all through the recent very cold spell and on November 7 happened to be passing underneath when the first fledgling left the nest. After much fluttering and panting, it finally settled down on a small branch. The following morning I saw the second bird peering over the edge as if also preparing to fly. Surely this is unusually late for birds to be nesting.—YVONNE C. SNELL, *The Woodlands, Colindale Hospital, N.W.9*

Though the normal nesting time of wood-pigeons is from April to September, nests with eggs or young have been found in every month of the year.—ED.

WEIGHTS AND MEASURES AT CAMBRIDGE

SIR,—In an article entitled *Light on the Bushel*, published in *COUNTRY LIFE* of October 13, 1955, reference was made to the fact that the standards of weight and measure now used by the Corporation of Cambridge actually belonged to the University and had been placed in the care of the Corporation under a bond of £400 for their safe keeping in "good plight and condition." A ceremony, unique in nature, which was held in the Guildhall

at Cambridge, on October 23, revives interest in these standards, for following the publication of the article it came to light that the bond, signed in 1856, was for a period of a hundred years, expiring on October 23, 1956.

It will be recalled that up to 1856 the University was responsible for the testing and stamping of all weights and measures in Cambridge and that for this purpose the University had acquired a number of sets of standards. The oldest had been retained by the University and kept in their museum. Others were in the town museum and a third section, those used by the Corporation as local standards, was in the care of the Chief Inspector of Weights and Measures for Cambridge. When the Gown, before 1856, tested the Town weights and measures the duties of assizing were carried out by the Taxors, University Gager and the Yeoman Bedell.

When the Senate of the University considered the expiration of the bond they decided to return it to the Corporation and to release them from their responsibility. At the ceremony they gave the standards to the City.

In addition to the Elizabethan bushel, among the standards presented were a set of avoirdupois weights, 56 lb. to ½ dram, dated 1824; a set of



THE MARKET HALL AT TETBURY, GLOUCESTERSHIRE

See letter: Distinguished Market Halls



A CENTURY-OLD BRICK FOUND DURING EXCAVATIONS AT GLASTONBURY ABBEY, SOMERSET

See letter: Brick-making a Century Ago

cylindrical measures, 1 bushel to $\frac{1}{2}$ gill, dated 1824; a set of Winchester measures, $\frac{1}{2}$ bushel to 1 quart, dated 1823; a yard rod and bed dated 1824; eight brass bell weights dated 1822; and a number of scales, one of which is fitted with an oblong copper pan for weighing yard lengths of butter.—L. C. PORTER, *Weights and Measures Office, Town Hall, Bootle, Liverpool.*

BRICK-MAKING A CENTURY AGO

SIR,—A recent article on brick-making prompts me to send you the enclosed photograph of a brick which I found many years ago in my garden. The Down family were tenants of the ruins at Glastonbury during the latter part of the 18th century and for the first few decades of the 19th. During their time great damage was done by the sale of stone to neighbouring turnpike trusts (see my article in *COUNTRY LIFE* of June 11, 1953), when thousands of cartloads were removed to make roads. It is evident that the Downs also worked the neighbouring brick-works, which are thought to be mediæval in origin and to have provided the great quantity of encaustic tiles found in the ruins.

John Down was a monk of Glastonbury who received a pension under Queen Mary. The name is not common and it is quite likely that the John Down who later exploited the ruins and brick-works was a member of the same family.

No doubt there are numerous Down-made bricks in the neighbourhood, but this summer, while helping with the excavations at Glastonbury Abbey, I found a piece of another with Albert's name upon it. It was eight feet deep in a trench between the reputed Loretto Chapel and the north transept. With it was part of a tooth-brush and an obviously early specimen of soda-water bottle of the marble type. This raises the interesting question as to when tooth-brushes were first used.

All the circumstances, including the lettering of the bricks, point to this one's being about a hundred years old.—R. D. REID, *Chamberlain-street, Wells, Somerset.*

18th-CENTURY GARDEN CONCEITS

SIR,—I enclose photographs showing two little known 18th-century garden features near Bradford, Yorkshire. They are in the grounds of Bierley Hall, which is now used as a sanatorium.

In the 18th century Bierley Hall was the home of Dr. Richard Richardson, the famous botanist. His son, another Richard, sought to enhance the grounds his father laid out by adding four ornamental lakes. Above one of the intermediate cascades he placed a large stone carved with different kinds of fishes, but this, unfortunately, has disappeared. Near by, however, there survive a striking

druids' circle and two caves that some pantomime Aladdin might be proud to possess.

Another fanciful creation attributed to this second Richard is a shaft surmounted by four sundials that forms part of Oakenshaw village cross; Richardson could see it from his grounds.—G. B. W., *Rauston, Leeds.*

GOING TO THE RESCUE

SIR,—An extraordinary scene was watched by eight employees of the engineering division of Edendale Hospital recently. While travelling towards Maritzburg by lorry they saw a donkey lying on the road. The donkey was bleeding from the mouth, and had apparently been struck by a hit-and-run motorist.

Another donkey came and nuzzled it. Then it bent down and gripped the fallen donkey by the skin of its shoulders with its teeth and tried to pick it up. When the donkey could not lift its injured mate it slowly dragged it from the road to the grass verge. Then it got down on its front legs and nudged with its head and struggled on until it had lifted its injured companion on to its feet. This achieved, it escorted the other off into the veld.

The injured donkey was younger than its helper but full grown. An explanation offered by one of the witnesses is that the injured animal might have been the foal of the elder donkey. I know elephants help one another, but I wonder whether any other of your readers has known any other case like this involving donkeys or horses.—V. EILEEN HANDLEY (Mrs.), *Greytown, Natal, South Africa.*

SUPERSTITIONS ABOUT TOADS

SIR,—With reference to the letters in your issues of October 18 and November 1, may I suggest that the significance of toads and salamanders dates back some centuries before the invention of printing? During the 12th century the carving of symbolic stone ornaments became frequent in Norman

churches in this country and formed an important means of impressing on the uneducated majority of the population the truths of the Christian religion. These carvings were inspired mostly by the bestiaries, in which various animals and other forms signified various aspects of good or evil: the toad, for example, was a symbol of sin and the salamander represented the righteous man capable of withstanding the fires of temptation. In order to emphasise the importance of Baptism these emblems were sometimes carved on fonts—the salamander was shown on the outside of the bowl, while the toad was being crushed under the corners of the base—in order to represent the sins or evils expurgated by Baptism.



CARVING OF A SALAMANDER ON THE FONT AT EAST PENNARD CHURCH, SOMERSET

See letter: Superstitions about Toads

Both these symbols are on the Norman font (now raised on a modern addition to the base) at East Pennard, near Shepton Mallet, Somerset, and the doctrine is set forth in the Latin inscription on the Norman font at Lullington, near Frome, Somerset.

Other examples of salamanders may be seen on the fonts at Youlgrave, Ashford in the Water and Norton, in Derbyshire; also at Studham, in Bedfordshire. Toads are also found under the bases of the 15th-century fonts at West Drayton, in Middlesex, and Northleach, in Gloucestershire.

The "poisonous" nature of toads may thus be illustrated by, if not derived from, these beliefs of the Middle Ages.—A. G. RANDLE BUCK, *Dunkery House, Weare, Axbridge, Somerset.*

TOAD POISONS

SIR,—There is no doubt that the skins of various species of toad contain toxic substances, which may account for the quotation given in your issue of October 18 in the letter from W. P. Rawlings. E. S. Faust (*Arch. exp. Path. Pharm.*, 47, 278) extracted the skins of the common toad with alcohol and obtained products having an action similar to that of digitalin. A



A DRUIDS' CIRCLE AND (right) CAVE IN THE GROUNDS OF BIERLEY HALL, YORKSHIRE, LAID OUT BY RICHARD RICHARDSON IN THE 18th CENTURY

See letter: 18th-century Garden Conceits

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LOUGH HYNE, CO. CORK, SHOWING THE ISLAND ON WHICH STANDS THE RUINED CASTLE OF A LEGENDARY KING WHO, LIKE KING MIDAS, HAD ASSES' EARS

See letter: King Midas in Ireland

considerable amount of work has been carried out in the Far East on *Bufo vulgaris formosus* (Kotake, *Ann.*, 1928, 465, 1) and *Bufo marinus* (Jensen and Chen, *J. Biol. Chem.*, 1930, 87, 741, 755).

Abel and Macht investigated the constituents of the parotid glands of the tropical toad, *Bufo agui*. *Bufo vulgaris japonica* has been most examined. The skin contains bufotoxin, bufotenin, bufotenidine and bufothiomin. Bufotenin and bufotenidine are closely related chemically and are indole derivatives, but the components of the venom which are responsible for the digitalis-like action are undoubtedly steroidal in nature. Wieland and Alles (*Ber.*, 1922, 55, 1789) carried out a brilliant investigation on the minute amounts of bufotoxin isolable from the skins of innumerable toads and established the fundamental nature of this very toxic principle. Much work has been done more recently, but these references will serve to show your correspondent that the skin of the toad does contain a very poisonous principle.

Chemically the poison is related to the active principles of the foxglove, *Digitalis purpurea*, of various species of *Strophenthus*, which include plants from which arrow and spear poisons are prepared, and of the roots of *Apocynum cannabinum*, but one would not anticipate that "casting a toad into the spring" would be followed by dire consequences. Formerly, and it may be even to-day, the skin of the toad was used as the source of the Chinese drugs Ch'an Su and Senso, the chewing of the skin having a mild effect on the heart, or so it was said.

The active principles mentioned above have a cardiac action. Whether contact with the skin of the live toad would lead to diffusion of these toxic substances into the human system is a debatable point and the look of alarm on the face of my youngest son when I discovered two toads in the nursery recently I attribute to his anticipation of parental displeasure rather than to the physiological effects of handling the toads. JOUS D. JOHNSON, Woodstock House, Molestreet, Oakley, Surrey.

CORK TREES IN BRITAIN

SIR,—Apropos of the recent correspondence about cork oaks in Britain, one of the finest is at Kennington Hall, near Ashford, Kent. As a tree itself it is magnificent. There is a smallish one at Bourne Park, Canterbury, and another very fine one, but now in its decline, at Linton Park, Maidstone. This was planted about 1787, I believe. There is also one just outside Arundel Castle, Sussex, but that is somewhat aged and decrepit. A further good one is at Ardaghshel, near Bantry, Co. Cork.—C. F. COLL, Bethersden, Ashford, Kent.

KING MIDAS IN IRELAND

SIR,—We all know the story of King Midas of Phrygia, who, having offended Apollo, had his ears changed to those of an ass; and how his barber, the only person to know the secret, had to relieve himself of it by whispering "King Midas has asses' ears" among the reeds, which then broadcast the whisper when the wind blew among them. It was something of a surprise to find this identical tale told of a legendary king in south-western Ireland. Not far from Skibbereen, Co. Cork, is a sea loch, Lough Hyne (pronounced Eyne); in it is an island with a ruin, reputed to have been the castle of this unnamed king. The ruin is visible in the accompanying composite photograph. Ireland has so many of her own legends that it is curious to find this one from Asia Minor entrenched here. I wonder if any of your readers can supply an explanation.

Lough Hyne has, incidentally, other claims to fame. It is of considerable depth (the natives call it bottomless), but it connects with inlets running in from the sea by a channel so shallow that the rising and falling tides create

rapids with a considerable change of level. This channel can be seen to the right of the photograph. As a result, apparently, of this combination of depth and shallow connecting channel (which means that there is no wave motion within the loch itself) all kinds of sea creatures that normally live far below low-tide level are to be readily found around the margins of the loch. A marine biological laboratory on the shore takes advantage of this feature.

A last point of interest is that, in the deep, narrow, sheltered inlets linking the loch with the open sea, German submarines are said to have lain up during the second World War.—A. J. HUXLEY, London, W.C.1.

NOTABLE SCOTCH PINES

SIR,—In volume 1 (1886) of the *Transactions of the English Arboricultural Society* (as the Royal Forestry Society of England and Wales was then known), an article on remarkable and interesting trees in Cumberland included details of several trees at Corby Castle, near Carlisle, with special reference to the remarkably fine Scotch pine said to date from about 1720, when planting was carried out by Thomas Howard. Through the kindness of Lt.-Col. and Mrs. H. Levin (a great-great-granddaughter of Thomas Howard), I was able to visit Corby Castle recently and to photograph these pines, and I enclose two photographs which may interest your readers.

The trees shown are growing close to the River Eden, a short distance above and below the salmon coops illustrated in the article on Corby Castle in *COUNTRY LIFE* of January 7, 1954, but there are others almost as fine, growing higher up on the right bank of the gorge, thirty or forty feet above the river. The two trees which are being measured average 10 ft. in girth at 5 ft. from the ground, and the single tree girths 12 ft. 6 ins. at 5 ft. This may be the tree described in 1886 as having "a clean bole of about 60 ft., afterwards it branches and shoots up to about 75 ft., with beautifully sandy-coloured ribbed bark, and girthed 10 ft." A remarkable feature of this tree is its top; the branches soar upwards like a gigantic besom, in a manner I never remember to have seen in any pine, even among specimens grown in much closer formation. The 1886 article says that the Scotch pines on the estate "have

been splendid trees, but are now fast arriving at maturity, and the greater number have decayed or have been destroyed by the wind." Luckily, at least six have been spared, and are still growing in this part of the Castle policies.—R. C. B. GARDNER (Sec.), The Royal Forestry Society of England and Wales, 49, Russell-square, W.C.1.

THE LONELY CANARY

SIR,—Apropos of the letter *The Lonely Canary* (November 1), I would like, through your columns, to give a hint to the gentleman who owns the canary. If he will only purchase a young cock budgerigar and place it (in a separate cage, of course) near—but not too near—the canary, all his anxieties will cease. The canary and the budgerigar will soon make friends, will talk together, and play.

Many bird-lovers know of this, and I have proved it myself. I am out all day, and I know that my canary and budgerigar are not lonely. It is a joy to watch them playing, and the chirping of the budgerigar will not spoil the song of the canary.—MARGARET K. PECKHAM (Miss), 28c, Peabody Trust, Old Pye-street Estate, Westminster, S.W.1.

EXMOOR WATERS

SIR,—The origin of Pinkworthy (Pinkery) Pond, mentioned by Westcountryman (*COUNTRY LIFE*, October 25), is, I believe, referred to in *The Reclamation of Exmoor* by Professor Orwin, together with those of many of the irrigation channels to be found in the vicinity.—H. A. CAMPBELL, Cromwell Cottage, Kidmore End, Reading.



SCOTCH PINES PLANTED ABOUT 1720 AT CORBY CASTLE, CUMBERLAND. The tree on the left girths 12 ft. 6 ins. at 5 ft.

See letter: Notable Scotch Pines





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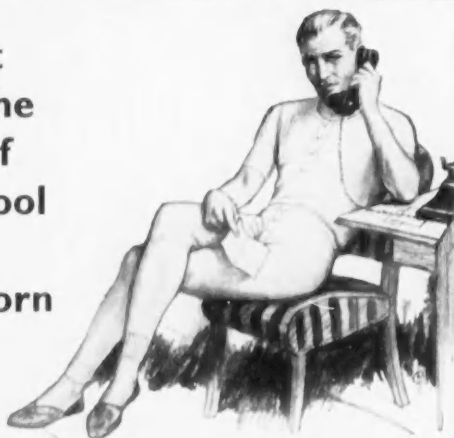
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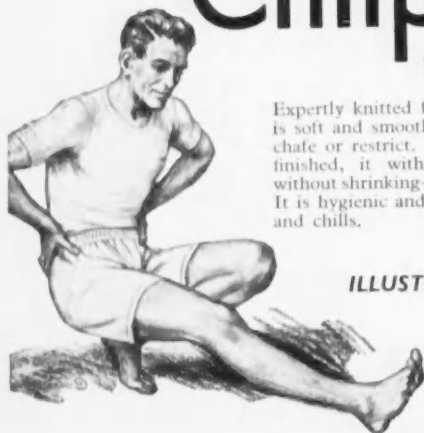
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When the sportsman
gets a Right and Left
at a party of Golden

Plover coming over at supersonic speed, the occasion
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bottled finest Jamaican Rum. On the other hand,
when the hard-luck stories come up for discussion
after the shoot, the toast in Golden Plover
Rum is "Manana."

There is no better
drink for a "party."



NEW BOOKS

A RARE ART HISTORIAN

DR. MAX J. FRIEDLÄNDER, who is now in his 90th year, is the grand old man of the history of early Netherlandish art and his career has marched parallel with the development of interest in this school. The last half century, in fact, has witnessed the systematic study of the major and minor personalities of early Dutch and Flemish painting, and a large part of present-day knowledge about the period is based on Dr. Friedländer's researches.

In the early days of the present century a scholar's task was in many respects easier than it is now. The subject itself was still largely untouched: new lands had to be mapped out. Then, too, not only were pictures to be found in obscure collections but access to the great European galleries, whether at Dresden or St. Petersburg, was easier than in our time; moreover, many of the most vital artistic documents still reposed in the country houses, here or abroad, and their doors were rarely closed to the student.

The Enjoyment Factor

An eager seeker such as Dr. Friedländer has had no cause for complaint. Fortunately he has also been blessed with a sense of humour and a sharp and ready pen; he is one of the rare German art historians who do not kill the subject that they select to study. He also believed and still does in the pleasure-principle as far as art is concerned. Now that art history has become a discipline, and often a sombre one at that, his remarks on the purpose of writing about art in *Early Netherlandish Painting from Van Eyck to Bruegel* (Phaidon Press, 42s.) are worth remembering. "It can never be the aim," he declares, "of a science to ignore the specific and essential quality of its subject—and the specific and essential quality of art is the impression it makes. I do not know what organs would remain with which to apprehend a work of art once enjoyment has been sacrificed to the ideal of ascetic, scientific method. Aphoristic remarks, put together unsystematically, are best suited to transmit pictorial impressions, to spotlight particular characteristics."

Dr. Friedländer's belief in the enjoyment of art does not mean that he has favoured the kind of slapdash aesthetic rhapsody in vogue at the close of the last century. On the contrary, his impressions are based on a close unrelenting study of the pictures themselves. He has been compelled to work out the basis of each artist's personality and, in many cases, to bring together his work, before he has been able to coin his own phrases.

Model Chapters

The excellence of his summaries can be gauged from reading the text: the chapters on Van Eyck and Lucas van Leyden are models of their kind. Wherever one turns the pages one meets passages, short and clearly phrased, that supply the essence of a man or a situation. Of Geertgen Tot Sint Jans, for instance, he writes: "Light is never sovereign but rather subsidiary, as is also the colour, which, at times exquisitely harmonious, at times glowing in splendour, always remains subordinate. He did not aspire to chiaroscuro in the sense of the later Dutch painters but with clear and consistent observation of the conditions of light, the inner and cast shadows, he created the basis on which the later art of Dutch painting could arise."

The present edition is a translation of the second edition, which appeared at Berlin in 1921 (the first was published in 1916). It has been edited by Dr. F. Grossmann, who has indicated those changes of attribution that have occurred and the whereabouts of the pictures themselves.

The large selection of photographs presents a broad survey of early Netherlandish painting, and a number of little-known works are reproduced as well as the favourites.

Henry James as an Art Critic

Henry James was the very opposite of a professional student of the fine arts, but as a man of the world, and a cosmopolitan one, too, he was naturally aware of what was going on around him and also, as his novels attest, he paid considerable attention to the arts. It is not generally known, however, that he contributed articles on painting to various periodicals, these have been carefully sifted and a selection is reprinted by Mr. J. L. Sweeney in *The Painter's Eye* (Hart-Davis, 20s.). They range in date from 1862, when James reviewed P. G.

own experience. He was a craftsman. Then also he had elbow-room; he could "pad" in the nicest sense. Read only the description of his visit to Sir Noel Paton's *Christ the Great Shepherd* when it was on view in a Bond-street Gallery. James and a friend entered. "We paid our respects—that is, our shilling—to the blonde young lady posted *ad hoc* in the front shop, and then we were inducted by two blond gentlemen—very 'fine men' as they say in England—to the compartment in the rear. This was a charming little place, which was elaborately fluted and festooned, and lighted by concealed gas-burners, which projected a mellow glow upon a single picture disposed at the end of the apartment." The encounter with the picture—and the scene takes over a page of printed text—ends with superior irony; we



ST. MARY MAGDALEN, BY JAN VAN SCOREL. An illustration in *Early Netherlandish Painting from Van Eyck to Bruegel*, by Max J. Friedländer, reviewed on this page

Hamerton's volume on French landscape painting, to 1897, when he discussed the current exhibition at the Grafton Galleries.

James's writing on art may be divided into various categories: descriptive accounts of collections (such as that dealing with the Wallace Collection), essays on 19th-century French artists like Daumier and Delacroix, and notes on current shows or his contemporaries, notably Sargent, to whom he devoted a brilliant and thoughtful paper. Always admirably polished, his writings are a delight to read, not only for the student of the period, but for anyone who savours fine prose. James's passion for the *mot juste*, for the telling and politely reproachful phrase, is well stressed in his criticism. The fact that he always managed to hedge himself about and create a barrier, a distance between himself and his theme, gives his essays a special objectivity and a barb as well.

James's art in snubbing a painter whose work failed to appeal to him, and in putting someone in his place, is masterly; he could be quite deadly, but he preferred the rapier to the bludgeon. His own special blend of wonder and irony, his insistent quizzing are seen to particular advantage in his passages on the Royal Academy. In many respects his success in writing an essay that was always personal and readable arose from his infinite care to make each item an expression of his

are led towards a conclusion which with a characteristically oblique manner is left to James's companion to utter: "Il n'y a que la peinture qui manque."

Despite his sharpness, James can hardly claim distinction for having discovered the Impressionists, whose works he reviewed when shown at the Durand-Ruel Gallery in 1876; he failed to see what they were about, and here he sinned with many of his contemporaries. The same is true of his judgement on Whistler. With time, however, he came to admire both the Impressionists and Whistler, as can be observed from his essay *New England* of 1905, and in his own works impressionistic flashes abounded. One can only regret that, as his sympathetic editor points out, he wrote so little about painting after 1882.

The Modern Movement

In the second volume of his informal history of the contemporary movement in England, *Modern English Painters* (Eyre and Spottiswoode, 35s.), Sir John Rothenstein has composed a series of essays on those painters who seem to him important and representative of the major currents of his time. Let it be said that they were all born before the beginning of the century and, with the exception of Henry Moore, all are painters. Sir John is a chronicler rather than a historian: a follower of Sainte-Beuve, he believes in men rather than movements and whenever possible likes to

spice his narrative with personal impressions. In this, of course, he is the son of his father, whose three volumes of memoirs are an invaluable source-book for the end of the 19th and beginning of the 20th century.

Perhaps, too, Sir John might have been more at ease if he had written an autobiography in which he could go into more detail about his meetings with his contemporaries. He has certainly penned some entertaining and illuminating accounts: that is the advantage of his approach.

Perspective Falsifiable

On the other hand, the disadvantage of his method is that historical perspective can be falsified; we are not shown artists in relation to one another and to the scene as a whole. Admittedly, this kind of historical writing is difficult to accomplish, especially where modern art is concerned and living personalities involved. All the more so, when much of the material is hard to come by, as is the case with Wyndham Lewis, who played such an important rôle just before the first World War. The only way in which such matters can be dealt with is by carefully examining all the evidence available.

As was to be expected, the essay on Stanley Spencer is one of the most comprehensive in the book, and although one may not necessarily agree with Sir John's final estimate of this artist, the fervour with which he argues his case is infectious: that he sticks up for his hero is only just. What does not quite come over are the standards of excellence by which his judgements are reached. Here again his own first impressions of his sitter are valuable. That they may sometime lead him astray is evident in the essay on Duncan Grant; amusing though it is, it is not really fair to the ebullient personality of Chive Bell. But that Sir John loses his way in the labyrinthine world of Bloomsbury, with its subtle interplay of personalities, is hardly surprising: this is a world, one feels, that he has neither understood nor appreciated. D.S.

"COUNTRY LIFE" CALENDARS

THE list of COUNTRY LIFE calendars for 1957 is headed by *Beautiful Britain in Colour*, a collection of 12 striking colour photographs of town and country scenes. The others, each of which is illustrated by 24 photographs in black and white, are: *Beautiful Britain*, a series of outstanding landscape pictures by leading photographers; *Hills of Britain*, W. A. Poucher's fine studies of mountain scenery; *Golfers' Calendar*, a succession of photographs of play at courses in various parts of the country, edited by Bernard Darwin and accompanied by tips from masters of the game; *A Calendar for Golf Addicts*, a series of amusing drawings by George Houghton; *Horse Lover's Calendar*, illustrated by photographs of varied riding scenes and notable horses; and *Birds of Britain*, an attractive gallery of photographs of birds, chiefly at the nest, by Eric Hosking. COUNTRY LIFE's associated company, W. H. and L. Collingridge, have published three calendars, each illustrated by 24 photographs in black and white: *Garden Lover's Calendar*, a collection of photographs of notable examples of the art of gardening; *Flower Portraits*, a series of pictures of interesting and unusual blooms; and *Flower Arrangement Through the Year*, illustrated by striking examples of the flower-arranger's art.

The price of each of the black-and-white calendars is 6s. They can be posted by booksellers, stationers or the publishers to any address at home for 6s. 6d., and abroad, free of purchase tax, for 5s. 6d. The *Beautiful Britain in Colour* calendar costs 12s., and can be similarly posted to home addresses for 12s. 6d. and to addresses overseas, again free of purchase tax, for 8s. 3d.

GEORGIAN HALL AND WALL LANTERNS

By G. BERNARD HUGHES

THE wealthy Georgian household welcomed its guests into a spacious hall and up the grand staircase to the state-rooms on the floor above. More often than not the whole gracious tone of the reception was set by the brilliance of the many-candled chandeliers magnificently framed in glazed lanterns. Due regard has been paid by collectors to such multi-branched chandeliers, but comparatively few, perhaps, appreciate the quality of design and craftsmanship involved in the lantern frames that protected the candles in such draughty situations and the finely-clad guests below them from drips of candle-grease. So obvious and alarming were the possible dangers of any fault in the construction of such massive furnishings that their creation was the work of specialists, from the 8-ft.-high frame of brass and glass over the staircase to the individual candle-sockets in the smallest lantern around the walls.

Hall lanterns usually burned candles of bleached wax rendered hard-textured by a basting and rolling process. These had wicks of twisted, unbleached Turkey cotton, considered most resistant to the high temperature of melting wax.

On formal occasions candles of costly unbleached bees-wax were favoured for the brilliance of their flame and the fragrance of the melting wax. A thin film of bleached beeswax gave the candles a white appearance.

Some Georgian lanterns were enormous. Sir Robert Walpole hung in the stone hall at Houghton in Norfolk a gilded copper lantern encasing an 18-candle chandelier. Horace Walpole sold this to Lord Chesterfield in 1750 and replaced it with an even larger lantern acquired from Lord Cholmondeley. More normally the hall lantern would be designed to accommodate five or six branches without crowding.

The majority of the lavishly designed pendant lanterns of the 1740s and onwards were in brass. Thomas Chippendale in the third edition of *The Gentleman and Cabinet-Maker's Director*, 1759-62, illustrated 11 examples of "Lanterns for Halls and Staircases" in elaborate Rococo designs, cast in brass from wooden moulds. Some were six-sided and others square with corners recessed. The scale of inches included with the drawings shows their



1.—WALNUT WALL LANTERN WITH A MIRROR BACK AND BASE AND A HINGED FRONT. The brass hook is for the suspension of a glass smoke-shade. (Right) 2.—PENDANT LANTERN OF IRON WITH CONVEX TOP AND DOMED SMOKE COWL



heights to have approximated four, six and eight feet.

The plate-glass panels, which might be concave, convex or flat, fitted into grooves so that they could be removed easily for cleaning. Until the early 1770s they were imported from Paris, although they were cut, ground and polished in London. One side of the lantern was hinged to form a door so that the snuffer-boy could snuff the burning candlewicks when required. A lantern was commonly hung so that this could be done from the staircase, although no insuperable difficulty was involved in lowering the lantern and chandelier by means of cords and pulleys.

Lantern-making in brass was a specialist craft. It was essential to construct the basic frame so that no distortion could occur while it was suspended from the ceiling, and to ensure that the neck was capable of carrying the weight of metal and glass below without risk of fracture. The head was elaborately designed. In a royal palace or government building it was often shaped as a crown. A coronet might be used, according to the owner's rank, or a vase-shape enriched with acanthus leaves. Within the ornamental head were the swivel and pulley. The lantern was suspended from a ceiling hook by means of four colourful cords, a gigantic tassel concealing the double pulley. In 1750 Mrs. Delany mentioned to the Duchess of Portland that she was "diligently engaged in working an ornament to hide the pulley of the chandelier."

Hall lanterns were fitted with four or six short feet, such as plain balls, turned knobs, inverted vases or pineapples. Chippendale's designs show elaborate scroll feet. In the more ornate patterns each corner support might be extended downward to form a foot, or an applied motif might terminate in a hoof or a dolphin's head.

Lanterns of gilded brass were costly objects. At Hampton Court Palace, hanging at the foot of the Queen's Great Staircase, is an octagonal lantern in gilded brass headed by a large royal crown, the base encircled with terminal figures. This was installed in 1729 by Benjamin Goodison, of the Golden Spread Eagle, Long-acre, at a cost of £138. Among the trade cards illustrating Sir Ambrose Heal's *London Furniture Makers*, two of the 1760s refer to brass lanterns.

Peter Langlois, of Tottenham Court-road, announced "Branch Chandeliers and Lanthorns in Brass" and that he was a specialist in ormolu work, and Jonathan Fall, at the Blue Curtain, St. Paul's Churchyard, announced that he supplied "Brass Lanthorns and Arms." George Seddon, the celebrated cabinet-maker, operated a brass-making, finishing and gilding department at his Aldersgate-street factory, and no doubt he produced brass lanterns.

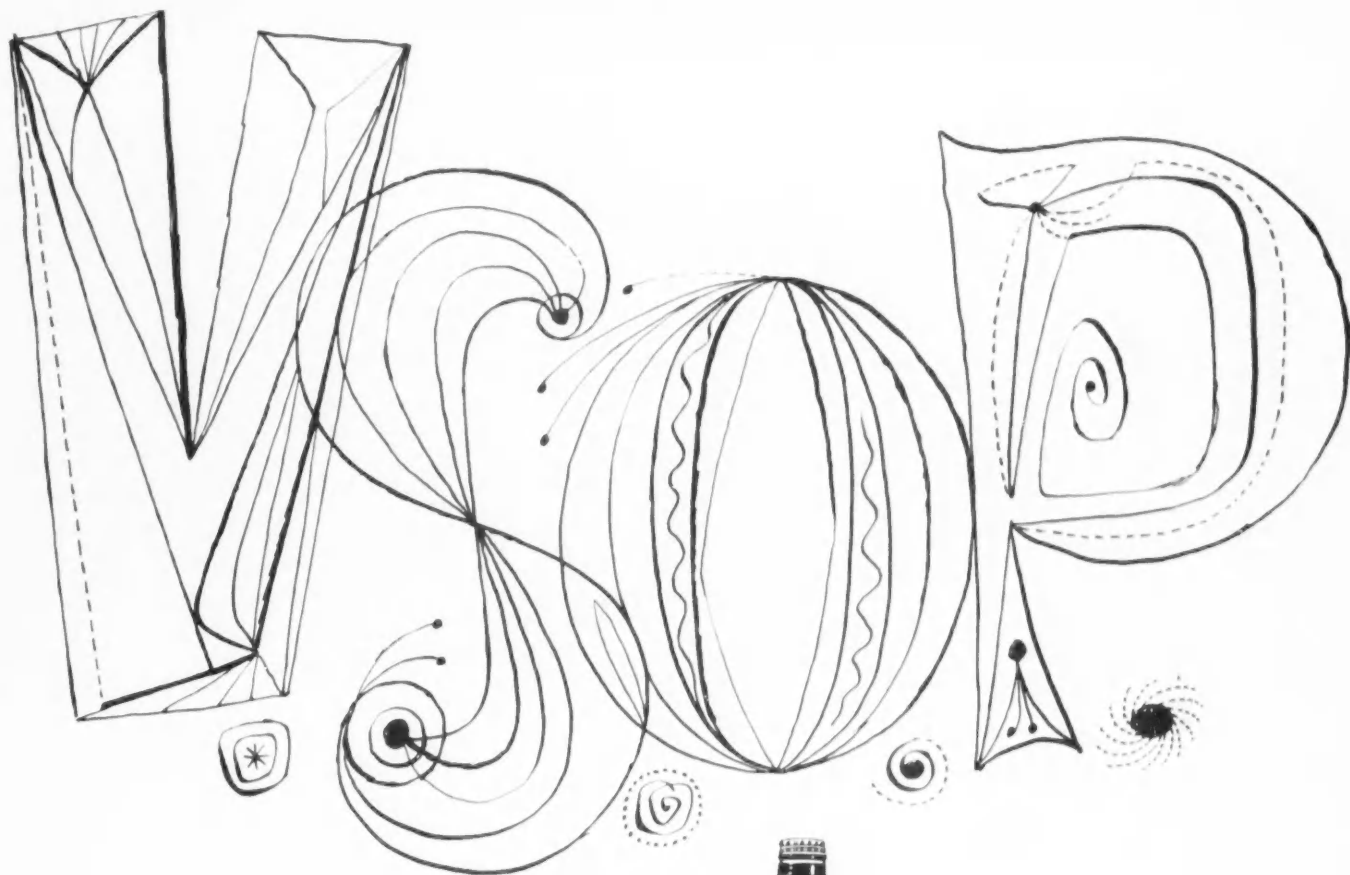
Ince and Mayhew, who published their *Universal System of Household Furniture* in 1762-3, illustrated lanterns closely resembling those of Chippendale and noted the combination of lantern and chandelier. They captioned elaborate acanthus scrollwork and foliage as "Raffle Leaf," and illustrated staircase lantern lights "designed to fix on the handrail." Robert Adam designed lanterns of which no duplicates



3.—BRASS HALL LANTERN WITH HONEYSUCKLE CORNICE ORNAMENT AND A FOUR-BRANCH CHANDELIER



4.—ONE OF A PAIR OF MAHOGANY WALL LANTERNS ENRICHED WITH MONSTERS' HEADS AND ACANTHUS MOTIFS IN APPLIED ORMOLU



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NO ONE seems quite to remember. The Hennessy family in Cognac say that when they first used the symbol many decades ago, letters such as V.S.O.P. and X.O., as well as the famous ★ markings, were chalked on the hogsheads of brandy by the blender as his personal guide to the brandy's maturity. V.S.O.P. probably meant 'Very Special Old Pale'.

Nowadays, however, as an indication of age and quality, the letters V.S.O.P. on liqueur brandies have become as equivocal in the brandy trade as the description 'Final Night Extra' on an evening newspaper.

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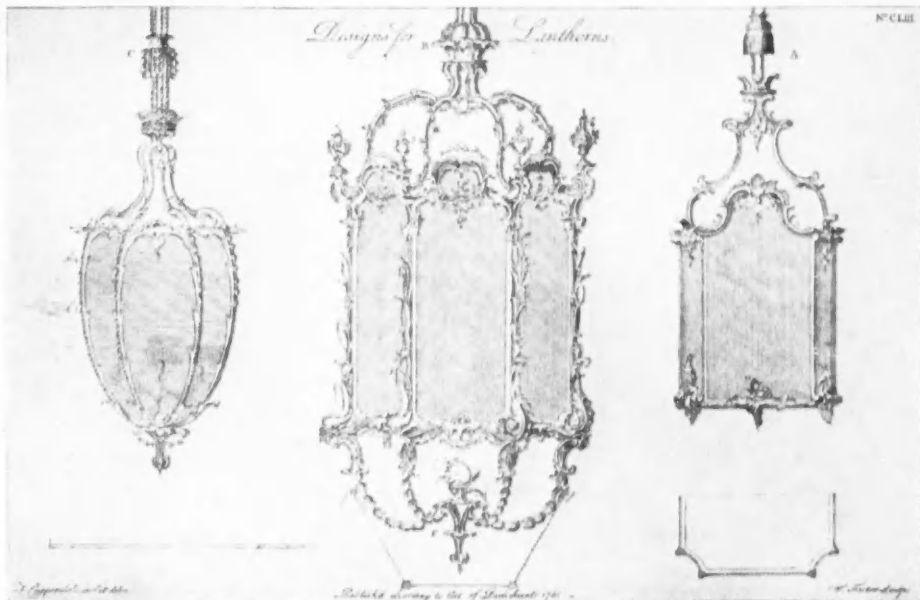
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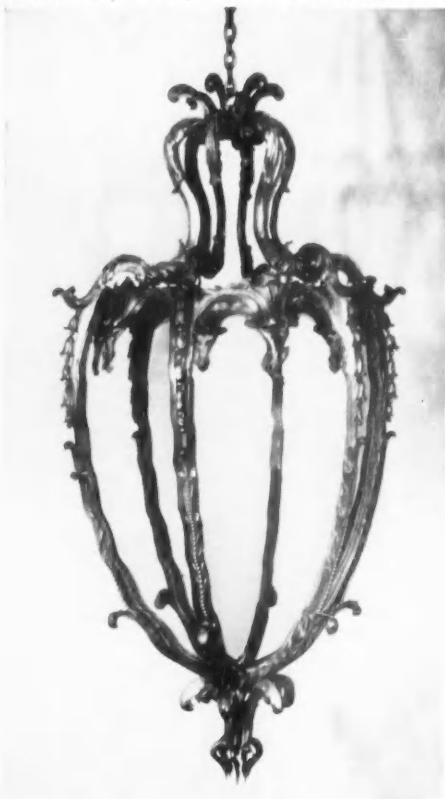
were made. An octagonal lantern made in 1770 for Harewood House is of gilded wrought iron with applied cast ornament. The uprights are formed as female terminal figures and the frieze and base are encircled with honeysuckle ornament.

Lanterns containing one or two candles were fixed to the walls of staircases and passages, giving just enough illumination to light the way. These were cabinet-makers' productions with frames of walnut or mahogany and gilded mouldings. The lantern back was lined with a reflecting mirror plate; the front and sides were glazed. One of the side panels, usually the right hand, was hinged to give access for snuffing and cleaning. At first the top was open and in a few instances is found with a metal smoke shade curving forward from the back. This collected soot from the smoke and was wiped clean every day. Alternatively the back panel was arched above the cornice and fitted with a projecting hook suspending a smoke shade of flint-glass.

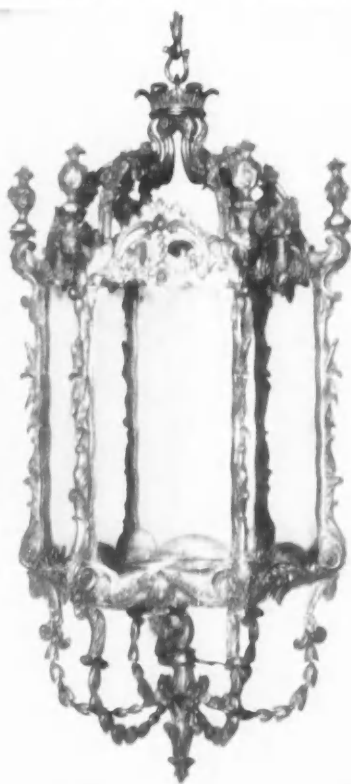
The wooden base was protected by a metal plate and to this were soldered one or two cylindrical candle-sockets fitted with flint-glass sconces obtainable from glass-sellers at about twopence each. In some instances the wooden base was covered by a mirror plate and a portable saucer-shaped candlestick with a ring handle was placed upon this, sometimes in silver,



5.—PLATE FROM THE 1762 EDITION OF THOMAS CHIPPENDALE'S *DIRECTOR*, SHOWING THE HALL LANTERNS ILLUSTRATED IN FIGS. 6 AND 7



6.—SIX-PANELLED PEAR-SHAPED ORMOLO LANTERN DERIVED FROM CHIPPENDALE'S *DIRECTOR*. Compare Fig. 5. (Right) 7.—ELABORATE WALL LANTERN IN CARVED AND GILT MAHOGANY, AFTER A DESIGN IN THE *DIRECTOR*. Compare Fig. 5. Formerly at St. Dunstan's House, Regents Park, and now in the Metropolitan Museum, New York



It was essential that the candle should be securely anchored: if it slipped or warped the glass might be broken, with the hazard of fire. The socket was therefore deep. In some instances the sides and front of a wall lantern hinged open as a single entity. A typical example in mahogany made for Hampton Court Palace in 1720 measures 2 ft. in height, 12 ins. wide and 9 ins. deep. Thomas Moore, cabinet-maker, of St. Martin's-lane, London, in 1734 charged the "Honourable Counsellor Rider for 5 large handsome Walnuttrees Compass Side Lanthorns with Plate Glass Backs, and fixing Do £10.0.0."

Wall lanterns by the mid 18th century displayed the Rococo mood in mahogany with acanthus leaves or shells as the central motifs of undulating arched cornices. The side panels were for the most part widely eanted, and carved double C-scrolls might support the candle platform. The mahogany might be enriched with

applied motifs in gilded brass or in carved deal, gesso-coated and gilded. At Norfolk House, St. James's-square, for example, over the doorway at the foot of the grand staircase was a pair of mahogany wall lanterns, carved and gilded. Each was surmounted by a golden eagle with outstretched wings.

Later in the century the fashionable mahogany wall lantern was rectangular with a downward taper. In 1790 Lord Spencer bought "2 Long square Handsome taper Copper Lanthorns with Neate Peased and Cheased taper Fret Borders" for £26 5s.

Corner lanterns were cabinet made, too, in walnut and mahogany, plain or slightly carved. In this design the back consisted of reflecting mirrors with shaped tops set at right angles. The typical arch-shaped front was enclosed by a convex glazed door and the cornice double arched. The open-topped lantern of this type

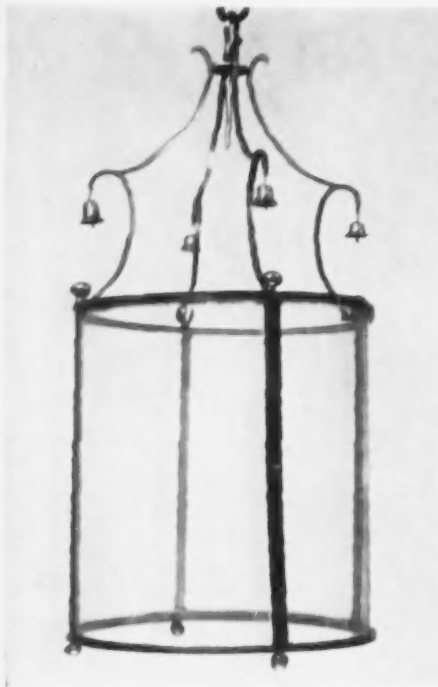
usually burned a single candle, just enough to light a dark corner. Others were of copper with mirror panels and base. The upper cornice might be ornamented with a fret gallery or, from about 1780, by one of cast lead. The top was enclosed, with a low dome, leaving a small aperture for ventilation.

Georgian wall lanterns included spherical globes of blown flint-glass dating from about 1740 onwards. Double annealing then made it possible to toughen the glass to resist the heat emitted by a single candle; earlier this would eventually have cracked it. The open moulded globe was attached to a deep candle-socket rising from a curved branch of scrolled ironwork or cast brass. From a matching bracket above hung an expansive smoke shade of glass. In the *Dublin Journal*, 1750, the Round Glasshouse advertised "hall lanthorns in glass for 1 to 4 candles; cut and plain barrel lanthorns, globe lamps; all in the newest fashioned mounts now used in London."

Many wall lanterns were made in japanned metals. These were often thought desirable for positions where they might be left unattended for long periods. They copied the cabinet-makers' shapes but with plain surfaces. The backs were set with reflecting mirrors until the early 1740s, when the interiors were polished. This marked the japanner's change from ordinary sheet iron to tinned plate. Colours acquired



8.—MAHOGANY WALL LANTERN WITH MIRROR BACK AND CARVED FRAME



9.—CIRCULAR BRASS HALL LANTERN WITH BELLS

a high brilliance on this base and lost their former tendency to flake away. Many of these were the productions of John Baskerville, of Birmingham, the frames often japanned to represent either red mahogany or tortoiseshell. Japanned metal was also used for hanging hall lanterns. The description of Strawberry Hill, 1782, records that "in the well of the staircase by a cord of black and yellow, hangs a gothic lantern of tin japanned, designed by Mr. Bentley and filled with painted glass." The designer was probably Thomas Bentley, of Chelsea, Josiah Wedgwood's partner in the manufacture of ornamental wares. Coppersmiths made lanterns, too; to save the labour of polishing most were passed through a process of "browning."

Metal-framed lanterns were also fitted to

staircase newels. Six such lanterns adorned the grand staircase of Kensington Palace for more than a century. The accounts dated 1729 described them as "12 inches square and 17 inches high, with a shade over each, and two flat sockets for candles." No examples of such newel lights are known to remain.

Portable lanterns stood on side tables in long passages, at bends of staircases, and in small rooms where occasional light might be needed. Some of these lanterns were elaborately worked in walnut or mahogany and examples have been noticed resembling the cases of giant bracket clocks. These were mirrored on back and base, glazed on three sides, and provided at the top



11.—ONE OF A PAIR OF SQUARE PORTABLE LANTERNS WITH MIRROR BACKS AND BASES, BRASS FRAMES AND PAINTED ENAMEL ORNAMENT

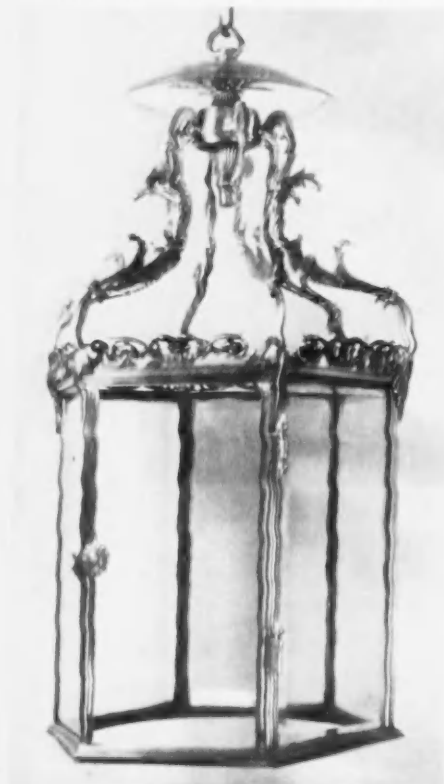


10.—IRON LANTERN WITH APPLIED ORMOLU ENRICHMENT IN THE ADAM STYLE

with a circular ventilator. The candle might burn in a socket or a saucer candlestick. Matching sets of these might equip an entire house. In some specimens dating to early in George III's reign a gilded brass frame was fitted with a wide inner border of painted enamel work.

Towards the end of the 18th century hanging lanterns tended to be replaced by open-flame oil-burning lamps. Existing drawings by Robert Adam show them to have been designed for "staircases, halls, passages, lobbies." Colza oil was generally used, the wicks requiring a negligible amount of pricking in place of snuffing.

Illustrations: 1, 2, 3, 4, 8, 10 and 11, Mallet and Son; 6, 7, 9, 12, 13 and 14, Pratt and Sons.



12.—EARLY-19th-CENTURY HEXAGONAL LANTERN IN GILDED BRASS WITH A SMOKE SHADE IN FLINT-GLASS. (Middle) 13.—EARLY-19th-CENTURY LANTERN IN BRASS WITH ORMOLU ORNAMENT. (Right) 14.—EARLY-19th-CENTURY BRASS LANTERN WITH GRAPEVINE ORNAMENT IN ORMOLU





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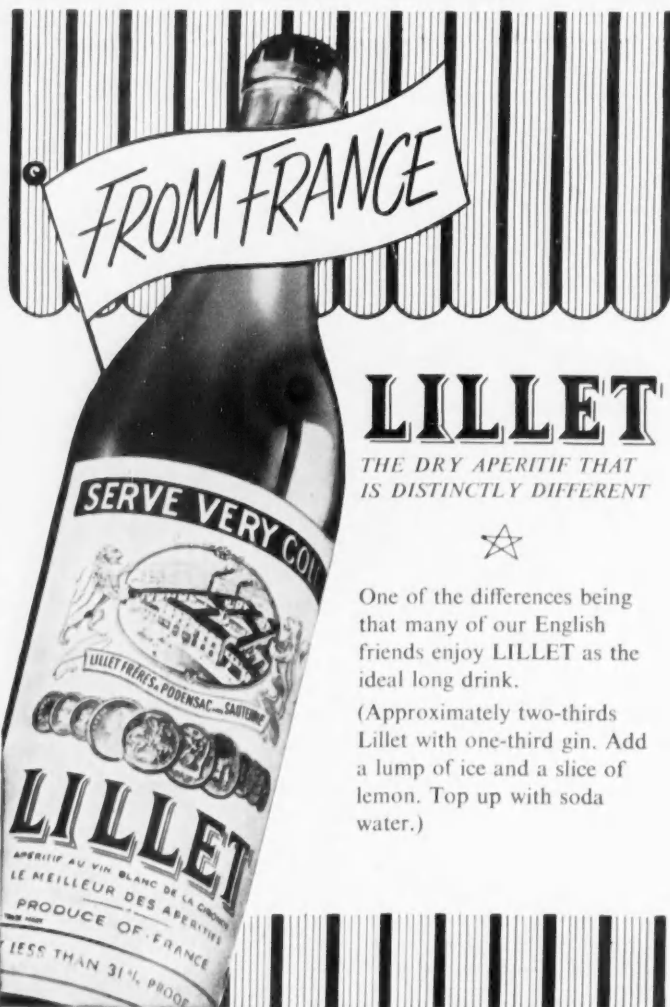
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A CAUSERIE ON BRIDGE

THE TIME HAS COME

By M. HARRISON-GRAY

ALL players, I believe, would feel much happier if the authorities took a firmer stand on the subject of ethics. Rows at the rubber bridge table, protests at international level and the attendant publicity; all this is unedifying and points to a problem without solution.

Since few card rooms display a copy of the Laws (price 2s.), many regular members remain blissfully ignorant of Propriety No. 6: "It is reprehensible to allow partner's hesitation, remark, or manner to influence a call, lead, or play." But there is rather more to it than that. Beyond doubt a highly ethical player can be subconsciously affected; his partner's slow pass, for instance, has only to start a train of thought and the damage is done. Take an incident which caused a momentary stir during a needle match in a women's event:

West ♠ A 7 East ♠ K 5 2
 ♥ A K 8 5 ♥ 9 7 3 2
 ♦ Q 10 3 ♦ K 9 4
 ♣ A Q 9 8 ♣ 6 5 2

Dealer, West. East-West vulnerable.

West	North	East	South
1 Club	1 Spade	No bid	2 Spades
No bid	No bid	2 No-Trumps	No bid
3 Hearts	No bid	No bid	No bid

The point, of course, was that West tranced a long time before she could bring herself to pass over South's bid of Two Spades. Players and spectators were waiting for East to make her opening lead when out of the blue came that bid of Two No-Trumps—from a player who was too weak to say One No-Trump on the first round! Everyone seemed stunned apart from East, who was wrapped in concentration, while her partner was in a worse fix than before; finally she decided that Two No-Trumps must be a conventional attempt to show a weak Heart-Diamond two-suiter. The cynics saw a less charitable explanation for her restrained bid of Three Hearts. Was it not clear that East was bidding her partner's hand rather than her own?

West just made her contract. The gathering storm blew over when it was found that the rival East-West pair, without interference, had bid and made Three No-Trumps. But supposing West had raised Two No-Trumps to Three in the first round, thereby avoiding a big swing in a somewhat doubtful manner?

At the time, I feel sure, East had no idea that she was taking advantage of her partner's hesitation. Something like this probably went through her mind: "I know the opponents of old; they always bid on next to nothing at favourable vulnerability. Partner may be pretty strong and yet be completely fixed by South's bid of Two Spades. It is up to me to help her; after all, I am better than I might be on the bidding."

Each case, of course, must be judged on its merits. Consider the next episode, which occurred in a duplicate pairs contest:

West ♠ A 10 8 4 3 East ♠ K Q J 7
 ♥ K 10 9 3 ♥ 8 2
 ♦ 10 9 7 ♦ K J 5 3 2
 ♣ 5 ♣ A 9

Dealer, South. East-West vulnerable.

South	West	North	East
No bid	No bid	3 Clubs	No bid
No bid	3 Diamonds	No bid	4 Spades
5 Clubs	No bid	No bid	Double
No bid	No bid	No bid	No bid

"I've never heard such odd bidding," remarked North, who proceeded to misplay the hand and go four down for a "cold bottom." East had paused only momentarily on the first round, as one is supposed to do over a pre-empt, but did it not look as though West had been influenced in some way or another? (East-West were playing the "lower minor" defence to Three-bids—Three Diamonds over Three Clubs, Four Clubs over any other Three, as a request to partner to name his best suit). How could West, with a meagre 7 points, invite a hitherto silent partner to bid at the Three level?

West had a perfectly good answer: East was marked with the best hand at the table in terms of high-card points. South would scarcely pass initially on more than 11, North's normal quota was 7 or 8, and his own 7 completed a total that left East with at least 14 points; he could also have a decent suit and yet be unable to come in over Three Clubs at the prevailing vulnerability.

More difficult to explain is a bid that led to a formal protest during the American Summer Nationals. In a team event West held:

♠ J 10 3 ♥ 7 2 ♦ 8 6 3 ♣ K J 10 5 4
 Dealer, South. East-West vulnerable.

South	West	North	East
1 Spade	No bid	2 Diamonds	2 Hearts
No bid	3 Hearts	No bid	3 No-Trumps
No bid	No bid	No bid	No bid

"According to undisputed testimony," says the *Bridge World*, "East huddled for a very long time (before bidding Two Hearts)." West seems to have some cause for dreading a double of Two Hearts, but he was made of sterner stuff and the contract was duly landed. South, it transpired, had opened with a psychic Spade call. "The protest was based, not on East's huddle, but on the charge that West would not conceivably have opened his mouth opposite a 'normal' Two Heart call." The East hand is not given, but it sounds rather like a balanced 20-pointer and only four Hearts.

The tournament committee ran up against the usual snag. You simply cannot prove that a suspect call was based on the partner's mannerism. The alleged offender can plead that he would have made the same call in any circumstances, advancing some more or less convincing argument. How can you be sure? You cannot see into the back of his mind.

West put up a successful "psychological" defence. South, he knew, was partial to psychic Spade openings at favourable vulnerability, while East was "an ultra-conservative bidder", in short, he felt that his partner had been fixed

and that he was fully entitled to come to his aid. If East had bid with more normal celerity, he said, he would still have raised him to Three Hearts. The protest was over-ruled.

Without quarrelling with the verdict, I must harp on a point which seems to elude the arbitrators, judging from their customary leniency in such cases. Whatever East's hand may have been, his bid of Two Hearts was a pretty poor *Bridge* effort; it seems iniquitous that North-South should be (possibly) robbed of a big coup by counter-measures which bear no resemblance to our concept of legitimate *Bridge*.

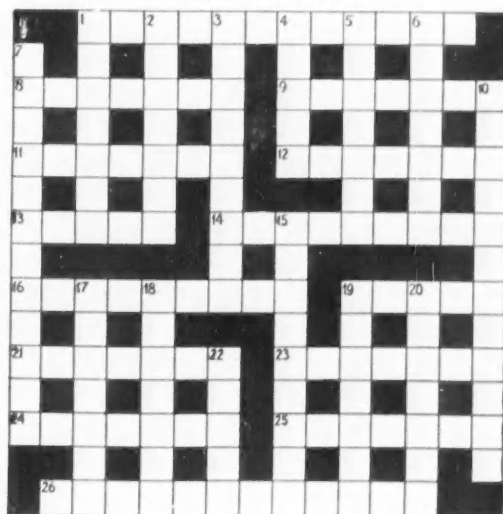
All ethical players agree that moral obligations are very strong in such cases; if the decision is close, you should refrain from making a call which might have been influenced by some non-*Bridge* factor. The duty of adjudicating bodies is equally clear. Instead of leaning over backwards to acquit the accused, through fear of injuring his feelings and reputation, they might at long last take some step towards stamping out dubious practices. In the above case, for example, surely the following is the right attitude?

"We do not say that you intentionally pulled a fast one. Perhaps, as you say, you would have bid Three Hearts in any event. But the call, considered in conjunction with your partner's long hesitation, is bound to strike other players as a little odd. We must therefore give the benefit of the doubt to the other side. Your Three Heart bid is cancelled, and the score will be adjusted accordingly."

The defendant thus leaves the court minus a few match points, but without a stain on his character. And how, you may ask, does this act as a deterrent? Well, other competitors may not relish the thought of a similar "not proven" verdict, while the original defendant is aware that a repetition of the alleged offence may be viewed by the jury as rather more than a coincidence.

CROSSWORD No. 1397

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1397, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, November 21, 1956.



Name.....
 (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1396. The winner of this Crossword, the clues of which appeared in the issue of November 5, will be announced next week.

ACROSS.—3, Split; 8, Bo-Prep; 9, Eloped; 10, Candidates; 11, Edam; 12, Coalesce; 14, Oppugn; 16, Consubstantiate; 18, Spinal; 20, Vegetate; 23, Made; 24, Contradict; 26, Angelo; 27, Temple; 28, Taste. DOWN.—1, Monaco; 2, Mead; 3, Spades; 4, Inattentiveness; 5, Teaspoon; 6, Coverpoint; 7, Penang; 12, Cocos; 13, Los Angeles; 15, Niece; 17, Baldeot; 19, Plains; 21, Gyrate; 22, Tackle; 25, Dame.

ACROSS

1. A Cherry and Co. mix-up in part of the province (12)
8. Stoppers? No, noses (7)
9. Is this how the Army gets bored? (7)
11. Not so black on the water (7)
12. An incapable V.I.P.? (7)
13. Dodge a space (5)
14. Next to this comes the imago (9)
16. Moist sort to turn about on the roads (9)
19. "Make me a willow—at your gate" —Shakespeare (5)
21. You may need lessons to discover their finer points (7)
23. Too silly for words? Not this one (7)
24. Sad time for some (7)
25. Seldom worn by Western ladies (7)
26. Always liable to become costly in tens but not in dozens (12)

DOWN

1. Everyone has grown lively (7)
2. "Still by himself abused, or disabused; —half to rise, and half to fall" —Pope (7)
3. A bit of land in a Norfolk town diverts (9)
4. Not "another part of the forest," all of it (5)
5. After a minor operation, a first-class return, then setback. Ease the pain (7)
6. Name again (7)
7. "Hail Mr. Chopin!" From one fond of music (12)
10. Signs a screed (anagr.) (12)
15. To do this the peasant, presumably, dined at home (9)
17. A bit shaky, Mr. Chopin? (7)
18. Gets together (7)
19. Not this is not done (7)
20. May be useful, though soundless, in torchlight processions (7)
22. Stories told either way (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1395 is

Mrs. S. Searle,

7, Gloucester-road,
 Redhill,
 Surrey.



An interior by Mrs. Shields, 9 Harriet Street, London, S.W.1

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THE ESTATE MARKET

PRICES FALLING,
BUT NO SLUMP

IN recent weeks there have been frequent allusions in the newspapers to a slump in property values, particularly in the price of houses, and so emphatic have been the assertions that I decided to canvass the opinions of several leading estate agents with a view to finding out whether the situation was as serious as it had been represented to be. The answers were much as I had expected, inasmuch as agents, though admitting that prices are down on the year and still falling, look upon this state of affairs as a logical outcome of the credit squeeze, which has, they point out, had a depressing effect on markets in general. "It is not easy," as one agent put it, "to borrow money from the bank for any purposes, and the purchase of real estate is no exception." In short, the inference is that the fall in the values of most types of property is only one manifestation of a deliberate fiscal policy designed to halt inflation. In fact, it is probably true to say that property-owners have suffered no greater loss of capital during the past twelve months than those who have had an equivalent amount of money invested in industrial equities.

PATCHY CONDITIONS

ALTHOUGH real estate, taken as a whole, has probably fared no worse than other investments—and no one has suggested that there is a slump on the Stock Exchange—the

DISCRIMINATING BUYERS

AS with houses, so it is with farms. In other words, shortage of money has made buyers more discriminating than ever, with the result that, whereas good, medium-sized farms with vacant possession and large blocks of land let to first-class, progressive tenants have held to within about five per cent. of last year's values, there has been a steady decrease in the price of land that does not satisfy the highest standards of farming.

It is much the same story with shops and commercial properties. Only the best appeals, and, whereas shops and office blocks on good sites are in strong demand, those less conveniently situated are virtually ignored. Building land continues to be a strong market, but here again the demand is selective, and many speculators who have bought plots cheaply and obtained permission to develop them have been disappointed.

BOLEHYDE MANOR
FOR SALE

BOLEHYDE MANOR, near Chippenham, which is for sale through Messrs. Jackson-Stops and Staff's Cirencester office, acting in conjunction with Messrs. Thompson, Noad and Plupp, is one of Wiltshire's most attractive smaller manor houses, with a pretty setting that includes the remains of a moat and two unusual pairs



THE SOUTH FRONT OF BOLEHYDE MANOR, WILTSHIRE

market is decidedly patchy, and, as invariably happens when money is in short supply, it is the better classes of property that have held closest to previous values. For example, so far as residential properties are concerned, there is still a strong demand for good modern and period houses of reasonable size, especially if they have one or more cottages. But cumbersome Victorian houses with ornate gardens and no separate accommodation for staff are virtually unsaleable, as, indeed, they have been for some years. A new and significant development in the market that is a direct result of the credit squeeze, however, is a sharp decline in the sales of picturesque "workmen's" cottages in country villages which City men have been in the habit of buying and subsequently adapting for week-end occupation. In London houses have held to their prices well, and only the other day a friend told me that he had sold his house in Chelsea for £500 more than he paid for it in 1953; that, however, is probably an exception, and with most London houses in the £6,000 to £7,000 class a fall of £500 would probably be nearer the mark.

of gazebos which do duty as gate-houses.

The house dates from mediaeval times, but owes its character mainly to the 17th century, when it was altered by the family of Gale, who lived there from the time of the Dissolution of the Monasteries until 1927. In that year it was bought by Mrs. Mallet du Cros, who subsequently modernised the house. Bolehyde is being offered with 156 acres, of which 50 acres are timbered land let to the Forestry Commission.

HIGH PRICE FOR
TROUT FISHING

ON several occasions lately I have referred to recent or forthcoming sales of trout fishing, and Messrs. Jackson-Stops, of Cirencester, inform me of a sale of this nature which they consider one of the most remarkable that they have ever undertaken. The trout fishing in question comprised 1,100 yards—of which about two-thirds was double-bank—in the River Arrow at Staunton-on-Arrow, Herefordshire. At auction this realised the high total of £4,100.

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SNELSON, N. BUCKS.

SNELSON, near Olney in Buckinghamshire, is one of the oldest manor houses on the banks of the Great Ouse. For many years it has been scheduled as an ancient monument, preserved for its historic interest. The owner, Mr. R. N. Sanders, is fortunate in having 150 acres of oak woodland which are treated as a garden, the ridings being mown weekly during the summer.

Mr. Sanders farms some 1,100 acres of heavy arable land, most of which has either been tile or tile-cum-mole drained during the past twenty years. Every four or five years a mole drain is pulled over

the masters, and there is now no waterlogged ground at all.

The cropping is mainly peas, wheat, clover and barley. On many occasions barley is grown on the same field several years running without noticeable decline of fertility. Snelson is a purely arable farm; no stock whatsoever is kept.

The cultivations are done with four crawlers for ploughing and heavy work; for the top work Mr. Sanders uses six rubber-tyred tractors. All crops are combine harvested. One 55-vent sack drier is used; this copes with any damp corn. All corn is stored "in bag".

The tractor fuels and lubricants used at Snelson are all supplied through the Shell and BP Farm Service. It is worth remembering that this Service is helpful to farmers in many other ways. Technical information and advice on all sorts of agricultural matters, from storage and handling of petroleum products to methods of poultry rearing, are readily available at all times. The Service is represented at all major agricultural shows. And from time to time it organises the showing of films which are of special interest to all who live or work in the country.

FARMING NOTES

ROOT HARVEST GOES WELL

A DRY October put everyone and everything in better heart, and we have caught up well with the season's jobs like potato lifting and corn drilling. Potatoes and the sugar-beet are the last of the cash crops to be harvested, and so far they have been much easier to handle than the grain crops were in August and September. Potato yields are exceptionally heavy in some parts and the quality is poor with too many monster tubers that have split, presumably because they swelled rapidly in the wet weather. Blight has affected some crops badly and yields there have suffered. All told the 1956 main crops should fully meet all requirements, but the tubers in clump and store will need watching where blight infection is suspected. Sugar-beet is extra heavy and bulky, but the sugar content is generally below average. A Cambridgeshire friend tells me that he is lifting a 14-ton-to-the-acre crop, and the ground has been dry enough to let the roots be lifted cleanly without too much dirt. No less important than the end of one harvest is the first preparation for the next. A good acreage of winter wheat has been sown in dry working conditions. Cappelle keeps its popularity as a heavy-yielding wheat for October-November sowing.

Crop Estimates

I SEE that the Minister of Agriculture has now explained that his department's estimates of crop yield take into account grain lost by shedding, but no allowance is made for damp grain. To the statistician grain is apparently grain whether the moisture content is 14 per cent., as it was generally last year, or 20 per cent. or more, as it was mostly this year. Farmers had to get rid of the excess moisture to provide grain that the merchants will take at the full price or indeed grain that can be stored safely in the barn. So it is grain at a safe moisture-content level—say 15 per cent.—that matters. To make valid comparisons between grain yields in one harvest and another a standard moisture content will have to be adopted, and in a wet harvest the yields out of the field will have to be reduced to the standard, which is after all what happens in practice when grain is dried.

Winter Feeding

THE best way to avoid waste in the winter feeding of livestock is being sought by Colonel J. Houghton Brown on his 1,600-acre downland farm at Lower Pertwood, Wiltshire. He has developed a plan to take the animal to the feed rather than take the feed to the animal. There are three main points in his programme. These are first to grow a sufficient acreage of cruciferous crops, like rape and kale, for direct feeding on the field after Christmas. Second, to make proper use of the stubbles after the grain harvest and third to hold back a good part of summer grass for grazing during the winter. Sir George Stapledon writes an enthusiastic foreword to a booklet *Winter Grazing on Hill Farms* (2s. from Dunns Farm Seeds, Salisbury), which Colonel Houghton Brown has written for the benefit of his fellow farmers on light land who might follow his example. One fundamental argument in favour of this out-wintering of stock is that all land must have an occasional break from corn growing and if this rest period can be made profitable it is fulfilling the double purpose of manuring the soil and bringing in cash. At Lower Pertwood experience has shown that

there it takes up to four acres of grass and cruciferous crops to winter a store beast, plus straw during bad weather; 350 cattle are outwintered and the farm regularly carries 400 Welsh draft ewes, and 300 Welsh ewe lambs are brought in for wintering.

Sheep by the Way

I LIKE Col. Houghton Brown's saying "A farm without sheep is like an egg without salt." In his experience sheep can live on the by-products of the farm, and if they are to act as scavengers and not as the central pivot of the rotation (as in the old days of the hurdled flocks with a whole-time shepherd attending on them) sheep can be a profitable and advantageous sideline to the farmer's main activities. On the large arable farm a flock of sheep will live for nothing on the stubbles for two or three months after harvest. Such stubbles make clean feeding, are free from worms and do the sheep well. At the same time the treading of the ewes makes the ploughman's job easier and their close grazing tidies up the outside of the fields. After Christmas the sheep demand some attention, and this is the one time of the year when the mixed farmer can afford to allot to his sheep labour that might otherwise be unproductive. With the aid of some netting and hurdles they can feed rape and turnip in a similar manner to cows with an electric fence. This crop can be drilled in midsummer after a bastard fallow and it does not need hand-hoeing. The ewes will need a little hay or some threshed out straw with grass and clover in it, and they will put on flesh and be ready for lambing in good condition. I am glad to see that the feeding of 1 lb. of crushed oats per day in the month before lambing is recommended. From lambing time onwards the ewes can be run on the leys or can be treated as followers behind the dairy cows.

Agricultural Contractors

IT seems sensible for the British Agricultural Contractors' Association and the National Traction Engine and Tractor Association to amalgamate. The joint organisation is due to operate from January 1 next with the name of the National Association of Agricultural Contractors. The traction engine is rarely seen nowadays, and while I well remember hiring steam tackle to plough and cultivate a heavy land field 30 years ago, it is some years since I have seen a steam engine on field work. No doubt there are a few still functioning. The crawler tractor has given the big farmer and the agricultural contractor a more economical machine. This must be so, despite the heavy repair bill on the tracks. Otherwise the steam tackle would have been kept at work.

Farm Incomes

SIR ALEXANDER GLEN has told the Scottish Economic Society that the real incomes of both farmers and farm-workers, taking into account the fall in the value of money, are now probably 50 per cent. greater than before the war. In terms of money they are about four times as great. Since 1952 farmers' incomes have fallen somewhat while the earnings of farm-workers have continued to rise. Sir Alexander Glen is Secretary to the Department of Agriculture for Scotland, so he must have statistical backing for this assessment. Certainly farmers' incomes were on the low side before the war and nearly everyone in the country is better off than he was. I wonder if this assessment can be applied equally to England and Wales.

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NEW BOOKS

WELLINGTON AND THE GUERRILLAS

Reviews by HOWARD SPRING

WHAT I found of most interest in Sir Charles Petrie's *Wellington* (Barrie, 25s.) was the author's clear revelation of the part played in the Peninsular War by those whom we have come more recently to call "the Resistance." Sir Charles writes: "Wellesley used to claim that he could always tell what was happening 'on the other side of the hill,' and the claim was just; but that it was just was due to the Spanish people."

Happily it is true that those who steal a country from its natives must look out. The human sense of liberty dies hard, and, if it has no other way

reached him, and not even a secret emissary penetrated to his headquarters. Two years later . . . an English officer is found writing, 'Longa has just sent us an intercepted letter; he killed the 400 men who escorted it, all but about a dozen; it tells of Russia's preparations to fight Napoleon.' Things had clearly come to a pretty pass from the French point of view when 400 men were insufficient to protect one bearer of despatches."

Messages from the Resistance often determined for Wellington whether he should fight or fly. Before

WELLINGTON. By Sir Charles Petrie
(Barrie, 25s.)

SON OF TALLEYRAND. By Françoise de Bernardy,
translated by Lucy Norton
(Collins, 18s.)

PLATERO AND I. By Juan Ramón Jiménez,
translated by William and Mary Roberts
(Dolphin Book Co., 25s.)

to express itself, there is the shot in the dark and the knife in the back. Where is the empire that Napoleon founded? Not a shred of it remains. He could place his puppets on thrones, only to find, as in the case of Bernadotte, that what he hoped were bolsters against misfortune were pistols at his head. To Spain he sent as king his negligible brother Joseph. And all over Spain there were men who said "No thank you." Wellington knew their value, and here we have an account of the part they played.

As in the case of all Resistance movements, adversity made strange bedfellows. There was Juan Martín, known as El Empecinado. He had been a farm-hand. "Between him and Wellesley the connection was close."

What originally drove El Empecinado to take up arms was the murder by the invaders of the young son of his patron. Such was the man whom the population of Madrid so warmly acclaimed when he appeared on a balcony with Wellesley after the Battle of Salamanca. "There were El Cura Merino, a priest, the 'Baron de Eroles,' Dr. Juan Palorea, known as El Medico, and many others, scattered throughout the country. They commanded considerable bodies of men. "For example, during the period from September, 1810, to April, 1811—very anxious months indeed from Wellesley's point of view—El Empecinado, El Medico and Julian Sanchez sufficed to contain no less than 20,000 French troops in Castille alone."

NO NEWS FOR THE FRENCH

Those operating near the west coast could draw arms and supplies from British ships. They were "Wellesley's eyes and ears." They provided information for him, and "they saw to it that the French operated, as it were, in the dark. Masséna, for example, crossed into Portugal in September, 1810, but until the end of December he was completely cut off from the outside world by the patriots; not a single despatch

Salamanca he learned from a captured despatch that King Joseph was marching to help Marmont. The despatch never reached Marmont, and Wellington was able to deal with him before Joseph arrived. On another occasion a captured document told him that "the Duke of Dalmatia was at hand with 30,000 men, while the British scarcely numbered 18,000 after the casualties at Talavera . . . Wellesley extricated himself by a rapid march." On the night before the Battle of Vittoria "a patriotic Spanish innkeeper had ridden 40 miles to report to Wellington the position of Clause's forces, and it was the knowledge that the French general was more than a full day's march from Vittoria which enabled the arrangements for the battle to be made with complete security against any intervention on his part."

INTERNECINE STRUGGLES

And what became of all these brave men when the Peninsular War was over? Alas, a common enemy will hold together men who are at one another's throats as soon as the enemy is done for. We saw it in Ireland in the '20s, and Spain saw it. El Cura Merino against El Empecinado; Luis Lacy against Castaños. "Shot in a ditch." "Died on the scaffold." So it goes. "It was, indeed," as Sir Charles Petrie writes, "one of the great tragedies of Spanish history that the heroism and the self-sacrifice which had marked the Peninsular War should merely have been the prelude to the inglorious story of nineteenth-century Spain."

I have not said much about those parts of the book which deal with Wellington's life as soldier or politician. Concerning the former, there is not much to be said that has not been said a thousand times, and concerning the latter the less said the better. At Waterloo he "commanded troops in action for the last time." That was true also of Napoleon. They had been born in the same year, and through

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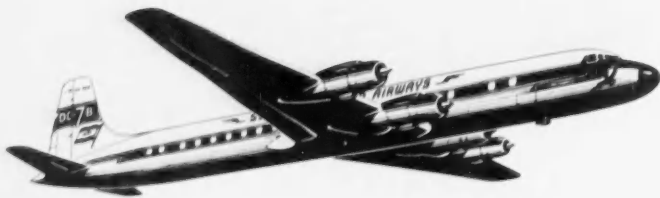
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REVIEWS by HOWARD SPRING—continued

all the years between they had been advancing to this moment of destiny when, for the first and last time, they were confronted. Wellington said of his great opponent: "There certainly never existed a man in whose presence it was so little safe to make what is called a false movement."

DEVOTION TO NAPOLEON

When it was over, Wellington went to a little inn and supped and went to bed with the dust and sweat of the day still on him. Napoleon rode towards Charleroi—"not at the gallop, as he (Marmont) so infamously suggests, but at a walk.... He was so worn out by fatigue and his labours on the preceding days that many times he could not prevent himself from dropping asleep and would have fallen from his horse if I had not held him." The Count de Flahaut was young when this happened. He lived to be an old man, and he never forgot how "all that night I rode knee to knee with the Emperor." When he was a boy of fifteen he had written to Napoleon: "I am too young to join the army but I make so bold as to ask you to appoint me your *aide-de-camp*. You may rest assured that by the end of the campaign I shall either have been killed, or have justified your choice." The boy who wrote that never faltered in his devotion to Napoleon, and if it was destined that Wellington should throw the Emperor down, no less was it destined that Charles de Flahaut should lift him up and ride knee to knee with him into the shadows.

You may read about him in *Son of Talleyrand*, by Françoise de Bernardy, translated by Lucy Norton (Collins, 18s.). His mother had been married off, when little more than a girl, to the ageing Count de Flahaut, and she took her place in the line of Talleyrand's mistresses. When she fled to England from the bloodshed of the Commune, she took the baby Charles with her. She never saw her husband again. It is believed that his head fell with so many others. She returned to France after five years of exile, and eventually became rich again, marrying M. de Sousa, the Portuguese Ambassador.

Young Charles's letter to Napoleon did not secure the job of *aide-de-camp*, but the boy was permitted to enlist in the *Hussards Volontaires*, Napoleon's bodyguard. He later entered the 5th Regiment of Dragoons, commanded by Napoleon's brother Louis, and that was how he came to meet Queen Hortense. Hortense was the daughter of Josephine, and thus Napoleon's step-daughter. He married her off to his brother Louis, so that she was also his sister-in-law; and in his dynastic way he handed his brother the crown of Holland as well as a wife.

MIXED-UP RELATIONSHIPS

It was a nice mix-up, especially as Louis appears to have been uninterested in Hortense. However, she presented him with the son who was to be Napoleon III, and she presented Charles Flahaut with the son who was to be the Duc de Morny. Napoleon didn't at first get on well with Flahaut, whom he seems to have thought little more than a philandering chocolate soldier. Certainly the young man's love affairs were many and notorious, but he was a good soldier who saw much action and endured many wounds. Our author calls him "weak and flighty" but "transparently honest." He grew in the Emperor's estimation, and, as we have seen, was

at his side to the end. Eventually he married a Scottish heiress and was for a time French Ambassador in England, a post that his father had held before him. He was throughout his life close to great events, but left no mark on them.

WHEN RUSSIA QUAILED

Just before leaving for the fatal Russian campaign Napoleon, speaking to Flahaut, used what the author calls "strikingly prophetic words": "Love of country is the most difficult thing to uproot. The Romans were the only people who understood how to destroy it in the nations they conquered, but the methods they used would be unacceptable to us. They used to transport whole populations from one country to another, but who would be powerful enough to carry out such an operation to-day? I feel that I have the power, but if I ordered such a thing to be done I should not find one colonel ready to obey me. No one would be hard enough to resist the tears of old men, women and children whom they would have to tear from their homes. Even the Russians are probably the only European nation capable of carrying out so inhuman an order and willing to replace those they uprooted. Yet even the Russians quailed before that operation." They have increased their fortitude since.

A POET AND HIS DONKEY

The latest award of the Nobel Prize for Literature has gone to the Spanish poet Juan Ramón Jiménez. It chanced that his famous book *Platero and I* is now published by the Dolphin Book Co. (25s.), translated by William and Mary Roberts, and with drawings by Baltasar Lobo. *Platero* was first published 40 years ago and, ever since, has been, like *Alice in Wonderland*, beloved by children for the simplicity of its tale-telling, and by others for the subtle undertones of a great poet. It is made up of many tiny impressionistic episodes. Though this book has only 159 pages there are 105 episodes. It is impossible to suggest their flavour. It is best to give one almost in its completeness:

"At the large stream, swollen by the rain until it reached the vineyards, we came upon an old cart stuck in the mud, quite lost beneath its load of grass and oranges. A dirty ragged little girl was weeping over one of the wheels as she tried to help the donkey, which was smaller and oh! much thinner than Platero, by pushing with all the force of her youthful breast. The little donkey was struggling far beyond his strength against the wind, trying in vain to pull the cart from the mud at each sobbing command of the little girl. Her efforts were as futile as those of many valiant children, as the flight of those weary summer breezes which fall faintly among the flowers." So the writer harnessed Platero, his donkey, in front of the other; out of the mud came the cart, and the child rewarded him with two oranges. "I took them gratefully and gave one to the weak little donkey as sweet comfort, the other to Platero as a golden prize."

It is regretted that in the issue of November 1 the captions to Figs 3 and 8 in the article on Abingdon were inadvertently interchanged.

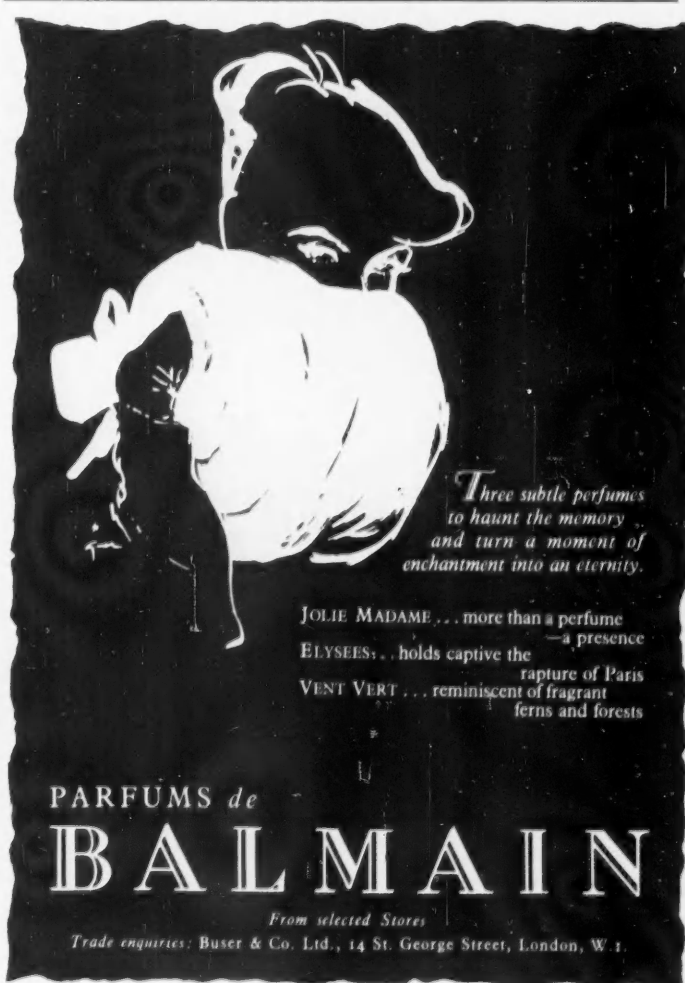


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Winter Sports HOLIDAY

WINTER sports jackets and sweaters are worn so frequently in the country nowadays that they almost merge into the general fashion story. Certainly their gaiety has made a noticeable impression on country styles and most of the many separates that are displayed in such profusion in the shops are suitable for wearing "after ski."

This year the ski clothes look very trim with their elasticated vorlages that are woven from wool and crimped nylon and that taper so elegantly, yet expand so that they allow for considerable movement. Two-colour combinations are prominent among the ski-jackets that are made from double-textured Grenfell cloth and also among the sweaters. Deep-pointed yokes that continue over the tops of the sleeves are in one shade; the rest is in another. The jackets are completely reversible and are matched by closely fitting hoods. Hooded jackets zip in front and, to hold the fullness, button on tabs that are placed on the hems below each armhole. For these jackets there is double texturing on the top and sleeves. A dashing ice-pink poplin jacket has a black band outlining the armholes and a black hood lined with the pink. It, too, buttons on the hemline below the arms and has black ribbed cuffs.

The classic proofed poplin jackets with rounded yokes and slit pockets zip up the front to a turndown collar. Close-fitting cotton sweaters are shown for wear under the jackets; so are "pigswisher" sweaters ribbed all over and with a small turndown collar. Scandinavian woollen sweaters worked in peasant patterns in black or blue on white are so close and so sturdy that they will resist the snow.

Another attractive ski-ing jacket at Lillywhites is suggestive



Travel coat in mixed blurred blues, browns and beige. This has a fringed muffer instead of a collar, narrow shoulders and gentle flares at the back (Aquascutum)



(Below) Separates of fine Paisley wool in mixed colours for after ski. The blouse crosses over at the waist; the full skirt goes over a taffeta petticoat (Dorville)



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of a Swiss waiter's smock. The front is embroidered on the plain black poplin. For those who want something more out of the ordinary there are some beautiful embossed proofed cotton jackets, usually in white with a soft lining which would look lovely for after-ski wear as well as on the slopes. An over-blouse is made of white nylon fur with black ribbing for the welt, polo neck and cuffs. In the same department there is a wide selection of after-ski wear. One of the most attractive of the gaily embroidered skirts is in black felt, embroidered near the hem with holly leaves outlined in gold thread with tiny gold balls stitched on in clusters to represent the berries. Lillywhites Dry Ski School is open already. Here one can take a course of exercises to get the right muscles in training before actually getting to the snow—a wise precaution, especially for beginners, against accidents.

THE hand-made Norwegian sweaters at Gordon Lowes feature bold multi-coloured patterns radiating in points from a circular neck of ribbing in a solid colour. Charcoal grey appears form any backgrounds, as it matches up to the vorlages. Attractive proofed poplin jackets come in dusty pinks, ice or royal blue with knitted wool cuffs and yokes. For the children there are similar outfits; the trousers are in wool and nylon, either navy or black, or union gaberdine. Small "anoraks" are made from double-textured poplin with hoods, drawstring waists and plenty of deep pockets—replicas of a grown-up's. For the very small children they show one-piece snow suits, also in proofed poplin, and socks in natural thick oiled wool.

For after-ski times this house has knee-length coats in waterproofed loden cloth with poplin on the reverse side—light and cosy. Peasant skirts, also for wear after ski-ing, are woven from wool in basket weaves in dark shades with brilliant horizontal stripes in mixed shades or in solid vivid colours. They are cut on the lines of a dirndl, and to go with them are Italian cotton shirts in a great variety of colours. "Teddy-girl" suits that come in quilted poplin are delightfully warm and very smart when worn with shirts in crisp white poplin. Silk shirts are patterned in either mixed colours or ivory and are well tailored.

No fashion is smarter this season than the numerous straight-cut jackets that come in tweed, suède, sheepskin, or smooth washable leather, or are hand-knitted in thick rib. Fine leather jackets, smooth and supple as a facecloth, are shown in lovely mellow yellows, dusty pinks and blues by Debenham and Freebody. The jackets are sleekly tailored and usually have a three- or four-inch-deep band at the hem, sometimes running all round, sometimes across either the front or the back. Deep flat patch pockets and tailored turndown collars are the rule. Yokes continue into sleeves and fastenings are inconspicuous, so that nothing detracts from the lovely surface of these leathers. Much the same shapes

are used for hip-length and also knee-length jackets in proofed poplin. Colours are deeper here, coral, mustard, jade green, indigo blue being popular, and the jackets are reversible to a pile wool, nylon or Terylene fur, warm plaid or scarlet wool. Many ape the duffel jackets, but others are tailored like a tweed. Long coats in waterproofed poplin with speckled tweed on the reverse side and made so that they can be worn with either side on top look smart and are tailored simply.

Travelling coats are as attractively styled as the short jackets. First are the camel coats and the mixtures of camel and wool varying in shape from the traditional belted trench coat to the fashionable line of this winter that is pleated into a neckband or with yoke and sleeves cut in one. There are also many charming fleecy wool and mohair coats that are straight-cut from sloping shoulders. Here the colours are gay or pale with all the geranium and dusty pinks well to the fore. They look wonderfully cosy, as the fabric often has a fluffy or pile surface. The same simple shapes are also shown in tweed, and here again it is the plain colours that are popular, though there are some beautiful blends of colours as checks and plaids.

P. JOYCE REYNOLDS.



A ribbed sweater in white wool has printed slate blue and scarlet bands. The vorlages of wool and crimped nylon match the blue line in the sweater. The peaked cap is knitted (Lillywhites)



Proofed white and beige checked cotton makes a zippered jacket which is reversible to plain beige. It has a hood which can be zipped in or out; when out it leaves a white turn-down ribbed jersey collar (Debenham and Freebody)



(Right) Soft boots for putting on after ski-ing made entirely of sheepskin. They can be soled for wear outdoors. The up-turned toes are trimmed by gay braid (Gordon Lowes)



This dusty pink poplin jacket is printed with white stars and can be reversed to a plain dim pink. It is worn with beige gaberdine vorlages, and the mitts are of poplin and leather (Simpsons)

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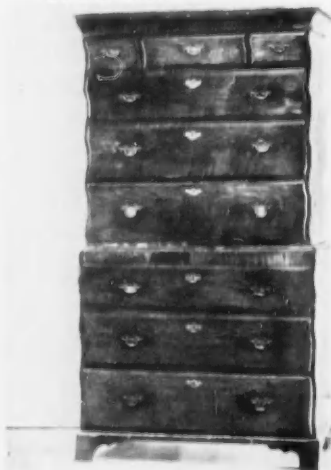
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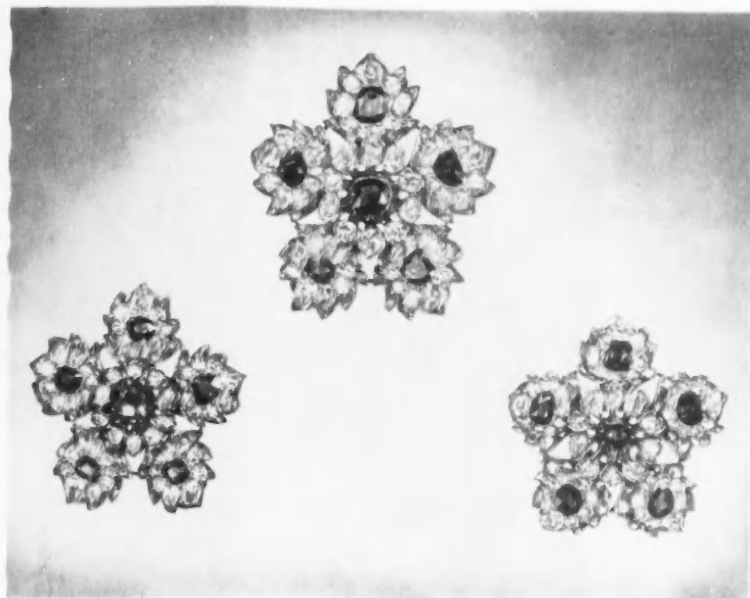
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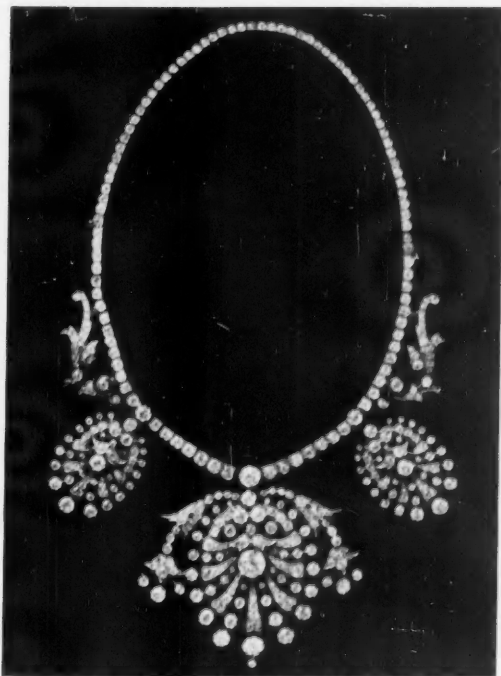
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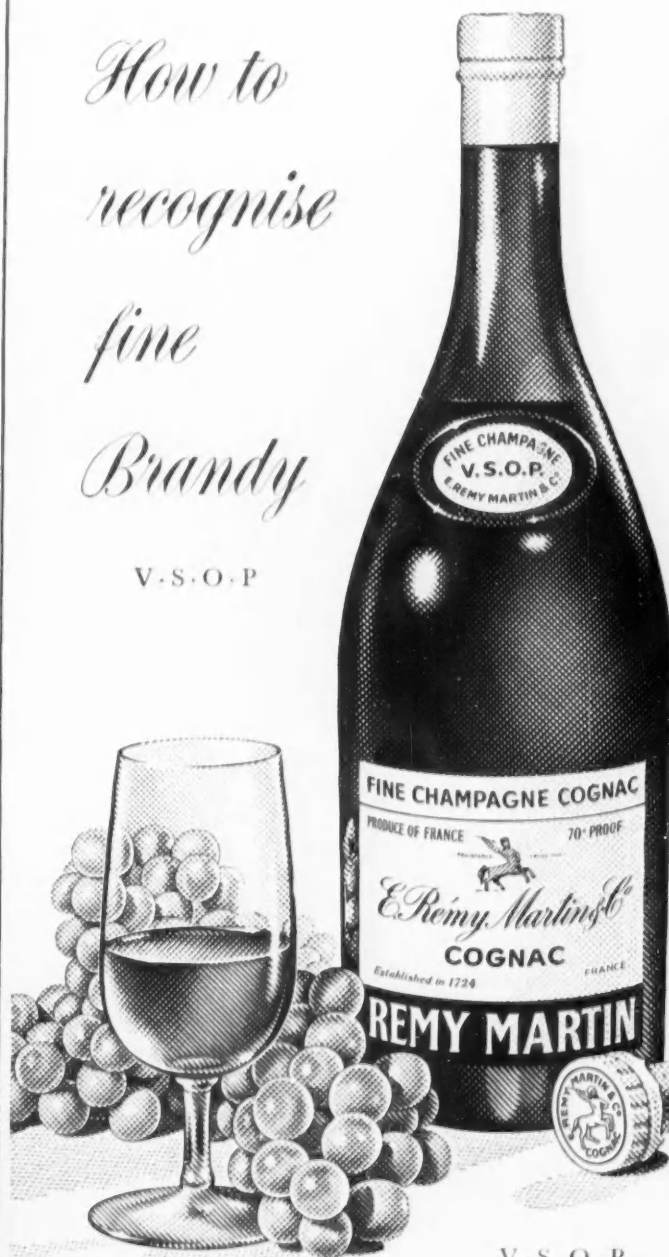
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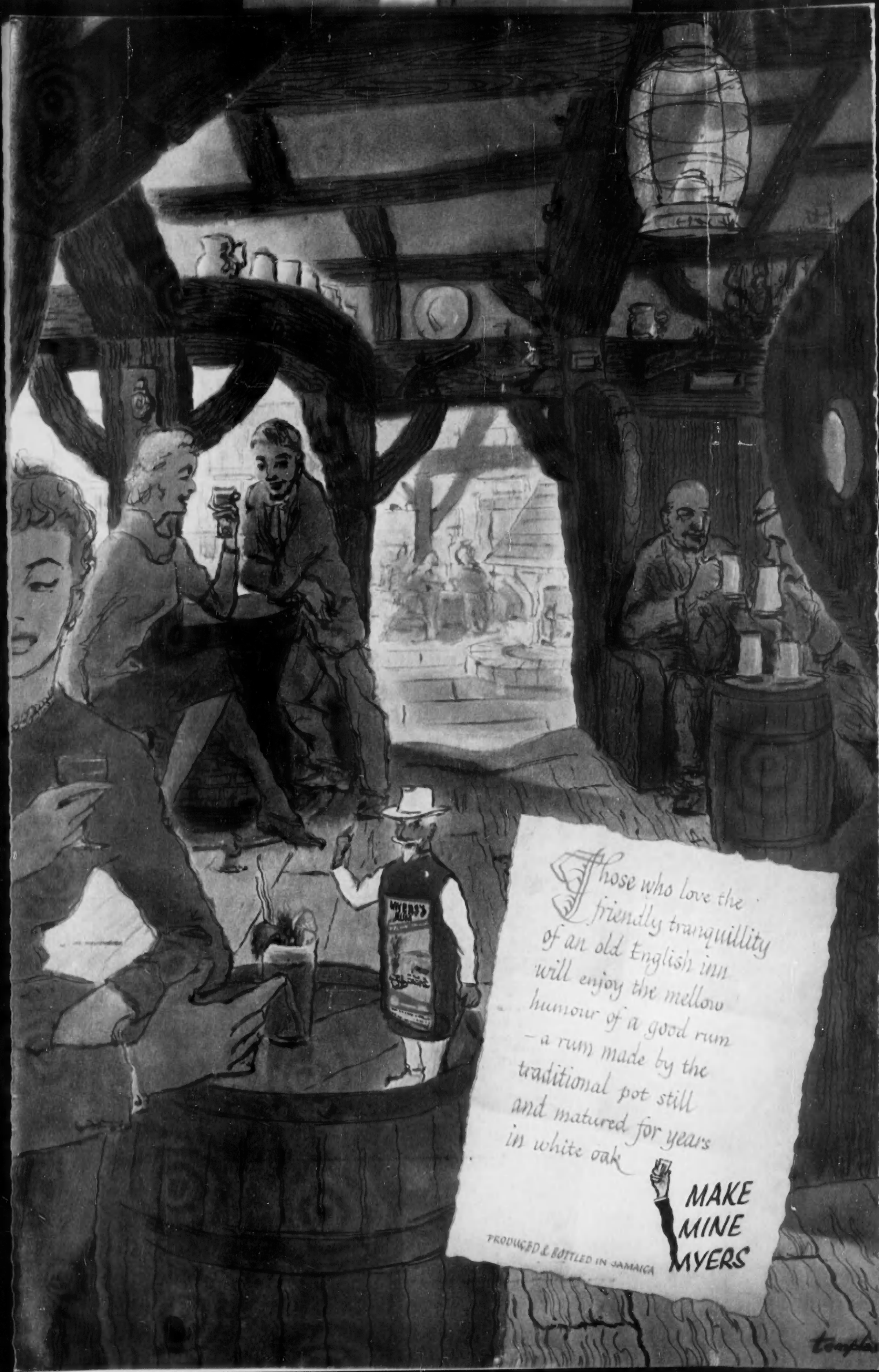
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